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The Carmel Pine Cone

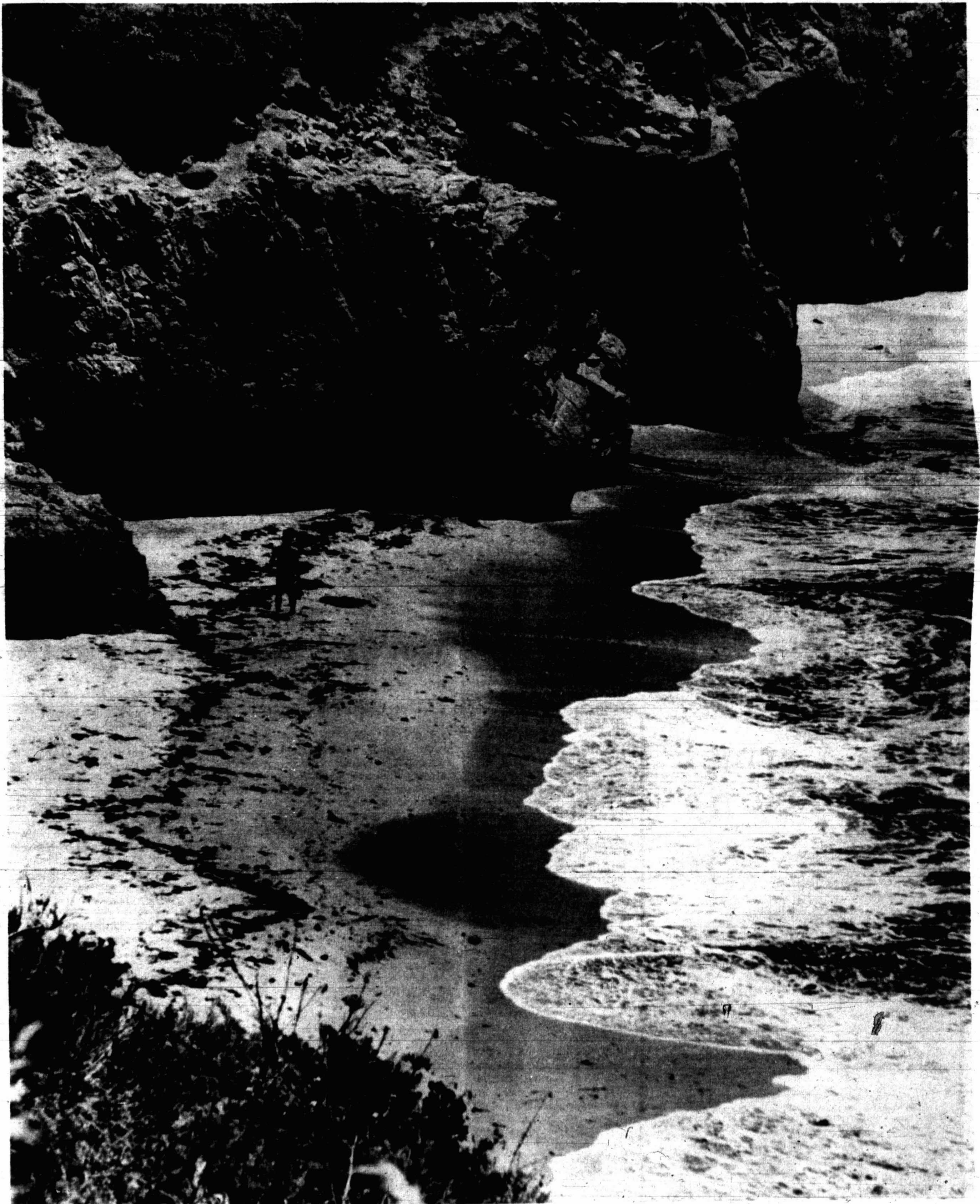
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AUGUST 2, 1973



SURF at Yankee Point contrasts with rocky coast. Photo by Miki Pryor of Pacific Grove.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

As a former editor and publisher of the Pine Cone, I feel I may have the privilege of a few column inches in your distinguished newspaper to weave in another thread in the blanket of history which so devotedly covers that gracious and abundant heritage of Carmel, the Forest Theater.

I recently read in a San Francisco paper a column devoted to the current vigor and activity of that beloved accumulation of boards and pines and misty vistas. It recalled, by contrast, a melancholy time in the late 1950's when the place had fallen into such despair that many were resigned to its dismemberment.

As I remember it, a number of us sought about for a means of reviving the vivacity that distinguished those years, when Burt Heron, Dan Totheroh and their likes made the place the lively center of Carmel with their elaborate pageants and theatrical offerings so baroque, so grandiose but so typical of an era when Tom Mix, the Indians, Rudolph Valentino and assorted Arabs represented the innocent fantasies to which people were then so devoted.

Without going into where and why we lost our innocence, the time passed; and with it, the theatre.

I remember efforts by Cole Weston to resurrect modern theatre in the dismal dankness of the basement dressing rooms. Wonderously, he did it occasionally. I saw "Waiting for Godot" by Genet and never forgot it. But this was

not enough. We had become sophisticated. The theatre was no longer square. It was round. Pine trees, the looming Santa Lucias, drifting fog, and the uncivilized discomfort of drama in the open air was no longer attractive to the sophisticates. The Forest Theater was an anachronism, and preservation of the untrammelled wild growth at the bottom of the site seemed hardly a sufficient reason to keep it. The crunch was on, and there was no place for its gentle despair.

About that time, the Carmel Arts Commission had been formed and had as its chairman Marjorie Wrzmann, who began to stir about, seeing if something such as concerts, art exhibits, craft shows or plays could be revived on the stage. A few fellows, just out of Carmel High, put on a delightful play there, of their own origin, Rick Masten, Don Adams and another chap whose name I forget. And occasionally, the indomitable Cole Weston was back with shows like "Paint Your Wagon."

But again, this was not enough, because some continuity of purpose was needed. Somewhere along the line, the late Floyd Adams, Glenn Kearns and I began to think about the marvelous Sunday afternoons and the people in Carmel who had nothing to do during those times. Out of this grew a series of informal Sunday afternoon impromptus. We gathered every talent and adventuresome soul we could find. We had Army bands, Philippino folk dancers,

readings from Shakespeare, jazz drummers, mimes, magicians -- anybody who could provide a moment's diversion. Suddenly, we all felt, the venerable theater had returned to the people and its life was assured. I remember the bagpipers who came from San Francisco for the finale. It commenced on Saturday night and ended up Sunday night, and from this perspective I would call it more a coup de grace than a finale. But it was smashing.

I understand from old friends that this still goes on in one form or another. If that is so it simply demonstrates that a Carmelite is still a Carmelite. He has not lost his sense of presence and he cherishes his possessions as much as he defends his rituals.

Right on, Carmel!

LARRY ROSE
Laguna Beach

Dear Editor:

How fortunate we subscribers and readers of the Carmel Pine Cone are to have Dr. Irving Greenberg as a music critic and commentator on your staff!

After reading his extensive and inclusive Bach Festival program notes, I realized and appreciated his knowledge even more than previously.

The notes would enlighten any student or lover of classical music. He informed and prepared the reader to be a better listener.

Dr. Greenberg's erudition is presented in an excellent literary style, making him, in addition, a well-qualified member of "the Fourth Estate."

I know of no other source of similar media that can excel his contributions. How lucky can we be? Accolades to you, also.

VIRGINIA P. LAURENTI
Carmel

Dear Editor:

It seems every activity has its trials. Those who stand for long hours can develop varicose veins. Singers may suffer "sore throat." Farmers may be disposed to poisoning from the chemical sprays they use on crops. Lawyers can succumb to cynicism from too often manipulating the truth and the law so as to serve their own purpose rather than the good of society.

Educators can feel that their sole duty is to teach academic subjects and forget that they must try to turn out concerned, ethical, and rational citizens, above all. Speakers can become afflicted with falling in love with their own voice and ignore an audience praying for relief. Athletes, engaged in stiff competition, may overlook fair-play and use "dirty tricks."

Those engaged in police work can sometimes shrug off the complaints and fears of concerned folks and be lax in their duties to protect citizens from crime. Judges can become blind to their obligations to protect honest and peaceful people, (and) instead feel they must give every possible opportunity for a rascal to "beat the rap."

Men and women who are in positions of authority can acquire the well-known malady of "power-goes-to-one's-head." Poor souls! Symptoms of it are: They

feel they "know-it-all." Undue suspicion. Irrational fear. Greed unlimited. Egotism that reaches forever to the outer limits of the universe.

Other manifestations are: little hesitation to break the rules that restrain them from doing as they please. An ivory tower aloofness from ordinary folks -- association mainly with the affluent, and might, and sophisticated cynics. A contempt for average men and women. A distrust of those who oppose them, considering them enemies to defeat by "hook or crook." A lack of knowledge and indifference of the problems faced by those whom they have power over. An unbounded desire to hold on to power and extend it at all times. Putting forth propaganda to distort their true image.

This sickness can be observed, sooner or later, in every organization of substantial size (unions, lodges, industrial and business, religions, veterans, etc.) in some of those in power. Most of all, it ravages quite a few men in government. It is a disease of ancient and medieval times and of the present. It spares not some leaders of any society, whatever the political and economic system. While its greatest havoc is under dictatorships, it can generate milder forms of disease in those who exercise power in democracies.

All we have to do is read the news each day of what's going on here and anywhere in the world, or reach history, and we can see how prevalent - at times mild, at times fierce - is this stubborn affliction. Man is just not yet developed enough in character to always withstand its ravages when in a position of authority.

What can be done? Will there be more "Water-

gates," or crooked and arrogant union officials or bribing-and-tricky industrialists, or other unworthy characters who have power in any group in society? Will such individuals continue to say one thing and do another? Will they glorify wars that never should have been if men in high office were honorable and humane, for the glory, and the bucks, and the sense of power over weaker lands it gives them, while all sorts of frightening ills afflict their society, all of humanity?

"Eternal vigilance" is what we were warned to do by a wise mind of long ago. He meant, be on the look out for rascals high up who run affairs badly and greedily. Apparently, the advice is sound, yet today as Watergate indicates here, and all sorts of power abuse, throughout the earth. Eternal vigilance and dedicated concern is the key to maintaining and extending democracy, creating a better world that will be truly worthy of a civilized humanity.

GEORGE HERMAN
Marina

(EDITOR'S NOTE: The following is the text of a letter sent to Congressman Burt L. Talcott (R-12th) concerning the Alaska pipeline.)

Hon. Burt Talcott,
House of Representatives,
Washington, D.C.

Impossible to read Kowalsky's "Supertanker Shuttle Imperils North Pacific" in January's Not Man Apart and still vote for pipeline to Valdez, and how can I persuade you, other Congressmen, to read it before voting?

When Interior states adequate studies have been

made of alternative routes, they lie. There has not been time for adequate studies of longterm effects of oil spills in Alaskan permafrost and on Pacific waters; nor of pipeline itself on caribou herds, all wildlife, entire Alaskan ecology.

Please remember overland route Mackenzie valley and Canada, perhaps a combined gas and oil corridor, brings oil to Midwest where most needed, is cleaner, cheaper, faster, safer -- what sitting ducks supertankers strung along Pacific coast would make, now, really!

Please remember Alaska legislature financing \$100,000 "Pipeline Education Committee" tour of states brainwashing businessmen, Congressmen to vote for appalling first plan, only to save oil consortium's headlong investment in pipe, equipment, stockpiled and rusting. Please remember Fisheries Union suit vs. tanker shuttle to save their livelihood from destruction by oil pollution inevitable from transfers at Valdez, accidents in narrow foggy Prince William Sound, and collisions of supertankers that require 10 miles to stop. Oh why go on?

But please be independent and prove once more the House can be sager than the Senate. Please work for plan to block Valez route in favor of trans-Canada line. And remember that the people would cry as I am crying to you now if they knew the facts. They do not know because facts unappetizing to industry are not publicized. Remember the earth and remember the future. Remember! Both the earth and the future are waiting for the House's decision --let it not be America's gravest mistake!

HELEN WILLITS
Carmel

Moratorium: panic button?

By ROBERT MISKIMON

THE CITY COUNCIL has sounded the alarm: Carmel is threatened by commercial development to the extent it must halt construction until the immediate direction of new construction is determined.

By imposing the four-month moratorium on new construction projects at last Tuesday's meeting, the council bought time in which to both arrive at a viable legal position for any extension of the moratorium and in which to reexamine planning precepts.

Central to all of this soul-searching must be a focusing of energies on the question: what is Carmel?

Is it an aggregate of interesting shops and courtyards, luring tourists and residents alike?

Is it strictly and primarily a residential community, bathed in Pacific fogs and lined with white beaches and magnificent coastline?

Or is it a mixture of the two? And, if it is a mixture, what are the proportions of that mixture, and what should they be?

These are questions which will determine the action the city council takes. In taking that action, it will be defining future planning and administrative policy for Carmel.

The recent explosion of new, commercial construction in Carmel probably does represent just cause for concern. At the same time, the rights of property owners in a free market place must also be taken into consideration.

Since the actual physical size of the City of Carmel is not growing, the presumption is correct that major new commercial developments threaten the balance between

business and residential areas.

But at the same time, the desires of those living here must not be forgotten.

The recent decision to place before the voters of Carmel in an Aug. 28 special election on the question of whether the Carmel Foundation should be allowed to have its property re-zoned for the sake of expansion is a case in point.

There have not been any effective arguments advanced that there is no need for facilities to serve the senior citizens of Carmel. Whether the expansion of Town House is the proper way to achieve this may be another question.

THE QUESTION of Town Houses's rezoning touches the same issue as the moratorium: the balance between commercial and residential areas in Carmel, since the Town House application was turned down largely on grounds it would be a commercial use and would, therefore, represent an intrusion into the residential area.

It does not do violence to the concept of Carmel as a village free from the ticky-tack and sprawl which infects much of the nation to suggest that, if the line be drawn on commercial development, it be done equitably, taking into account the long-range future of Carmel and not just the immediacy of a rash of construction.

The manner in which Carmel has handled its growth and development problems in the past has been an example to people and communities from all over.

The challenge is again here. Let's hope it's resolved in a way in keeping with Carmel's traditions, which respects the interests of all.

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Carmel planners to study moratorium

The Carmel Planning Commission granted tentative design review approval to a building project which does not fall under restrictions imposed by the recently passed interim zoning ordinance.

The commission also decided at the July 25 meeting to set up special study sessions to go over the city's ordinances governing commercial construction. The first study session took place yesterday.

The project that was tentatively approved was an application by Carmel Associates for a complex of seven commercial shops to replace the existing Stanley Appliance building. The lot is located on San Carlos Street between Ocean and 7th Avenue.

The building that is proposed is less than 30 feet in height, with a building site of 6,000 square feet. The commission would like to see a revised plan for a trash area in the rear, extension of an adobe wall down the side of the building and a review of planting in one area of the building.

Commission member Edward Neroda was somewhat disgruntled with the

decision, "Small shops are the worst thing that could happen to us."

The special study sessions were instituted in the hope that the commission can rework city ordinances within the four-month period of the moratorium.

"We must do our best to act with all speed and diligence in an effort to have a new zoning ordinance ready in four months," said Robert Evans.

Several commission members asked Chairman Fred Keeble for direction in making the study.

"We have to do what we think should be done and make those recommendations," said Keeble. "We don't necessarily have to do what the council thinks should be done."

The commission will conduct the study in an effort to decide what the city's residential needs are in relation to the commercial needs.

The planning commission two months ago rejected the idea of a building moratorium, first recommended by Henry Hill. It did begin a study which it will expand upon now.

Commissioner Evans raised questions on the Land Use Committee's study of non-conforming buildings and non-conforming uses. The commission chose to alter a clause of the ordinance to read "alterations not exceeding in cost an amount equal to 15 per cent of the value of the building computed at current construction valuation shall be made in any 12-month period." The figure was originally 10 per cent.

There was a discussion concerning what constitutes "reconstruction" and "alteration" which raised questions prompting the commission to hold the matter over for further study.

The weight of the moratorium was felt when the commission reached the agenda items for the study of mixed uses in the commercial district and the consideration of size and bulk of buildings in the commercial district.

"It is useless for us to act on these items now since they are only a small part of what we are considering," said Chairman Keeble.

These items will be gone over in the

special sessions and attached to the report the commission is to give to the city council.

Planning Director Robert Griggs circulated an amendment of the rules of procedure for the commission which passed unanimously. The major revision of the report called for the establishment of two regular meetings a month of the commission.

In his annual report to the city council, which Griggs also distributed during the meeting, he outlined the years activities for the planning commission.

"Planning activities increased greatly during the past fiscal year," the report stated. "The passing of the coastal initiative and the determination that all projects had to be reviewed for environmental impact had some effect on this increased work load. The greatest increase, however, can be attributed to the desire of property owners within the commercial district to improve their properties."

The commission also decided to continue study of the General Plan and Area Plan.

Coastal commission unsure of planning zone

SOMEONE forgot to look at a map of Monterey County when describing the coastal planning area for Proposition 20.

And as a result, members of the Carmel Valley Property Owners Association learned last night, the Central Coast Regional Commission is now in a quandary as to how far inland its planning authority should extend.

The dilemma was explained by Regional Commission chairman Charles Kramer and commissioner Victoria Gibson at the CVPOA's quarterly general membership meeting at the Carmel Valley Community Center.

The problem stems from the fact that Proposition 20 authorized regional commissions to draw up a general plan for coastal lands extending from the ocean to the highest peak of the nearest coastal range. Only in the case of three Southern California counties -- Los Angeles, Orange and San Diego -- did the act specify an alternative possibility of a point "five miles inland."

There's no problem figuring out the extent of the commission's interest along the Big Sur coast, Mrs. Gibson noted. But things begin to get sticky at the hilltop behind the Carmelite Monastery on Highway 1.

At that point the coast range turns abruptly east, and doesn't get back near the ocean until north of Watsonville.

"The really truest highest peak in our area here," Mrs. Gibson said, "is Fremont Peak. That's 18 miles inland, east of Salinas."

She said three possibilities have been suggested for the commission's planning area:

1. The first would be to draw a line from the high point on the Hudson or Fish ranches on a diagonal to Jacks Peak. This would put all the eastern side of the Odello ranch, the Val Verde Drive area, Carmel Knolls, Rancho Rio Vista and most of Carmel Middle School within the planning area.

From that point, the line could continue along a line five

miles inland from the coast until it finally meets a coastal peak above Watsonville.

2. The Monterey County planning staff has suggested that from Jacks Peak, the line might extend northeast along the crest of the hills on the north side of Carmel Valley to Fremont Peak beyond Salinas, and then bounce back to Watsonville.

"That would include a lot of Highway 68 and land which no one would really call coastal," Mrs. Gibson observed.

3. Still another possibility would be to draw the line from the Carmelite Monastery along the crest of the Santa Lucias on the southern side of Carmel Valley to Fremont Peak, and then jump back to Watsonville.

That would put much more of Carmel Valley into the planning zone.

"IF YOU know how to get from the Carmelite Monastery to Watsonville without going to Fremont Peak, let us know," Mrs. Gibson laughed.

"We do consider ourselves the people's commission. Come tell us about it. We do listen. Sometimes we listen until 2:30 in the morning."

According to Kramer, the decision on the planning area will have to be made "in the next month or so."

This is key to the commission's primary function, which is to draw up a master plan for the coastal planning zone which will be submitted to the state coastal commission and, eventually, the state legislature in January, 1976.

If passed by the legislature, the coast master plan will supercede local general plans in cases where there is a conflict.

Kramer said the regional commission will hold many public hearings on what the coastal plan for this area should contain.

And while it will be general in nature, it will carry weight, Mrs. Gibson said, because state law now requires local zoning to be "consistent with" area plans.

Kramer opened the meeting with a resume of Proposition 20 and the basic operations of the six regional and one statewide commission.

The commission's function which has attracted the most public attention has been in the issuance of permits for development, construction or dumping within the 1000 yard permit area along the shoreline.

Kramer strongly defended the commission's recent denial of a permit to Mitzi Briggs, who wanted to build three homes on 35 acres adjacent to Bay School on Highway 1. The property overlooks Pt. Lobos, and has been recommended by the State Parks Department for public purchase as part of a statewide bond issue next year.

"THIS IS one piece of property that must be retained," Kramer said. "If this Coastal Zone Conservation Act means anything, this is the kind of property that should be preserved for the public, as a scenic asset and recreation asset and asset to the ocean itself."

Mrs. Gibson characterized the commission's permit authority as "a holding action in delicate areas for two years, so coastal planners can make some decisions regarding the future as to which areas will be for growth, which will be slow growth, and perhaps which will be no growth."

She said that as of July 20, the regional commission had received applications for a total of 2,052 units within the 1000 yard permit zone.

Of that number, 1,670 units have been approved or exempted, or the applications have been withdrawn. Just 10 applications, with a combined total of 382 units, have been denied.

Although the extent of the permit zone is generally well defined, Mrs. Gibson said that there is still some uncertainty about the precise boundary in the vicinity of the Odello property.

She said this is because the lagoon and marsh area are subject to tidal action, and therefore, under the definition of the law, can be considered part of the shoreline.

If this is done, she explained, the 1000 yard permit zone would start at the eastern edge of the lagoon and cross Highway 1, taking in a portion of the eastern half of the Odello ranch on which development is contemplated.

She said the commission would not make a definite ruling on this area until such time as it is confronted with an application.

ANOTHER CONTROVERSIAL development which may lie within the permit zone, she said, is Thomas Schaal's condominium project adjacent to the Carmel River Inn.

She noted that the permit zone line "definitely" cuts through the center of the Carmel Sanitary District, and that the Schaal project is adjacent to it.

During a question and answer period, Jack Van Zander asked Kramer if the regional commission had the necessary expertise to get into technical details about proposed developments.

"I think this highly technical review is of some concern," Van Zander said. "This adds to your lengthy agenda . . . and you don't have the technical qualifications in terms of staff to answer these questions."

Kramer replied that the regional commission relies heavily on the findings of technical staffs of the three counties it includes, Monterey, Santa Cruz and San Mateo.

He said that by getting into technical areas in such things as water quality, the commission can learn more about topics which will be important in drawing up a coastal plan for this area.

The mayor's report

By BERNARD ANDERSON

RECENTLY the Los Angeles Times carried the results of a survey of the members of the Legislature requesting them to choose their most effective colleagues. Just in case you aren't aware of the results, Senator Grunsky was selected by the members of the Senate as the most effective Republican Senator. The Senator has been a strong advocate of local government throughout the years and has provided outstanding leadership during the many years he has served our district.

In the survey, one of the senators gave a useful definition of the effectiveness of a legislator which I believe applies equally well to that of a city council or administrator: "As an overview, a legislator must translate the needs and will of the public into effective programs without unduly interfering in their lives." That's no small order to fill. At the moment we could use someone with Merlin's magician-touch to solve our parking problem.

Appropos of our past discussions in the community regarding assistance to the needs of senior citizens, it was gratifying to note what our neighbor Monterey is doing in this regard. The construction of the 83-unit senior citizen housing complex should serve as a real boon to those who simply do not have the financial means to meet the rental costs our



escalating inflation has saddled us with. It is hoped the \$55 to \$95 per month rental objective of the complex can be attained.

Without doubt, if someone who resided in Carmel at the turn of the century could return to give us his views on the changes which have taken place here since that time, he would have enjoyed the remarks last Sunday made by the visiting padre at the Carmel Mission. "When Junipero Serra came to Carmel," he said, "he passed through several years of famine as severe as that now-being experienced by the West Africa countries on the southern edge of the Sahara Desert." "You know," he continued, "in those days your pastor was responsible for feeding his congregation where as now you are responsible for feeding us."

I'm afraid I missed a share of the remainder of his sermon as my mind wandered off to some of the problems and changes we are now experiencing in Carmel.

THE FOREST THEATER continues to draw capacity crowds at the Forest Theater Guild's Shakespearean plays and Sunday afternoon programs. The Black Raven Pipers' performance again last Sunday overflowed the seating capacity of the Theater.

The City Employees Association held their annual picnic last Sunday. Everyone of us from the one-year olds to the grandmas and grandpas had a day to remember. It's a real pleasure to belong to a group with the spirit and camaraderie possessed by our City employees.

To finish on another happy note, your council felt a lot of satisfaction in being able to approve the reduction of the City property tax from \$1.24 last year to \$1.10 for the present fiscal year. Much of the credit can be given to the wise allocation of the City's various funds by Assistant City Administrator Ralph Cowen.

Air pollution and the Carmel-Carmel Valley airshed

(EDITOR'S NOTE: The following is the text of remarks delivered by Earl Moser, vice chairman of the advisory committee to the Monterey-San Benito-Santa Cruz Counties Joint Air Pollution Control District, before Monterey County Zoning Administrator Robert Slimmon July 26 concerning the environmental impact report on the Meharry Motel proposed for Carmel Rancho Center. It deals with air pollution and environmental

quality in the Carmel-Carmel Valley airshed.)

These remarks relate to the probable impact of this project on air quality.

The first step in evaluation of the effect of this project on the air quality of Carmel Valley is to inquire as to the situation which now exists.

Carmel and Carmel Valley are widely accepted as "clean air" areas. People are attracted, both as residents and tourists, by the absence of smog which

plagues most California urban areas. Everyone would like to see Carmel Valley remain a place where that reputation and reality continue.

Let us examine what is happening. In February, 1973, there was placed in operation at Mid-Valley Shopping Center a monitoring station to record continuously the photochemical type of pollutant commonly referred to as smog. We now have these recordings for the four-and-

one-half months, i.e., from mid-February through June.

Before presenting the results we should point out that the Federal standard for acceptable air quality is "160 micrograms (of photochemical oxidants) per cubic meter (0.08 parts per million) as a maximum one-hour concentration not to be exceeded more than once a year." With this standard in mind we examine the Carmel Valley recordings.

Hourly readings in excess of 0.08 ppm were as follows:

Hours	February
(2 weeks recording)	1
March	0
April	18
May	2
June	2
(Total 44 months - 23 hours)	
(Total 4½ months - 23 hours)	

During this period there were four occasions when a peak reading of 0.10 ppm was recorded and two additional occasions when peak recordings of 0.11 ppm were reached.

These figures clearly show

that Carmel Valley is on the brink of becoming an air pollution area, i.e., a place where eye smarting and plant damage are possibilities.

One asks, "Why is this?" The answer lies in the special geography of the Valley, which is a very small airshed. Temperature inversion, particularly prevalent along the Pacific Coast, frequently is no higher than the mountain ranges which enclose the Valley. When this is the situation, contaminants released into the very limited air shed stay there, or at most drift up-valley during the day and those not dispersed drift back down-valley again at night.

The chief source of these contaminants is the automobile. The continuing increase in number of cars which pour their hydrocarbons and oxides of nitrogen into this extremely small air shed must result in higher and higher oxidant readings and eventually serious smog.

What impact will the Meharry Motel have on air quality?

There is no census of the number of autos in the Carmel Valley airshed. However, if we take the population figures presented by the Monterey Peninsula Chamber of Commerce, the number of people in Carmel Valley is approximately 14,000. We suggest that these 14,000 people own and operate about 6,000 automobiles. The Meharry Motel, using data presented on pages 16 and 17 of the draft Impact Report, will add about 250 cars to this total. (Included are cars used by guests, employees and delivery and service vehicles). This figure of 250 additional cars means an increase in auto exhaust pollution of about 4 per cent.

A 4 per cent increase may not tip the scales from "clean air" to smog but this increase, if allowed, will become one more addition to an increasing number of developments, some under construction, some under consideration and some in the preliminary planning stage.

County officials should seriously weigh the public cost of risking damaging smog in Carmel Valley. Every large development adds substantially to this risk. Will the public interest be served best by stopping massive increases in numbers of automobiles now, or should we wait until damaging air pollution arrives?

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• 13 OUNCE
REG. \$1.59 VALUE
SALE PRICE **88¢**

SENSODYNE
TOOTHPASTE
WITH FREE TOOTHBRUSH
• 4 OUNCE
REG. \$1.18 VALUE
SALE PRICE **88¢**

NATURAL VITAMIN C
BOTTLE OF 100
100 MG
LONGS SALE PRICE **88¢**

DESITIN
BABY POWDER
10 OUNCE
REG. \$1.09 VALUE
SALE PRICE **88¢**

SUFFRAGE
HAIR SPRAY
13 OUNCE
SALE PRICE **88¢**

ALLADINWARE
"GIANT" SERVER
• BIGGER 'N GALLON
• EASY GRIP HANDLE
• SEAL TITE LID
LONGS SALE PRICE **88¢**

SECRET
ANTI-PERSPIRANT
• 5 OUNCE
SAVE AT LONGS
2 FOR 88¢

SPECIAL!
PLACO COMBS
PACKAGE OF 12
UNBREAKABLE COMBS
REG. 66¢ VALUE
3 FOR 88¢

WHAT NOT SALE
OVER 100 ITEMS... FOR HOME, GARDEN, WORKSHOP AUTO, ETC.
A BONANZA OF BARGAINS TO CHOOSE FROM
SALE PRICE **88¢**

PHOTO BLOCK
• HOLDS 6 INSTAMATIC PHOTOS
NOW ON SALE
2 FOR 88¢

CARA MIA
MANDARIN ORANGE SECTIONS
SALE PRICE **4 FOR 88¢**

WASHCLOTH
PACK OF 8 CLOTHS
100% all cotton
12 X 12
\$1.29 VALUE
LOW DISCOUNT PRICE
WHY PAY MORE **88¢**

SPECIAL!
CHINESE WOK
SALE PRICE **2.88**

★ ★ ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ ★ ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ ★ ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ ★ ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ ★ ★

CARMEL COLOR CENTER

PAINT IS OUR BUSINESS

SPECTRA-TONE

Professional Quality WALLPAPER

• Junipero & 3rd
624-1404

SAFeway

SUMMER STOCK-UP



Fruit Drinks 29¢
Cragmont, Your Choice of Six
Delicious Flavors—46-oz. Can SS



Pineapple 4 for \$1
Dole, Sliced... A Salad
Favorite—14 1/4-oz. SS



Biscuit Mix 49¢
Mrs. Wright's Buttermilk
40-oz. Package SS



Prune Juice 59¢
Super Motts—40-oz. Bottle SS



Ice Cream 79¢
Lucerne, Peach, Flavor of
The Month—1/2 Gallon



Cold Power 68¢
Laundry Detergent
49-oz. Package SS

FAMILY FAVORITES

Welch's Grape Jelly	Pure Concord—20 oz. Glass	58¢
Ralston Wheat Chex	(Preserves—20 oz. 58¢)	
Rice Chex	15 oz.	46¢
Fisher Wheat Germ	Ralston—12 oz.	58¢
Squeeze-A-Snak	(Corn Chex—12 oz. 47¢)	
Smuckers Toppings	11 oz.	42¢
Junket Danish Dessert	Kraft, All Varieties—4 oz.	46¢
Borden Milkshakes	Great for An Ice Cream	41¢
	Sundae—12 oz.	23¢
	Raspberry—4 oz.	24¢
	Single Serving Cans	
	Regular Can	

MAYONNAISE

Nu-made 59¢
32-oz. Glass SS

TEA AND COFFEE

Red Rose Tea Bags	48 Count	60¢
Ice Tea Mix	Conterbury—10 Envelopes	79¢
Kava Instant Coffee	90% Acidity	\$1.69
Safeway Instant Coffee	Neutralized—8 oz.	\$1.12
Folgers Instant	10 oz.	\$1.52
Edwards Coffee	Coffee Crystals—10 oz.	\$1.69
Folgers Coffee	All Grinds—2 lb. Can	\$1.79
Folgers Coffee	(1-lb. Can 93¢)	
Folgers Coffee	2-lb. Can	\$2.76
Folgers Coffee	Reg. Grind—3 lb. Can	
Folgers Coffee	(Edwards—3 lb. \$2.53)	

BEER • WINE • LIQUOR

Lucky Lager Beer	12 oz.—6 Pack	\$1.19
Dom Brau Beer	Imported, 11 oz. Bottles—6 Pack	\$1.89
Almaden Grenache Rose	Wine, 5th	\$1.89
Inglonook Vintage	Burgundy or	\$1.99
Rhineskeller	Zinfandel—5th	\$1.99
Blended Whiskey	Italian Swiss Colony—1 1/2 Gallon	\$3.29
Old Crow	Coldbrook 80 Proof—5th	\$5.39
MacNair's Scotch	(1/2 Gallon \$8.25)	\$5.09
	Straight Bourbon Whiskey	
	80 Proof—5th	
	Bottled in Scotland	
	80 Proof—5th	

VODKA \$2.99
Kaviana or Stanton's Gin
80 Proof—5th Bottle

Chunk Tuna 45¢
Sea Trader, Light—6 1/2-oz.

SHORTENING

CRISCO 98¢
3-lb. Can
(Royal Satin 3-lb. 97¢)

HEALTH & BEAUTY AIDS

Coppertone Suntan Lotion	2 oz.	93¢
The Dry Look	Gillette Hair Groom	\$1.15
Suave Shampoo	Aerol—7 oz.	66¢
Head & Shoulders	With Egg—16 oz.	\$1.54
Gleem Toothpaste	(Creme Rinse W/ Lemon 16-oz. 66¢)	
The Hot One	Shampoo—4.3 oz. Tube	58¢
Arriid Extra Dry	With Gt. 30—3-oz. Tube	\$1.07
Right Guard	Gillette Self Heating	\$1.57
	Shave Cream—4 1/4 oz.	
	Deodorant—14 oz.	
	Anti perspirant—12 oz.	

FROZEN TREATS

Bel-air Lemonade	Concentrate	\$1.00
Party Ice	12 oz.—4 for	35¢
Pepperidge Farm Turnovers	Party Packs	56¢
Cream Pies	Just Right for Beverages—7 lb.	32¢
Kreme Koolers	Bel-air, Just Thaw & Serve—14 oz.	65¢
Butter Brickle Bars	Eskimo Vanilla Ice Cream &	61¢
Ice Cream Sandwich	Orange Sherbet Bars—4 Count Pkg.	61¢
Eskimo Pies	Lucerne, Chocolate Covered	62¢
	& Count Package	

LUCERNE BUTTER

Grade A
1st Quality Cubes
1-lb. Package **75¢**

HOME NEEDS

Barbecue Buns	Skyline, For Hot Dogs or	33¢
White Health Bread	Hamburgers—8 Count	59¢
Pillsbury Flour	Enriched—15 1/2-lb. Bag	69¢
Olive Oil	Star, Imported—24 oz.	\$1.51
Good Seasons	Italian Dressing Mix	39¢
Soft Margarine	With Free Mixing Bottle—2 Pack	49¢
Gaines Dog Meal	Blue Bonnet—1 lb. Tub	\$1.99
Skippy Premium	(Coldbrook—1 lb. 38¢)	24¢
Walter Kendall	Dog Food, Varieties—15 oz. Can	\$3.64
Top Choice	Kibbled Dog Food—20 lb. Box	\$2.07
	Burger for Dogs or Prime Beef—72 oz.	

WHITE MAGIC SAVES YOU MORE!

Liquid Bleach
White Magic—Gallon
Plastic Bottle **35¢**
Fabric Softener
White Magic—64-oz. **69¢**

Detergent	White Magic—49 oz.	59¢
Spray Starch	White Magic, Aerosol—22 oz.	49¢
Liquid Detergent	White Magic—22 oz.	39¢
Dishwasher Compound	White Magic, 10 oz.	72¢
Liquid Cleaner	White Magic, All Purpose—28 oz.	59¢
Glass Cleaner	White Magic, Aerosol—15 oz.	39¢
Cleanser	White Magic, For Scouring—14 oz. Can	14¢
Bathroom Cleaner	White Magic, Aerosol—20 oz.	59¢

SAFeway GUARANTEED MEATS

FRYER-ROASTER Turkeys Safeway Self-Basting USDA Grade A, Under 9 Lbs. Lb. 65¢	GROUND Beef Safeway's Own Regular Grind Lb. 88¢
GREENLAND Turbot Fillets Delicate Flavor! Lb. 88¢	JUMBO Bologna (Sliced—Lb. \$1.08) Safeway—Piece Lb. 88¢



Cantaloupes

Westside, California Grown

LARGE "27" SIZE 3 for \$1

HONEYDEW MELONS

Large "5" Size
A Breakfast Treat—Each **69¢**

Salad Tomatoes

Firm, Red-Ripe—2-lb. Basket **79¢**

Bartlett Pears

New Crop—Lb. **39¢**

Gravenstein Apples

Delicious for Sauce or Pies,
New Crop—Lb. **29¢**

Yellow Onions

U.S. No. 1, Medium Size—3-lb. Bag **49¢**

Golden Corn

Yellow Ears, Calif. Grown **5 for 59¢**

Mustard Greens

Locally Grown, Full Bunches **3 for 39¢**

Red or Butter Lettuce

2 for **39¢**

Artichokes Fresh California Grown—Each **4 for \$1**

Nectarines Le Grande Sweet & Juicy—Lb. **49¢**

Casaba Melons A Taste Treat—Lb. **12¢**

Bell Peppers Green, California For Seasoning or Stilling—Lb. **29¢**

Crisp Cucumbers Locally Grown **2 for 29¢**

MORE TENDER MEATS

Perch Fillets	Pre-cooked, Captain's Choice	94¢
Scallops	Pre-cooked, Captain's Choice—Lb.	\$2.49
Pork Sausage	Jimmy Dean, Reg. or Hot	\$1.29
Finnian Haddie	(Reg. 2-lb. Roll \$2.57)—1 lb.	97¢
Ground Beef	Smoked Cod Fillets—Lb.	\$1.26
Veal Steaks	Safeway's Own	\$1.98
Veal Patties	Premium Grind—Lb.	\$1.13
Lamb Chops	Sliced and Cubed—Lb.	\$1.13
Lamb Chops	Italian Style Steaks—Lb.	\$1.39
Lamb Breast	Small Loaf—Lb.	39¢
Beef Oxtails	(Rib Cuts—Lb. \$1.89)	85¢
Canned Hams	Round Bone Shoulder Cuts—Lb.	\$9.99
Canned Hams	Excellent for Barbecue—Lb.	\$4.79
Tom Turkeys	(Rock of Lamb—Lb. \$1.79)	62¢
Hen Turkeys	For Braising or Soups—Lb.	73¢
Tom Turkeys	(Beef Liver—Lb. \$1.99)	69¢
Sliced Bologna	Safeway Thick or Regular	79¢
Beef Franks	Sliced—12 oz. Package	74¢
Liver Sausage	Guaranteed Fresh—12 oz. Package	97¢
Salami	Smoked, Safeway Brand—Lb.	\$1.07
Ball Park Franks	Gallo Italian Sliced—6 oz. Package	\$1.29
Bologna	(8-oz. Chub \$1.25) (13-oz. Stick \$1.89)	70¢
Bologna	Oscar Mayer, All Beef—8 oz. Package	97¢
Salami	(All Meat—12 oz. Package \$1.89)	87¢
	Oscar Mayer, Sliced Cotto—8 oz. Package	
	(Beef Salami—8 oz. Package 84¢)	

Lamb Shoulder Roast

USDA Choice **88¢**
Young Lamb Lb.

Ground Turkey

Perfect for Patties or
Turkey Loaf—Lb. **88¢**

Leg O' Lamb

Choose from USDA Choice or
New Zealand Frozen—Lb. **\$1.09**

Pre-Cooked Shrimp

Captain's Choice, Just
Heat & Serve—6-oz. **88¢**

Canned Hams

Safeway, Dubuque, or
Armour Zip Top **5 Lb. \$6.99**

Beef Plus

T.M. Reg.—A Patty, M. Blend of Ground Beef
and Hydrated Textured Vegetable Protein—Lb. **69¢**

Corn Tortillas

La Reina Brand—10 oz. Pkg.
(12 Tortillas) **11¢**

Lamb Chops

Shoulder Blade Cuts—Lb. **\$1.19**

Cooked Shrimpmeat

Trophy Brand
8 oz. Package **99¢**

Steamer Clams Delicious Butter Steamers
3-lb. Bag **\$1.59**

STEWING CHICKENS

Manor House
USDA Grade A

Lb. 52¢

FOOD STAMP SHOPPERS ARE WELCOME

Items and prices in this ad available August 1, thru August 7, 1973 at the Safeway Stores listed below.
(L) These Safeway Stores have liquor licenses (B) In store bake shop at the store

DISCOUNT with a DIFFERENCE

SAFeway

(L) Mid-Valley Center, Carmel Valley Road

(L) (B) Carmel Center, Rio Road and Hwy 1

Mary Kay Cosmetics

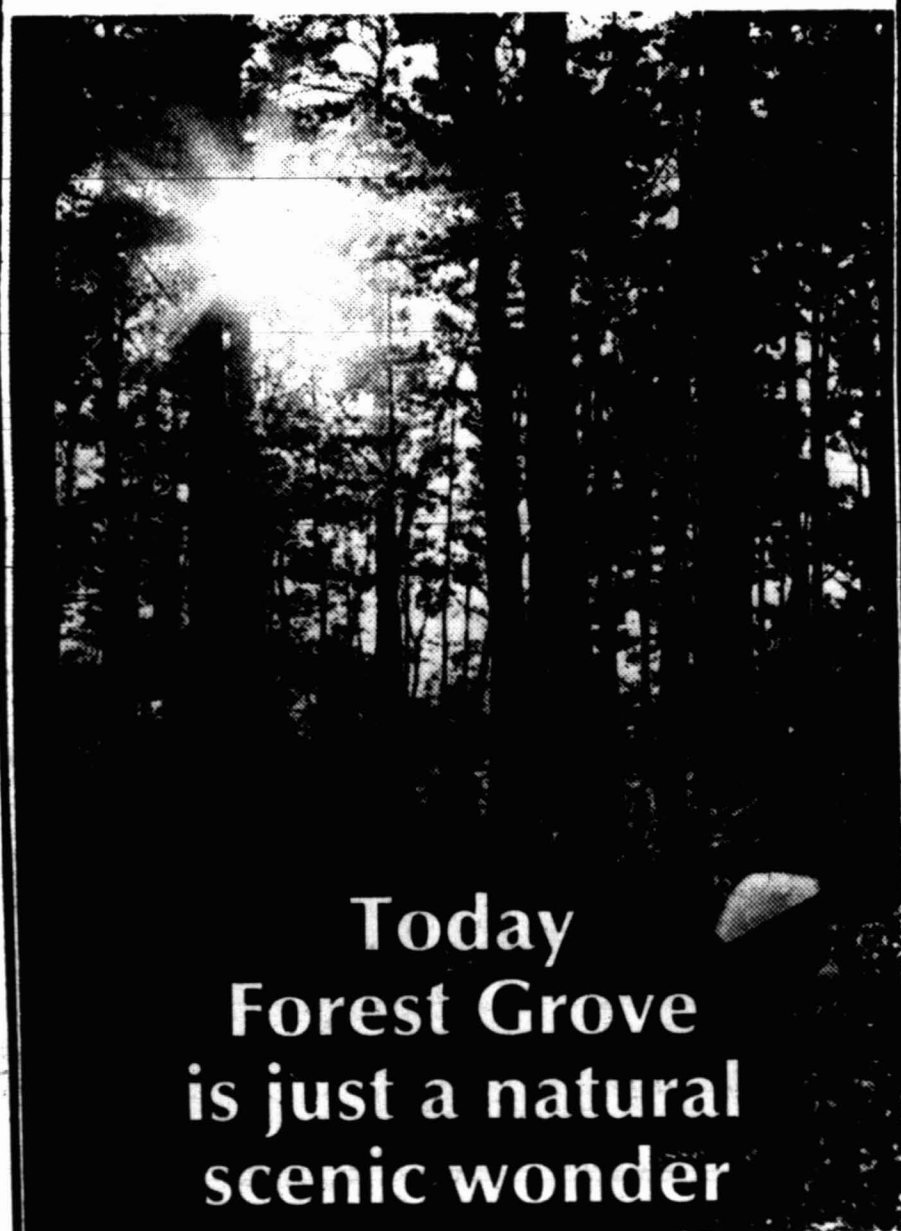
624-9074

When
Buying or Selling
Property in Carmel,
Carmel Valley,
Pebble Beach
or
"Down the Coast"
MULTIPLE LISTING SERVICE
Is Your Answer

WE'RE SPECIALISTS

CARMEL BOARD of REALTORS

Carmel-by-the-Sea



Today
Forest Grove
is just a natural
scenic wonder

(and that's the way
we intend
to keep it . . .
even when our Garden Homes
are completed this Fall)

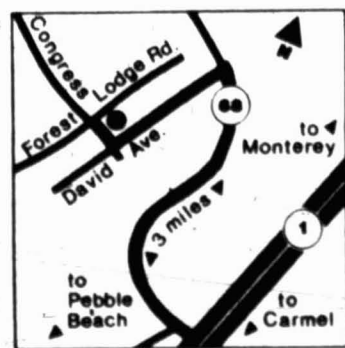
You love the Monterey Peninsula for its natural beauty — that's why you visit here, isn't it? Now you can own your part of it . . . and we promise to keep it that way forever. We have designed this "limited-edition" community around existing pines and oaks . . . and those few that we did have to remove are going to be replaced when the homes are completed.

Forest Grove is a rare collection of homes. They are great "first" ones, but priced so many families buy them as a "second" home. There are no models yet, but when you see the plans you'll understand why 75% of the first unit is already sold out! So take a few minutes on your vacation to see Forest Grove — you'll never want to go home again!

Prices from
\$44,750

FOREST GROVE
GARDEN HOMES
BY SECURITY CAPITAL CORPORATION
(at the Country Club Gate
to Del Monte Forest)

Take Highway 1 to Highway 68. Drive North approximately 3 miles towards Pacific Grove. Turn left on David Avenue, right on Congress. Tel. 373-1788.



CARMELITES lined up for a picnic in this 1934 summer weather. (Photo from the collection of Pat Hathaway.)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone, Aug. 4, 1923

THE CARMEL Little Theater is being built adjoining the present Arts and Crafts Hall, and will be completed about the middle of September. The building is sufficiently along at the present to give a good idea of its appearance when finished.

The building is 46 by 50 feet in size and will have a stage of 30 by 46 feet. Although not a large structure, the building will afford ample accommodations for many of the productions which are given in Carmel from time to time.

The seating arrangement is good. The floor is sloping and the stage raised so that a good view may be had from every part of the house.

Contractor George Pollock, who is building the Carmel-San Simeon highway, is proceeding rapidly with the work.

The preliminary contract on which Pollock is now working calls for 13 miles of the highway, south of the Big Sur. At present, the preliminary work, on the cuts and fills, is complete for about six miles, or nearly one-half the distance of the first contract.

Pollock has a large crew at work and three shovels in operation at present.

Today the nation mourns the death of its beloved President, Warren G. Harding, who passed away in San Francisco on Thursday evening.

Kindly, considerate, a gentleman and a patriot, highly respected by all, Warren Gamaliel Harding was a splendid type of American citizen. From a lowly position he rose to the highest, worthy to be the President of a great people and of a great country. The world is better because he lived.

On the capable shoulders of Calvin Coolidge has fallen the burden of a great office, having been sworn in on Thursday night by his father.

25 YEARS AGO:

From the Pine Cone, July 30, 1948

IS THE CITY of Carmel in a position legally to force M.J. Murphy Co. to move its collection of trucks, derrick cranes, rock crushers, road graders, etc., etc., off its equipment lot on Ninth and Monte Verde streets in compliance with the urgent request of 39 property owners in the immediate neighborhood?

City Attorney William Hudson, who was asked by the city council to "look it up and report back to the council at the next regular meeting," says:

"It would be damn poor taste for me to make my opinion on this question public before I had reported back to the council, but you can say that: (1) I will give a report on the legal aspect of the affair at the council meeting Wednesday night; (2) I will recommend that a committee of the petitioners, several members of the city council, and myself meet with M.J. Murphy representatives to see if we can come to an understanding that will be satisfactory to all concerned."

Plans for California's Constitutional Convention Centennial, to be held in Monterey September 1949, were under way this week following a meeting of Peninsula officials at Colton Hall Wednesday. Joseph Knowland, chairman of the state's Centennial Commission, spoke on general aims of the event before an audience including Mayors Fred Godwin and Hugh Dormody, Senator Fred Weybret, General Gens A. Doe, and Captain Frank Watkins of the U.S. Naval School.

10 YEARS AGO:

From the Pine Cone, Aug. 1, 1963

SEASON TICKETS for the sixth annual Monterey Jazz Festival will not be available after Wednesday.


Holders of season tickets will get the best reserved seats, at less than box office prices, to all five concerts and events over the weekend of Sept. 20-21-22.

All seats at the event will be reserved, and unlike previous years, admittance to the Monterey Fairgrounds will be strictly limited to holders of tickets to individual performances.

Artists at the forthcoming Monterey Jazz Festival will include the Modern Jazz Quartet with Laurindo Almeida, Dizzy Gillespie, Dave Brubeck, the Harry James orchestra, the Gerald Wilson all-star orchestra, Pee Wee Russell with Jack and Charlie Teagarden, Thelonius Monk, Carmen McRae, Mel Torme, Art Blakey and the Jazz Messengers and Gerry Mulligan. Thelonius Monk, Carmen McRae, Mel Torme, Art Blakey and the Jazz Messengers and Gerry Mulligan.

Last Thursday, in an exhausting but exciting game, which left parents limp and players triumphant, the P.A. Macs scored over the Carmel Hacienda Red Sox -- 8-6.

Members of the victorious team include: Dan Hudson, Doug Hunter, Chris Laiolo, Kenneth Little, Dan O'Brien, Mike Whitcomb, Joe DeMakiea, Tommy Faber, Brink Harrison, Linder Laiolo, Hans Smith, Jerry August, Lee McGuckin, Manager and Henry Meyers, Coach.



Gallery
VSR
The fine Arts & Collections of
Virginia S. Rogers
897 CARMEL VALLEY RD.
9 Miles E. of Hwy 1
624-7269
Open 11-5 • Closed Mon. & Tues.

Lahner's works in preview exhibit

The early works of French artist Emile Lahner were viewed by many area residents on Saturday during Laký Gallery's "Premiere Retrospective Showing" of 34 of Lahner's paintings.

Lahner's gallery owner Les Laký greeted the guests as they arrived for the evening preview. Cocktails and hors

d'oeuvres were served as they toured the gallery.

The current show will continue at the gallery on San Carlos between 5th and 6th through Aug. 26.

However, Laký has been exhibiting the works of Lahner since 1961 when they first met in Paris.

Laký had traveled there

for the purpose of finding art for his gallery. With a letter of introduction to the editor of a Paris newspaper, Le Mans, he said he was looking for someone to guide him through the Paris art jungle.

In turn, he wanted to learn whose works he should pick up and whose he should not. The editor thought for a

moment and then recommended Emile Lahner as one of the most knowledgeable artists in Paris.

Laký said they have been very good friends since that time.

In addition, the works of Lahner have been continually exhibited at Laký Gallery following their first meeting.

This relationship changed somewhat last December. Laký returned to Paris and signed a contract with Lahner to be his exclusive representative on an international basis.

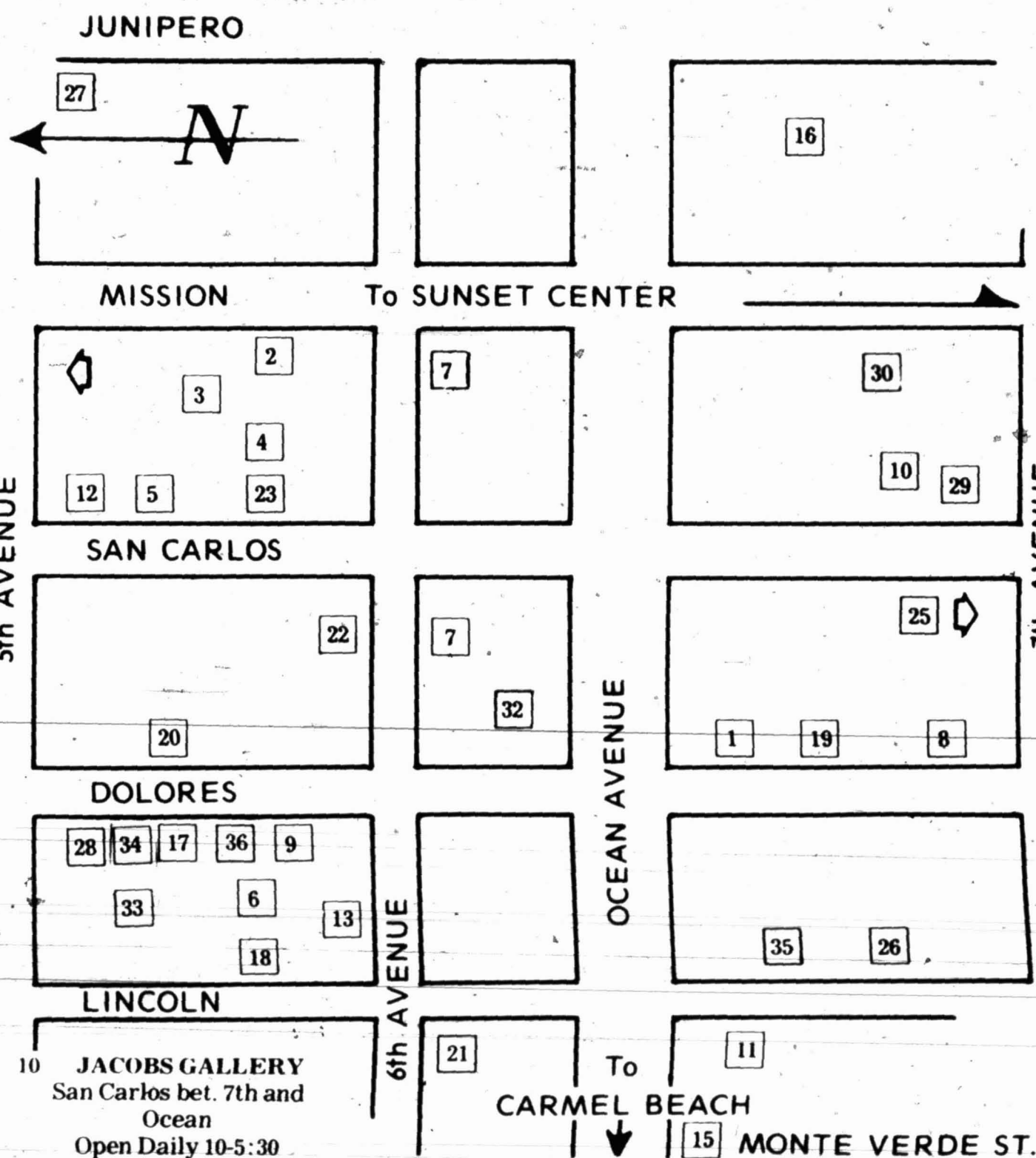
"It is a lifetime contract," Laký said. "I will handle his work for the rest of his life and the rest of mine."

Because of the international nature of the contract, Laký is currently negotiating shows in Brussels, Tokyo and Dusseldorf, Germany.

In arranging these, he will need to travel to each city personally.

Lahner, at 80, is the oldest painter of the school of Paris. Throughout his life, he has maintained his independence of thought and has developed his own style.

Carmel Art Galleries



1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes of richard danskin.

Open Daily 10:30-5:30
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 **DOOLEY GALLERY**
HELEN B. DOOLEY
Contemporary Painter

Enamels, woodcuts, etchings.
Early American paintings.
San Carlos betw. 5th & 6th
Thru The Mall
11-5 daily, 1-4 Sunday
624-9330

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 every day exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos
Now presenting a one-man show by contemporary American artist, Gerald Stinski. Everyone welcome at both galleries which feature conservative contemporary art from Europe and America. Consider our small paintings for gifts or to add to your own collection.

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.
One door south of the Carmel Art Association.

10 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary - traditional - impressionist. Phone 624-5955.

11 **GALERIE DE TOURS**
and (2 locations)
22 Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibbel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 **LUCIANO ANTIQUES**
San Carlos & 5th
An exquisite collection of fine antique, furniture, paintings and sculpture. One of the largest on the west coast with eleven showrooms. Direct shipments from Europe twice a month.

13 **ROSEMARY MINER'S GALLERY AMERICANA**
Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary American Artists. Visit our newly expanded gallery located corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display windows lighted 24 hours a day for your strolling pleasure.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 **THE CROSSROADS**
In the Carmel Plaza Ocean Ave.
Contemporary. A NEW GALLERY FOR Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL Fine Art Gallery**
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily
11 to 4 Sunday. 624-3448
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 **HELEN BARKER GALLERY**
6th Ave. between Lincoln and Monte Verde in the Pine Inn block
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

25 **FRIENDS OF PHOTOGRAPHY**
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 **JACK LAYCOX GALLERIES**
Impressionistic Paintings. Lincoln Street Near 7th. Carmel 624-6274

27 **FORGE IN THE FOREST**
A work shop gallery. Metal sculpture by Donald Buby. Junipero and 5th.

28 **ARTISTS HABITAT**
Dolores and 5th, upstairs across from Post Office
The finest art material store in Carmel combined with a gallery showing Vera Gee's impressionist art.

29 **THE LANGFORD GALLERY**
San Carlos between 7th & Ocean
Phone 624-0820
Seascapes & Landscapes Oils by Don Langford. Water Colors & Sketches by Jake Lee.

30 **THE CONNOISSEUR GALLERY**
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

32 **GARCIA GALLERY, INC.**
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.

Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

33 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**
Los Cortez Bldg., Dolores at 5th. Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.
Historical Sailing Ships in oils by Hans Skalgard, International Academy Artist.

34 **THE MASTERS GALLERY**
Del Dono Ct. 5th & Dolores
Phone 625-1511
Featuring well-known artists new to Carmel: Vaughn Shoemaker, Ralph Love, R. Brownell McGrew, Thornton Utz.
Hours 10 to 5, Sun. 1-5

35 **DON MORRILL GALLERY**
Court of the Golden Eagle, Lincoln between Ocean & 7th.
Ferro Paintings and Fine Art
Hours 10:30 to 5:00
Closed Saturdays
Phone 625-1447

36 **HERITAGE ANTIQUES**
Dolores Near Sixth
Su Vecino Ct.
624-4213
Prints, Etchings, Wood Carvings, and Bronzes personally selected in England and Europe.

OLIVER'S ART & ANTIQUE CENTER

Abrego & Church in Monterey

Complete line of artists materials... related crafts
STOCK FRAMES and expert **CUSTOM FRAMING**
PRINTS
9-6 Mon. thru Sat.
373-6101



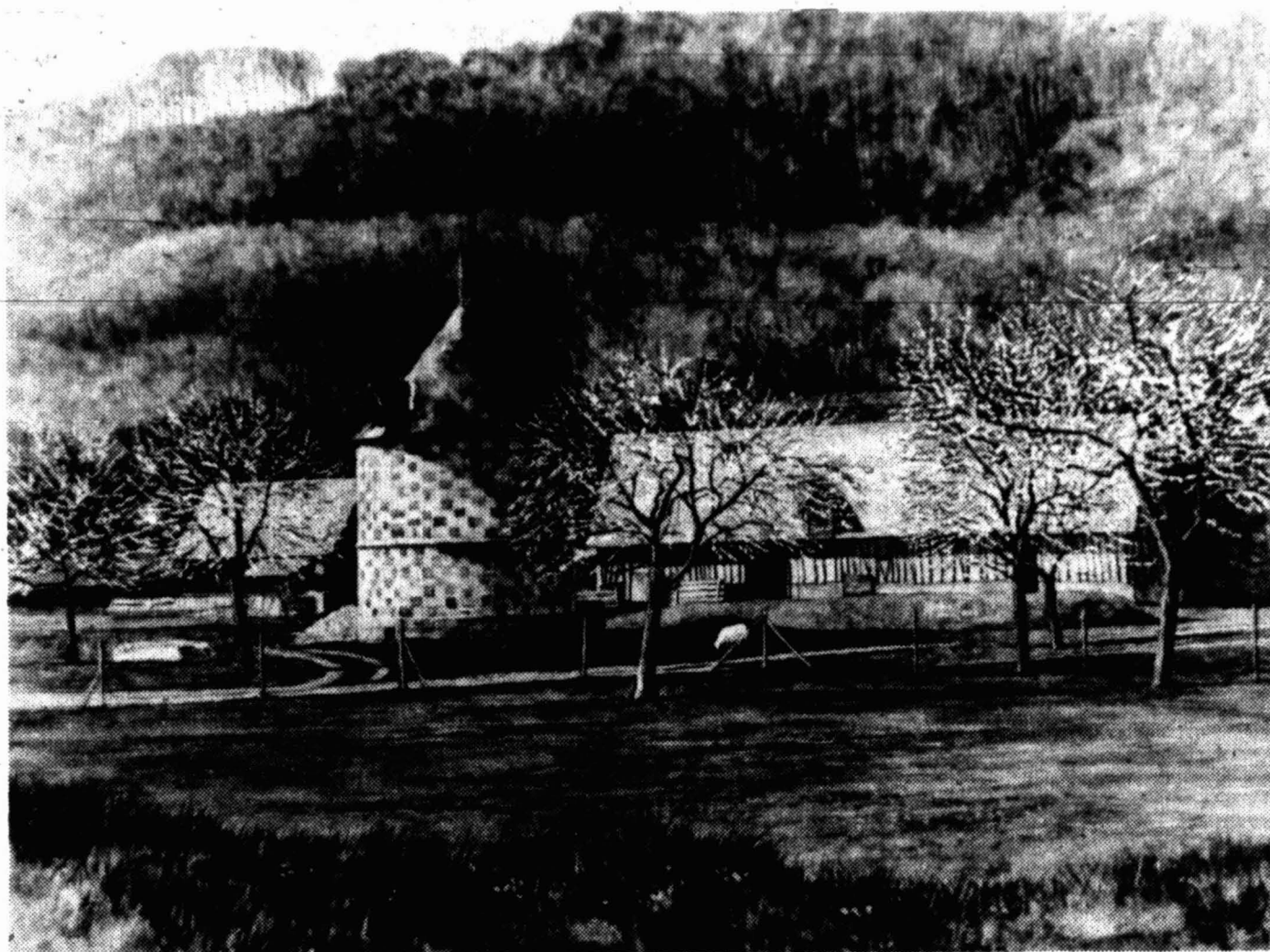
ANTIQUES

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Moesle featured at Perry House

Normandy, one of the most picturesque regions of France with its light and water, is the subject of many Robert Moesle paintings now being exhibited at the Perry House Gallery of Fine Arts in Monterey.

Born in California, he

received his B.A. degree in Art at San Jose State College and later studied at Ruskin School of Art, Oxford University, England.

Moesle will be at the Perry House Gallery from 11 a.m. to 5 p.m. on Saturday and Sunday to greet friends and

visitors. The exhibit will then continue through Aug. 17, during which the gallery will be open daily.

This is the third year that his watercolors of the French countryside have been featured at the Perry House. In addition, his works have been shown throughout the United States, England and France.

In his renderings of Normandy, Moesle has endeavored to retrace the paths of the 19th century French Impressionists such as Monet, Renoir and Cezanne.

In turn, Moesle's style is reminiscent of the Impressionists' joy of the subject, the spell of water and light, plus a return to a more objective realism.

Three-man show featured by Carmel Art Association

The Center Room of the Carmel Art Association is currently featuring a three-man show of sepia, dry brush and pen-and-ink drawings by Ellwood Graham, Miguel Dominguez and Helen Dooley.

The Conte, crayon sketches of Miss Dooley (to whom apologies are probably due along with women's lib for that three-man designation) concern themselves with the world of boats and the waterfront—a collection of beautifully simple statements communicating a feeling of a quiet afternoon. Two sketches of contemplative figures lazing on the docks give continuity to the at-

mosphere she has created.

Ellwood Graham's well-balanced sepia and wash drawings, on the other hand, cover a wide range of subjects. Here he proves himself a master of the difficult art of presenting a varied assortment of compositions, from Adam and Eve, animals and flowers to lively Mexican market scenes. One color range is used for all.

The drybrush, pen-and-ink drawings of Miguel Dominguez complete this

small show in a masterful way. One of the newest members of the Carmel Art Association, he presents studies of familiar dunes, a cypress by an old fence, a Mexican hacienda, and a tree in winter. Each is a gem of composition and balance.

This and other exhibits may be seen daily at the Carmel Art Association which is open to the public from 11 a.m. to 5 p.m. on Dolores between 5th and 6th, Carmel.

art and artists

Jayne's seascapes at Masters Gallery

A new name at the Masters Gallery in Carmel is that of Dewitt Whistler Jayne—

painter of turbulent, wind-blown marines, sailing ships and scenes of foreign ports.

The gallery, in Del Dono Court on Dolores near 5th, is open from 10 a.m. to 5 p.m. daily, except Sunday when its hours are from 1 to 5 p.m.

Many of Jayne's scenes are based on his experiences in sailing. He is one of the few persons who still knows how to rig the old sailing vessels.

While painting he is able to render the finest detail of every rope and pulley as it would actually appear.

Jayne received his training in painting at the Philadelphia Museum's School of Art and studied for

his M.A. in the history of art at the University of Pennsylvania.

Exhibitions of his work have been presented at the Philadelphia Art Alliance, The Print Shop of Philadelphia and the Metropolitan Museum of Art in New York.

Dewitt Whistler Jayne's masterpieces are included in the collections of Mrs. Harry Byrd, Hon. Herman Tallmadge, Rev. Billy Graham, Mr. Russell McGuire and Mr. and Mrs. Kenneth Landon.

Jayne's works can also be seen in the collections of Wheaton College in Illinois, Westmont College in Santa Barbara, California State University in Sacramento and the Submarine Library in New London, Connecticut.

Also a nationally known portrait painter, Jayne has executed commissioned portraits of Harry Byrd, John F. Kennedy, President Richard Milhouse Nixon, Fulton Lewis Jr. and many other famous politicians and celebrities. His talent continues to be in demand in the field of fine portraiture.

ARTHUR PORTER - FENTON

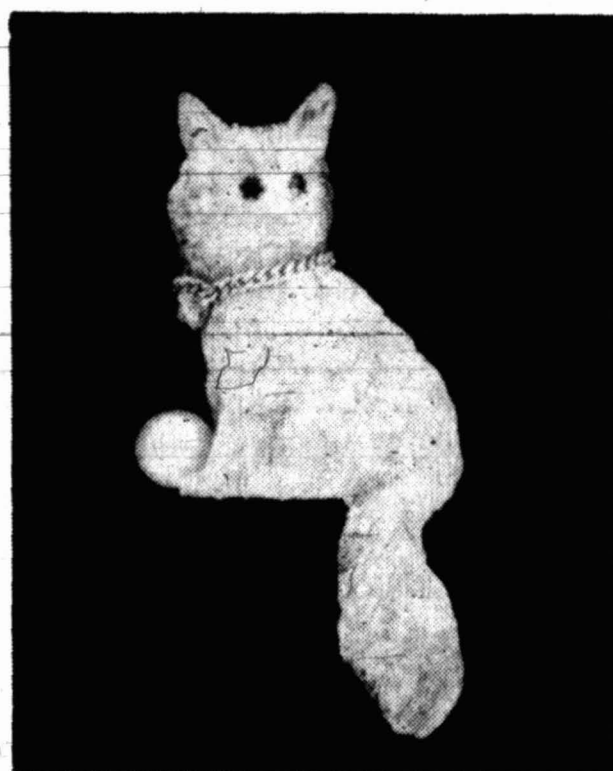
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Fireside has autograph session for Brommer

Fireside Gallery's exhibiting artist, Gerald F. Brommer, held an autograph reception at the gallery last Wednesday to sign copies of his latest book on art techniques, "Transparent Watercolors."

The book includes Brommer's unique approach to the watercolor medium and is illustrated with outstanding examples of many artists.

Brommer's own watercolor technique provides fascinating presentations of the Carmel and Monterey landscape. Working with a collage of rice paper on watercolor paper, Brommer's watercolors express texture as well as crisp color.

The artist's watercolors and collages have two striking contrasts: extremely detailed portions of realism, and abstract areas and pure white space.

The unique approach of land and seascapes reflects a flow of the elements, intermingling. Although the eye is led to the detailed

structure of a tree, for example, the mind is drawn toward the mysterious, abstract design of the roots and earth.

Some 75 guests attended the autograph session.

Present were many of the members of the watercolor workshop held at Asilomar. Guests included Charles Lee,

Seaside art commissioner; Mrs. Dorothy E. Bowman, Fireside Gallery owner and manager; Mr. and Mrs. Morris Shubin, instructor at the Asilomar workshop; and workshop student Harold Holly of Fremont.

Brommer has had more than 50 one-man shows in recent years, ranging in

location from Alaska to New York. His work is in many permanent collections as well as in more than 500 private collections in this country, in Europe and Asia.

He is a contributing editor to *School Arts* magazine and will be editing a new series of books on design. The artist is a past-president of the California National Watercolor Society and is also a member of the West Coast Watercolor Society.

Gertald Brommer's watercolors will be on exhibit at the Fireside Gallery through July.

The Gallery, located in Pantiles Court, between 5th and 6th off Dolores, is geared to Carmel subject-matter.

Carde to display photographs

Frank Carde takes a bow at the Tantomount Theatre with a one-man show of his photographs in the Green Room Gallery for the month of August.

Well known in the Valley as a realtor, Frank Carde is a Johnny-come-lately with a camera, starting serious study two years ago with Henry Gilpin at Monterey Peninsula College.

The fifty or so prints in the exhibition show a wide range of interest and subject matter: portraits, landscapes, still life, a group of architectural studies in-

cluding old adobes, and some in the vein of comedy.

In addition to Friday and Saturday show nights from 7:30 - 11, the exhibition can be seen daily from 2 to 5 except Sunday and Monday.

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Bergerfolk to give benefit

As a benefit for the Monterey Chapter of the American Civil Liberties Union, the Bergerfolk will present a folk music concert at 8 p.m., Monday, Aug. 6 in the music room of Carmel High School.

The singing family from New York will perform on banjo, guitar, autoharp, dulcimer, mouthbow, flute and limberjack.

Admission will be whatever the public wishes

to pay.

Prior to the benefit, the Bergerfolk will perform at 1 p.m., Sunday at the Forest Theater.

Mr. and Mrs. Berger and their five children have recorded for Folkway Records and have appeared throughout the country and Europe.

During their performances, they encourage the audience to make their own "homemade" music.

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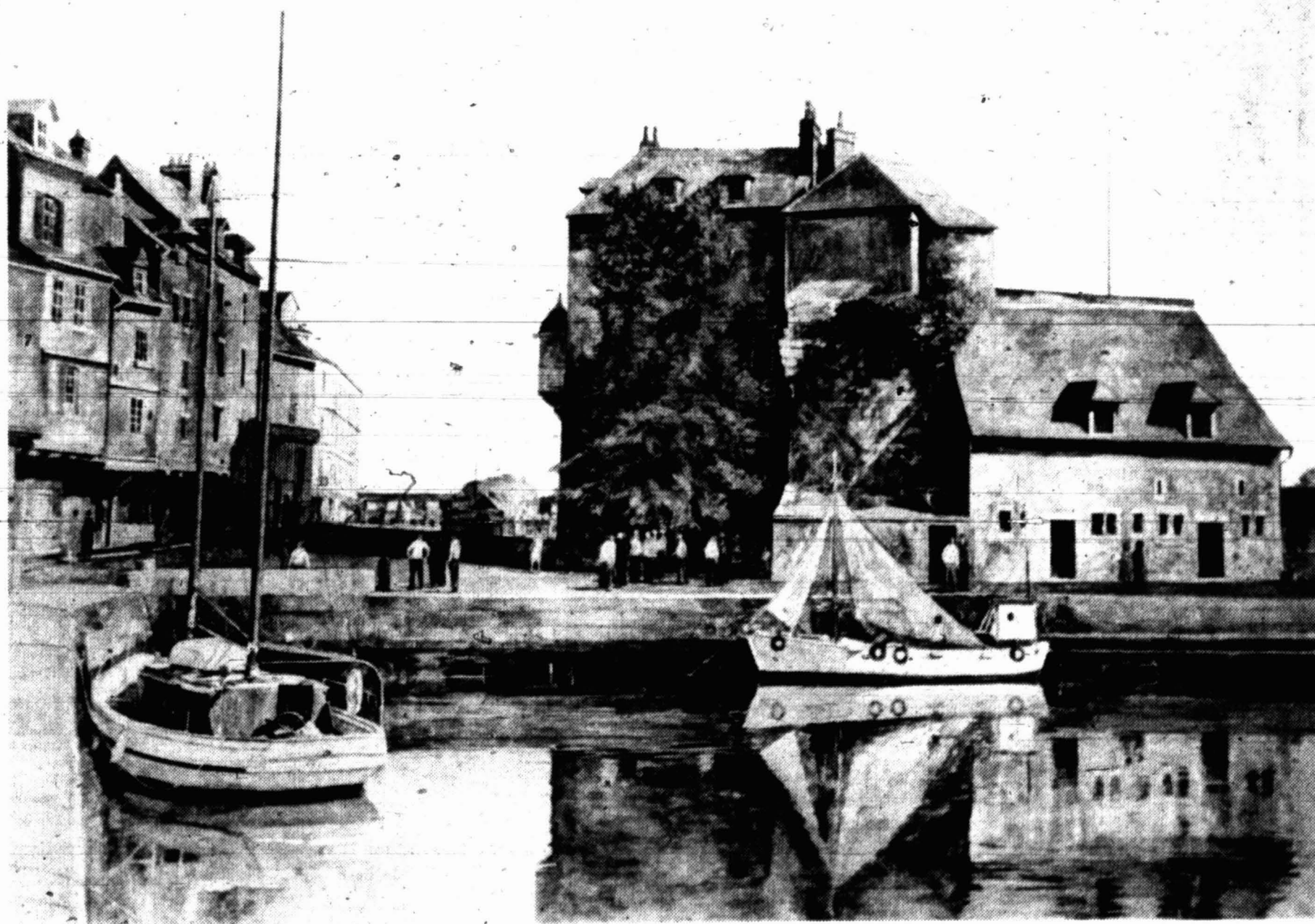


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*One of the beautiful
new Moesle paintings
on display at
the Perry House Gallery
of Fine Arts.*

The artist will greet friends and visitors in the gallery on Saturday, August 4th and Sunday, August 5th from 11 a.m. until 5 p.m. The showing will continue until August 17th. The gallery will be open daily during this period.

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Cast set for 'Much Ado About Nothing'

Two young couples who have obstacles thrown in the path of their respective romances are the principals of Shakespeare's gay and fast moving comedy, "Much Ado About Nothing," which will be the next Forest Theater Guild offering on the stage beneath the pines of Forest Theater in Carmel. The piece opens on Aug. 9 and continues on Thursdays, Fridays and Saturdays through Sept. 1.

Tina Burz is cast as Hero, Brink Harrison as Claudio, a young lord, Barbara Shuler as Beatrice and Robert Bradac as Benedick, another young lord.

Tickets may be purchased at Lily Walker in Pacific Grove, Carmel Music in Carmel or at the box office an hour before the performance. They are \$2.50 for adults and \$1.50 for students.

A senior at Santa Catalina School, Tina spent her childhood in Germany at Oberammergau. She has acted in several school plays and in "Butterflies are Free" at the Studio Theater.

Last summer Harrison played the part of the sea captain in "Twelfth Night"

and this summer the part of Tyrrel in "Richard III."

Barbara, who took the leading role of Lady Anne in "Richard III" last month, has been active in the Children's Experimental Theater since childhood, both as actress and teaching assistant. She played the leading dramatic role in "Electra" last spring and in "Caesar and Cleopatra" at the Circle Theater. At Monterey Peninsula College, she played Sarah in "J.B." and the Queen in "Once Upon a Mattress."

Robert Bradac, whose interpretation of Hamlet at MPC last spring was considered a tour de force, has acted and directed in various college and community theaters in southern California.

David Hughes plays the part of Leonato, governor of Messina, father of Hero and uncle of Beatrice. His roles as the hypocritical Duke of Buckingham in "Richard III" which just ended, and of the tipsy Sir Toby in "Twelfth Night" produced at Forest Theater last year were major character roles. Vice-president of the Carmel Business Association,

Hughes spent several years in Florence, Italy as importer for Niemann-Marcus in Dallas, Texas and was a former executive of Best and Co. in New York City.

As Don Pedro, Ramon Wilson tries to help the young lovers, while Frank Favalora, as Don John, his bastard brother, circulates false stories about them.

Wilson is a graduate of the Royal Academy of Dramatic Art in London. He played the part of the Duke of Clarence in "King Richard III" and appeared as Polonius in "Hamlet" at MPC last spring.

Favalora played the nobleman Catesby in

"Richard III" and Fabian in "Twelfth Night." He is studying for the ministry in the Episcopal Church, but became interested in the theater in college where he majored in Italian literature and English.

A veteran of the New York stage and army stage productions, Charles Thomas will direct the comedy as he has the last two Forest Theater productions.

Barbara West, who has a distinguished acting and directing background in Shakespeare in London, New York and San Francisco, will again serve as speech coach.



SINGING IN THE last performance of "The Sound of Music" at Carmel's Studio Theatre will be Wendy Peckham, Faith Van Woerkom, Ann Welchner and Raylene Ewing.

'Sound of Music' closes

"The Sound of Music," created by Rodgers and Hammerstein, will be closing on Saturday after a six-week run at the Studio Theatre in Carmel.

The Studio's production, under the direction of Jon Baldwin, has enjoyed a very successful run, including several full houses and numerous standing ovations.

Preparations are already underway for the next Studio presentation, "Promises, Promises," scheduled to open Aug. 9. Reservations may be made by calling 624-1661.

The score of "The Sound of Music" was one of the biggest musicals ever to appear on Broadway. It drew standing room only audiences for every performance during the first two years of its New York run.

Its total of four years on Broadway is a fitting tribute to the ability of Rodgers and Hammerstein, especially since Hammerstein died only eight months after its opening.

'Feiffer's People' opens

The Circle Players will be presenting two comedies this month, the first being "Feiffer's People," opening tomorrow and running for two weekends.

Written by cartoonist and social satirist Jules Feiffer, the potpourri of brief sketches, monologues and playlets offer a "characteristically inventive and flexible kind of experimental theater."

The subject matter will be "the state of the union and the modern world in general."

"Feiffer's People" will be presented this week on Friday, Saturday and Sunday at 8:30 p.m. at Carmel's Circle Theater, on Casanova Street between 8th and 9th. To reserve tickets, call 624-9823.

Admission prices are between \$1.50 and \$2.50.

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Science fiction films at MPC

M-G-M's science-fiction epic "Forbidden Planet" and H.G. Wells' "The Shape of Things to Come" will spotlight the fourth program of a horror, fantasy and science-fiction film festival

being screened this Friday night at Monterey Peninsula College.

The program will be shown once at 8 p.m. in Lecture Forum 103 on campus.

A \$1.50 admission-\$1.25 for children--will be asked at the door. Coffee will be served free during the intermission.

The festival is being sponsored over the summer months by the MPC Film Appreciation Club and has been dubbed "An excursion into the bizarre, haunting and satanic world of film phantasmagoria!"

Also on the bill will be the continuing chapters of "Flash Gordon Conquers the Universe." Buster Crabbe starts in this movie serial which is being unreeled chapter-by-chapter through the summer series.

The remaining program of the series will highlight Jean Cocteau's "Beauty and the Beast" and "Nosferatu" August 17.

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Blues stars to perform at Monterey Jazz Festival

The Saturday afternoon concert of the Monterey Jazz Festival will feature a variety of blues stars. Several will be making their first appearance.

This year's Festival, the 16th, will be held Sept. 21, 22, and 23. The blues afternoon is billed as "Singin' the Blues" and is set for the afternoon of Sept. 22 in the 7,000-seat, outdoor arena on the Monterey County Fairgrounds.

Featured in this show will be:

Bo Diddley -- blues singer-showman whose distinctive rhythm and blues style was picked up by Elvis Presley, the Yardbirds, the Rolling Stones and the Beatles, as well as countless other rhythm and blues and rock groups.

Mance Lipscombe -- country blues singer from Texas who musicologists say greatly influenced Bob Dylan.

Bukka White -- legendary early blues singer, seldom heard in concert now.

Eddie "Cleanhead" Vinson -- blues singer and saxophonist whose previous appearances at the Festival have made him a Monterey favorite.

Dave Alexander -- blues and boogie woogie pianist and vocalist from Oakland.

Jimmy Rogers -- who will appear with his Chicago Blues Band.

Jon Hendricks -- singer, jazz poet, music reviewer, and creator of the "Evolution of the Blues Song" which was com-

missioned by the Monterey Jazz Festival and first performed at the event in 1960. Hendricks was also one-third of the famed jazz vocal group, Lambert, Hendricks and Ross.

Bo Diddley, **Mance Lipscombe**, **Bukka White**, **Dave Alexander** and **Jimmy Rogers** will be making their first appearance at the Monterey Jazz Festival.

The Monterey Jazz Festival consists of five concerts -- Friday, Saturday and Sunday evenings and Saturday and Sunday afternoons. Artists for other programs for the weekend event will be announced shortly.

Single performance tickets will go on sale at most agencies Aug. 3.

For information write P.O. Box JAZZ, Monterey, 93940, or telephone (408) 373-3366.

Mrs. McCurry named director of Mid-Valley Nursery

Marilyn McCurry has been named director of the newly-formed Mid-Valley Parent Nursery located at St. Philip's Lutheran Church on Carmel Valley Road.

Mrs. McCurry, with her husband Edwin and three children, recently returned to Carmel from Michigan where she received her M.A. in curriculum and early childhood education. Her B.A. in art is from Albion College, where she graduated with highest honors and is a member of Phi Beta Kappa.

The Mid-Valley Parent Nursery, which is part of the

Adult Education Program of the Carmel Unified School District, will open Sept. 4, and will offer a five-day program for preschool children from 9:15 a.m. to 11:30 a.m.

Parents will participate as teachers under Mrs. McCurry's supervision one day each week and will attend a class one evening each week.

The parents' group has announced a meeting to be held at St. Philip's Lutheran Church on Aug. 9 at 7:30 p.m. to introduce Mrs. McCurry. For enrollment and further information, call Sandy McCormack at 624-9470 or Joyce Mayers at 625-1126.

Padre Trails presents slides of Iran

The Padre Trails Camera Club will meet on Tuesday, Aug. 7, at 8:00 p.m., in the community room of the Monterey Public Library, Pacific and Madison streets.

Featured will be a presentation of color slides on "The Old and the New Face of Iran." Mrs. Helen Soule of Pacific Grove made the slides on a trip to Iran last spring; she narrates her pictures in a pleasing and well-researched fashion.

In addition, there will be a club nature competition, open to members' slides only, to be judged for honorable mentions and four awards.

The meetings are open to anyone interested in color photography and the club welcomes to membership those who wish to promote their interest and expertise by participation in the club program.

For further information call 624-0380 or write Padre Trails Camera Club, Box 4994, Carmel.

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THE MUSIC CORNER

By IRVING W. GREENBERG

By IRVING W. GREENBERG

THE 1973 CARMEL Bach Festival has now passed into musical history. However, one cannot say farewell without a recapitulation as to programming, performance and performers, and a tribute to the key people involved in the musical success that it has become.

First, as to programming, the works of J.S. Bach and those composers associated in the spirit of Bach were amply and convincingly illustrated. Among the works of J.S. Bach that were performed, were the following that came off very well: The Brandenburg Concertos Nos. 3 and 5; the Orchestral Suite No. 3; representative Organ solo works; the Keyboard Concerto in E major (on the Harpsichord); the sacred cantatas nos. 1, 51, and 78; the secular cantata No. 209; and the monumental "Passion according to St. Matthew."

The works of other composers that were given were: Vivaldi's Concerto No. 8 for violin and orchestra from his set "La Stravaganza"; Handel's Aria from "The Ode for St. Cecilia's Day"; Boccherini's Sinfonia "La Casa del Diavolo"; Mozart's Violin Concerto, K. 218, and the Mozart Piano Concerto, K. 271; Haydn's Symphony No. 95; the

complete, magnificent Handel Oratorio "Jephtha."

A feature this year that had not been programmed on any previous festivals was a ballet performance of "Don Juan" by Gluck, with members of the Pacific Ballet. The concert at the Mission this year was concerned with two important works by composers of the French Baroque--The Apotheose de Lully of François Couperin, and the "Miserere" of Jean-Baptiste Lully.

Thirteen morning recitals by a representative majority of vocal and instrumental soloists from the Festival were scheduled. Chief among them were the six sonatas for violin and harpsichord by J.S. Bach; three violin sonatas, unaccompanied by J.S. Bach; two flute sonatas of K.P.E. Bach; two recitals of Mozart piano sonatas, two Bach keyboard English suites; a Haydn Andante and Variations for piano; a recital of J.S. Bach, Handel and Scarlatti on the harpsichord, as well as the harpsichord involvement in the violin sonatas of J.S. Bach, and in the flute sonatas of K.P.E. Bach; flute-harpsichord sonatas of Vivaldi and Marais; Haydn Trio for Baryton, Viola and Cello; Mozart Divertimento for Winds, K. 253. Included were song recitals of the works of Purcell, Handel, Spanish composers of the sixteenth century; Italian, English and French composers of the seventeenth and eighteenth centuries.

As to performers, whether they were scheduled for evening or morning concerts or recitals, they were all outstanding, both as to their interpretations and as to their technical competence. The beautiful vocalists performing in the Bach cantatas, the Handel oratorio, the Bach "Passion", or the Lully "Miserere" were Marie Gibson, Joan Zajac, Mary-Esther Nicola, and Lynn Cole-Adcock, sopranos; Sofia Steffan, Glenn De Weese, Lois Varga, altos; Charles Bressler, James Schwabacher, Gary Fisher, Kenneth Westrick, and Gregory Wait, tenors; Douglas Lawrence, baritone; Michael Gallup, bass-baritone; Marvin Hayes and

diversions

Robert Bernard, bass.

The instrumentalists were: Christiane Edinger, violin; Malcolm Hamilton, harpsichord; Louise Di Tullio, flute; Martha Blaine, flute; Rosemary Waller, Ronald Hudson, violins; Patricia Michaelian, piano; Bess Karp, harpsichord; Kenneth Ahrens, organ; Sally Kell, cello, viola da gamba and baryton; Richard T. Andrews, contrabass; Morgan Griffin, Susan Willoughby, bassoons; Raymond Duste, Donald Leake, and Eleanor Biondi Duste, oboe; Thomas Hall, viola; Shirley Douty, cello; Max Mazenko, Thomas Reicher, horns.

The Festival Orchestra, Festival Chorale and Festival Chorus--all excellently coached, trained and conducted by Sandor Salgo--participated throughout the Festival, playing and singing with conviction and deep immersion in the works performed.

All of the performances were of the highest caliber and generated a great deal of excitement, satisfaction, and appreciation by the listening audiences. Particularly outstanding, distinct and idiomatic were the Handel "Jephtha", and the J.S. Bach "Passion According to St. Matthew."

Unstinted tributes must go to Sandor Salgo, the musical director and conductor of the entire Festival for his indefatigable and herculean efforts and dedication in conducting all the fourteen concerts during the evening Festival performances.

Priscilla Salgo deserves special mention for her magnificent training and coaching of the Chorale.

Kenneth Ahrens, this year's Festival Coordinator, and organist, must share in the tribute for his excellent work in auditioning, training, and coaching of the Festival Chorus, for his beautiful organ recital, for his laying the groundwork and "pulling together" the various parts of the Festival personnel.

Encomiums must also be heaped upon all those people, whether in the public eye or otherwise, who did all the necessary unknown chores connected with making the 1973 Festival the brilliant musical and artistic success that it had been.

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Carmel Bach Festival reviews:

Hamilton's great recital

By IRVING W. GREENBERG

THAT THE HARPSICHORD can be an instrument of great beauty and expressiveness was amply demonstrated at the recital given Monday, July 23, by that very fine musician, Malcolm Hamilton.

His program was varied and motivated towards displaying the many facets of his admirable technique as well as his perceptive interpretations.

The first work played was the J.S. Bach Concerto in D minor after Benedetto Marcello. Bach was in the habit of transcribing some of his own violin concerti as well as those of other composers, principally Vivaldi. In this work, the transcription is from an oboe concerto of Marcello. It is in three movements—Allegro, Adagio, Presto.

Malcolm performed the Allegro in an inflected manner with excellent dynamics and lyrical modulation. The Adagio is a glorious movement of melodic tonality that was given a treatment that was all-persuasive in its fine phrasing and excellent coloration. It combined melody with a sense of profundity.

The Presto was played with exact tempi, beautiful intonation and with a recognition of the contrapuntal and chromatic values intended by Bach. The playing was so clean and bright and the involvement in the work so complete, that this reviewer received the impression Hamilton obtained a great deal of satisfaction and pleasure in performing it.

The G.F. Handel Suite No. 7 in G minor for Harpsichord was the longest work played, and the one to bring to the fore Hamilton's complete technical mastery.

The Overture in the French style was performed in a truly Handelian approach—sensitive, inceptive, and dramatic. Harmonics were clearly defined and the dotted rhythms were scrupulously observed. The lyrical andante came through in wonderful long phrasing and in charming intonation. The Allegro was shown off with brisk tempi and a keen awareness of the rhythmic interest in the right hand. The Sarabande and the improvisation for the "double" of same, is a lively dance form with courtly gestures, and it emerged in an eloquent manner and in a classic style.

The Gigue was noteworthy for the beautiful playing of this dance of a joyful nature. The passacaglia is pompous and stately in character, and it was performed with real elan, allowing it to come through in a most ingratiating and relevant manner. A final cadenza was brilliant in its exposition. A better reading of this work has not been heard by this reviewer in the numerous harpsichord recitals by various performers, great and near-great.

The J.S. Bach Capriccio on the Departure of a Beloved Brother was the next piece played. This is a little of "program" music from the 19-year-old Bach on the occasion of the departure of his younger brother Johann Jakob to assume a position as an oboist with the band of Charles XII of Sweden. It is in six sections, with descriptive headings, and it was played with authority, affirmation, introspection, and excellent delineation. The diversity of moods of the various sections was clearly indicated. An added feature of this presentation was the admirable phrasing and the wonderful nuances imposed upon the instrument by the performer.

Hamilton next played four sonatas by Domenico Scarlatti. They were Longo 49 in G minor; Longo S12 in D minor, Longo 257 in E major, and Longo 122 in D major.

These are but four of the 500 odd sonatas that Scarlatti

wrote for the harpsichord, but they are sufficient to display a few facets of this composer's genius for this form of writing. In Longo 49 in G minor, Hamilton conceived same in an expressive manner with a dazzling display of sophisticated bravura.

The Longo S12 in D minor is a great sonata, and came through with beautiful effects and finesse, especially in the idyllic second movement. Of special interest was Hamilton's playing of the rhetorical pauses of this work. In addition, the heavy chordal texture of the work was excellently focused. The Longo 257 in E major, a work of which Hamilton said he was very fond, is one of the composer's broadest in scope.

Its spacious slow movement was delicately and sensitively brought forth in all of its chromaticism and in the haunting quality.

Longo 122 in D major is a miniature gem which was interpreted by Hamilton in such a definitive and stylistic manner as to mark him not only as a great harpsichordist, but also as a scholarly musician.

The playing was invigorating and contemplative, by turns. As an encore, Hamilton played the delicate Ground in C minor by Henry Purcell. It had a certain amount of brio that exploited this piece to its fullest extent. This was a fitting conclusion to an interesting and competent harpsichord recital.

A second piano performance

FOR HER SECOND piano recital, on the morning of July 24, Patricia Michaelian chose two exquisite sonatas of Mozart and a representative English Suite of J.S. Bach.

The Mozart Sonata in E flat major, K. 282, which opened the program, is in four movements: Adagio, Menuetto I, Menuetto II, and Allegro. Miss Michaelian exhibited a lovely touch with interesting intonation in the opening Adagio. She came through with rhythmic animation in the first slow theme and then in a changed variable form in the Coda. Both minuets are very fine pieces. The first was performed in a courtly, stately manner, while the second one appeared more fiery and individualized in manner.

The melody came through sharp and clear-cut, with a good, dynamic flow. At times, however, the tone was too forceful and clanky, and seemed to have an element of hardness and percussiveness. Both of these minuets are unusually long, and the difference between them was conceived by the pianist as one of incisiveness, of intensity rather than loudness. The final allegro was brisk, and was evaluated in a most pervasive manner. Its spirit and bravado were clearly expressed with good control—an indication that this is the best movement of the sonata.

The J.S. Bach English Suite No. 3 in G minor is in six baroque dance forms preceded by the usual Prelude. The Prelude opens on a massive scale, in a truly baroque manner. The pianist evaluated this section with a forceful rendition. She seemed to feel quite secure in her interpretation. The Allemande was given rugged definition with a somewhat restrained ornamentation. The flowing Courante was in pristine flavor, with a powerful technical resolution, but lacking in the inner voices.

The Sarabande is one of Bach's most extraordinary pieces—an almost romantic bit of expression that has been sorely misused by misguided transcribers. Its poignant and lovely melody was given with a good deal of fine phrasing and with profound emotion. The Gavottes, favorites of many a piano beginner, were shown in an intrinsic manner, with an affinity for these dances in contrast with the previous dance forms.

The final Gigue appeared with a good sense of exposition and with the relative musical values in the best Bach chromatics and harmonics. The performance by Miss Michaelian of this work, in spite of a few peccadillos cited, is by far her best accomplishment in this recital.

The Mozart Sonata in A minor, K. 310, is a glorious and grandiose work for the keyboard. The opening Allegro, with its swift changing harmonies, and its new textures, was played with imagination and intensity, and with a compelling lyric flow in her left hand. Especially noteworthy was her playing of the development section with its dissonant harmonies, unrelenting rhythm, and the continual trill of her left hand.

Again, before the ending, she took this part with an outburst of passion and with a spaciousness and conclusive character. This is one of Mozart's most ingratiating movements. The Andante, though also very beautiful, does not compare with either the preceding allegro or the following presto. She played this inner movement with an agitated tempo, which is a peculiarly Mozartian trait.

Her rendition, though having a little too much vibratory resonance, was otherwise clean, without any slurring of notes or oversimplification of melodic material. The final presto, with its feverish rhythmic patterns, its shrill outcries, and its fanatical persistence, is unique in Mozart's composition. Miss Michaelian performed this movement with flowing melodic solidity and with a variety of beautiful tonal coloration.

As Miss Michaelian grows in musical stature and in her interpretative and conceptual maturity, she will, undoubtedly, shed some of her unnecessary mannerisms at the piano, and, with her technical apparatus as good as it already is, she should become a very good pianist.

Ahrens' organ recital

ON TUESDAY afternoon, July 24, at the Bethlehem Lutheran Church in Monterey, Kenneth Ahrens, coordinator of this year's Carmel Bach Festival, gave an organ recital of representative works of J.S. Bach.

This concert was both beautiful and impressive in its excellent programming, as well as in the expertness of interpretation.

The Prelude and Fugue in B minor, BWV 544, is a work of delight, with its vehemence subdued to its harmony. The basic mood of the Prelude is the same as in the alto aria in the St. Matthew Passion, "Erbarne dich, mein Gott." Ahrens projected it in a grand, objective manner, consistent with Bach's intent. The excellent acoustical resonance of the church gave it a tremendous dynamic impact.

This was all the more effective as the organ has at its disposal the manual-change with its variety of tonal coloration. After the musical wealth of the Prelude, the fugue is rather disappointing in the apparently insignificant theme. But Ahrens developed it and its two counter-themes with an ever-increasing intensity, thereby bringing to the listener all the rich tonal wealth it contains.

The Three Choral Preludes from the "Clavier-Uebung," Part III were "Kyrie Gott Vater in Ewigkeit," BWV 669; "Christe, alle Welt Trost," BWV 670; and "Kyrie Gott heiliger Geist," BWV 671. These are magnificent, small gems of Bach's style for the organ, and they were delineated by Ahrens in the various moods of the preludes, with a deep sense of awareness, running the gamut in the registers from the low to the middle to the high. From a spirit of joyful

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evocation, to a declamatory address, Ahrens showed off the relevancy and beauty of these three preludes.

The Four Duets from the "Clavier-Uebung," Part II, BWV 802-805, are charming melodically and in good taste, containing the technique of the two-part inventions on a somewhat higher plane, and can be interpreted equally well as piano music or as organ music. Musically, they are considered an etherealized two-part movement. Complicated laws of form govern them, and they were charmingly and most effectively brought out by the organist. They were, by turns, melodic, solemn, and exciting, illustrating beautifully the various registers and pedal stops of the organ.

The Chorale Prelude: "Schmuedekedich, o liebe Seele," is a great work, over which hovers a delicate melancholy that defies description. This work became famous through Schumann: "Around the canto fermo hung garlands of golden leaves and such a bliss was poured into it, that you (Mendelssohn is referred to) once confessed to me, that if life had robbed you of all faith and hope, this one chorale would renew it all."

This was played with an infinite amount of tenderness and compassion and with rare distinction. It was grand in conception and great in rendition, making it a landmark in Bach's solo organ music. The performance clearly identified a sorrowful rung along the backbone of the music, above it rising an invocation of devoted supplication.

The Concerto in G major, BWV 592, is a transcription for organ of a concerto for violin and orchestra, written by the talented Prince Johann Ernst of Weimar, who was a faithful disciple of the Italian masters. It is in three movements: Allegro, Grave, and Presto. The Allegro was performed with much bravura and in a broad assertion of the various components of the musical score. The grave was symbiotic, in a low key; exceedingly well-presented with all the nuances of the organ fully exploited. The presto was observed in intense and fast tempi; with the organ pealing in lovely resounding echoes throughout the Church. This was the most appealing movement.

The Fantasia in C minor, BWV 562, is a peaceful composition, mixed with a powerful pathos and a submissiveness to fate, reminiscent of the C-minor of the final choruses of the St. John and the St. Matthew Passions. This work is rather well-known, and it was clearly developed in its lovely harmonies and rhythmic components. It also was shown up with a good deal of zest and emotional expressiveness.

The Fugue in E-flat major, BWV 552, is a powerful and complex work, which was expertly played, indicating the organist's ability for introspection in a compelling projection. Its source is magisterial, without any pomposity or ceremonial. This is an organ work of major importance, particularly in exhibiting the composer's stylistic penchant, as well as again proving the competence of the performer to draw out from his instrument its fullest tonality.

Exquisite sonata recital

FOR THE THIRD TIME, Christiane Edinger, violinist, and Malcolm Hamilton, harpsichordist, gave a joint recital on Wednesday morning, July 25, featuring the final two J.S. Bach sonatas for violin and harpsichord they had not performed in their last two recitals.

Christiane Edinger performed a third J.S. Bach Sonata for violin solo. It seems the longer these two musicians unite to perform these works of Bach, the better and better their collaboration is, and the more intimate their performances become.

The J.S. Bach Sonata No. 1 in B minor for violin and harpsichord, which opened the program, has an opening adagio movement of broad and beautiful melody and harmony. Though obviously introductory, it is complete in itself—the bass figure is retained throughout, the phrase recurring almost immediately in the tonic, and the closing bars refer back to the beginning.

These two musicians brought all their lyrical implications to the fore, with their close rapport, and their excellent technical bravura. The dynamics were most satisfying and the tonality was a joy to hear. The bold allegro, in fugal form, is in three sections the second section developing the theme of the first. These performers brought out this movement with all the marvellous effects inherent in the work.

It was all-persuasive with indomitable arpeggi. The Italianate style of Bach, in supporting the fugues with the bass line, (as in the three-part inventions) was most aptly illustrated by well-organized conception. The andante, one of the most magnificent and expressive movements, was enunciated in an extremely gracious fashion with a restrained lyrical projection and excellent intonation. The final allegro is also fugal in form and offers a dramatic episode at the close of the first section.

It was performed with brisk tempi; the two instruments having perfect balance, each one characterizing his or her own instrument with impetus in the dichotomy of their inspired declamation.

It was a most beautiful sonata, well left for the last concert because of its mellifluousness and its highly musically oriented character.

The J.S. Bach Sonata No. 6 in G major for violin and harpsichord is another one of these magnificent sonatas. The opening allegro is in four sections, the first and last being identical. The second, composed of new material, is linked to the third by a short passage for the harpsichord. This sonata is in the classic pattern, without any dance forms. Again, these two musicians played it in a very assertive manner with the harpsichord passage being brilliantly interpreted by Hamilton.

In the Largo, the two instruments share a canon, with a new figure soon introduced by the violin, and taken up and played several times by the harpsichord. The finely-traced lyrical patterns were expressed with affection and in a pervasive manner. The allegro is a solo for the harpsichord and was conceived by Hamilton with excellent delineation and expert technical mastery.

The adagio is like the previous largo, short, but intensely chromatic in nature. The ornate theme of this movement had

the two instruments in the same basic pattern of a display piece, with pure tonality. The final allegro, in four sections with decorated themes without any formal developments, was fabulous because of the collaboration in the display of their rich tonalities. No matter what encomiums are heaped on these two performers, it still does not exaggerate.

As the final piece, Miss Edinger played the J.S. Bach Partita No. 3 in E major for solo violin. In this work, Bach completely abandons the pattern of the clavier suite and instead resorts to the customary procedure of the orchestral suites, where the choice and order of the dances are not subject to specifically defined rules.

The lively Preludio, which opens the work, is absolutely devoid of any dance character. In interpreting this movement, Miss Edinger used a shortened bow line with good vibrato in a forceful and telling evaluation. The Loure that follows, a kind of serious-minded and more deliberate relative of the gigue, was given a performance of melodic depth, with fantastic technical elements—long bowing, expert dynamics, double stops, glissandi, trills and accurate fingering.

The gavotte en rondeau presents the main ritornello a number of times, being interrupted by a series of contrasting episodes. This is such a well-known movement, which has been performed as a display piece. Miss Edinger made it that and more. The Menuetts I and II, one tender, the other vigorous; the energetic bourree, and the cheerful gigue, provided a gay ending to this light-hearted work.

Miss Edinger showed such a keen awareness of the musical implications of the last three sections they emerged with brilliance, splendor, and vitality. It was a fitting and magnificent conclusion to this series of three sonata recitals by Miss Edinger, violin, and Hamilton, harpsichord; and by her solo performances of three of the six unaccompanied sonatas and partitas for the violin.

Joint sonata recital

ON THURSDAY morning, July 26, Louise Di Tullio, flutist, and Malcolm Hamilton, harpsichordist, gave a joint recital, involving some charming works of the German, Italian and French Baroque.

That Louise Di Tullio and Malcolm Hamilton, both excellent musicians, who had previously demonstrated their individual talents, would give an outstanding sonata recital on these two instruments, was a foregone conclusion. This was exactly what transpired.

In the first work programmed, The K.P.E. Bach Sonata No. 1 in B-flat major for Flute and Harpsichord already bears the stamp of the facile, new Italian grace and charm. This work follows the plan of the older sonata form, beginning with a slow adagio movement, which allowed the listener to appreciate the clear, incisive, round sonority of Miss Di Tullio.

There was no dialogue present, nor any combative bitemism; instead what came forth was a sweet and insinuating cantilena, with an all-pervasive nostalgia. Her breath control was phenomenal, and her fingering was exquisite. The allegro was played with charming intonation, in brisk tempi.

The vivace was delineated in a perfect sequential order with excellent balance between the two participants. The phrasing was exceptionally lovely, and the whole sonata had had a pleasing manner. Inasmuch as the flute is the more piercing of the combination of these two instruments, it still did not deter Hamilton from making his partnership felt in a vigorous and scholarly approach.

The Vivaldi Sonata No. 6 in G minor from the six sonatas for flute and harpsichord, subtitled, "Il Pastor Fido," was written around 1737. The vivace, which opens the sonata, saw these two musicians in excellent rapport and in complete musical agreement as to the Vivaldi conception and performance of this work.

The fuga da capella was played with fast tempi in a beautiful and lyric manner, clearly evaluating the sensuousness and the abundance of the melodic material present in the sonata. The largo, a compelling movement, came forth with exquisite intonation, with ornamentation in a gracious form. The allegro ma non presto was performed with bravura and elan, and demonstrated the ingratiating effect of the flute sound, singing in its emphatic utterance, with the harpsichord joining in an exposition of rhythmic and harmonic vitality.

The Marin Marais Suite in D major, is most likely an arrangement for the flute in a somewhat abbreviated manner of a sonata for viola da gamba and harpsichord in the same key, and written about 1771. This work of Marais represents the culmination of certain aspects of musical writing that had developed over two centuries.

The Prelude is fresh and stylistic in that typical French manner, of stately court music written during the 17th and 18th centuries. It was performed vibrantly with a sense of the inner content of the music to charm and amuse. The Bourree Paysanne seems to be a bucolic dance, resembling in its tonal coloration a Breughel painting. Its accentuation was excellent; its emphatic projection was most definitive.

Petit rondeau is another stylistic dance form so popular in that era, and its melodic content was fully exposed to give it a stature of its own. La trompette was played with charm and with a sense of implication in its sumptuousness. La brillante, the final episode of this work, was brilliant in performance, and gave these two soloists the opportunity to show the elegance and refinement of the French Baroque school. The agreements (embellishments) were displayed with an excellent awareness.

The J.S. Bach Sonata No. 1 in B minor for flute and harpsichord is in three movements—Andante, Largo e dolce, and Presto. The opening andante, having no less than six motives, came through with such melodic richness as to mark it immediately as a work of great sonority. Its contrapuntal web, which was shown by the playing to be growing more tightly woven as the movement progressed, was in the typical Bachian language. It was given a most imperative definition.

The Largo e dolce was played with breadth and perspective

in the luxury of its melodic lines. Its chromaticism and recherche counterpoint, and the simplicity and power of its entire tonal architecture, could not have better projected than it was by these two artists. The vertical harmony of this piece bears a close comparison musically to a Duerer drawing. The Presto, which is a lively, three-voice fugue, followed by an allegro, in a syncopated melody of capricious charm, in a distinct and different meter, showed these musicians to have lovely and impressive legato lines, replete, and alternated with reflective adornment.

This is a great sonata for the flute and its keyboard partner, and, in their performance of it, both Miss Di Tullio and Hamilton showed it to be the beginning of that irresistible dynamic of the sonatas and concertos of the Cothen period of Bach's greatest creativity.

Chamber music concert

ON FRIDAY MORNING, July 27, a group of soloists from the Bach Festival Orchestra joined together to give a concert involving works by K.P.E. Bach, Kaydn and Mozart. The Sonata No. 5 in B flat for flute and harpsichord by K.P.E. Bach, Wq. 130, is much more nostalgic and insinuating than the flute sonatas of this composer before his attachment to the Court of the King of Prussia. This work was performed here by Martha Blaine, flute; Bess Karp, harpsichord, and Shirley Douty, cello—the latter reinforcing the bass line.

The opening Largo, which has an ingratiating cantilena, was performed with emphasis and in excellent tonal balance. The somewhat bizarre modulations came through in a most sensitive approach and with a good degree of accent on their original scoring.

The Allegro shows an invention so classic, and a virtuosity so unaccustomed, that there is a sense of implication that this work was no longer written for the royal non-professional flutist. It was performed in an animated manner, with joyful and expressive nuances, with all three executants in a good tonal accord. The second Allegro, was again played in a felicitous manner.

The J.F. Haydn Trio No. 52 in D major for Baryton, Viola, and Cello, is a combination of instruments that was utilized by Haydn with consummate skill at the court of his patron, Prince Nicholas Esterhazy, who was a devoted lover of the baryton. This instrument belongs to the family of gamba instruments. Apart from the seven visible gut strings, it also possesses nine others of metal, which run, freely swinging, behind the widened fretboard through the hollowed-out neck. They act as resonance or aliquot strings, but they can also be plucked with the player's thumb. They have given the instrument its name (viola di bordone-baryton). These resonance strings help to brighten up the baryton's soft timbre, rendering it more nasal and veiled. This work was performed by Sally Kell, baryton; Thomas Hall, viola; and Shirley Douty, cello.

In the opening Adagio, in free sonata form, the baryton and the viola were in unison in the dominant position, while the cello was in a secondary place in the trio. This movement was performed with a zestful understanding and maturity of conception. In the allegro movement, whilst the baryton plays a more subsidiary part, Mr. Hall on the viola, took the lead. Both he and Miss Kell played this section with a good deal of brio and with excellent coordination, the cello still being in the manner of a continuo.

The menuet alla zoppa (the latter, in Italian, lame), is notable for the fact that the cello is given a greater share of the thematic workout. The halting character of this movement was most adequately illustrated by all three instruments acting in unison. The trio al contrario, that ends the work, was played in a straight rhythmic pater.

The harmonies, enriched with fascinating suspension effects, and with frequent changes in key tonalities to the minor, in song-like structure, are the manifestations that are present in these lovely Haydn baryton trios. Sally Kell offered instructive comments in a most interesting and humorous manner as to the nature of the baryton and the method of performing on it. At the end of the concert, she further explained and demonstrated various aspects of the baryton to a group of interested observers.

The Mozart Divertimento No. 13 in F major, K. 253, for two oboes, two bassoons, and two horns, is a work of different texture than the divertimenti that the composer had written previously. The first movement, a theme with a set of variations, is followed by two short, balancing movements, a minuet and a finale. This work was played by Donald Leake and Eleanor Biondi Duste, oboes; Morgan Griffin and Susan Willoughby, bassoons; and Max Mazenko and Thomas Reicher, horns. The theme of the first movement is very similar to the Haydn theme in the familiar Brahms-Haydn variations. This was performed by the wind instrumentalists with charm and grace and with an effective tonal palette.

The short minuet is of the simple type that does not modulate to the dominant: the trio is very much suggestive of the German and Austrian Laendler, so markedly a part of Schubert's music, and a forerunner of the waltz. It was played in an aligned tonality by the group with an accent on rhythmic and harmonic content. The first, oboe, evidently the leader of the group, was excellent in his fine playing, with the other five wind players oriented in a most collaborative manner.

The final allegro assai, opening with a brash octave passage, is a fast march, interrupted frequently by bits of melodic material. This movement is Mozart at his best in this type of divertissement writing, as this was, for the table of the Archbishop of Salzburg. The tonal patterns were fully exposed by the group in an engagingly fresh and gay manner.

The final work scheduled as the "Festino" of Adriano Banchieri, but it was not performed, as it did not arrive on time. Instead, Malcolm Hamilton, on short notice, "stepped into breach," and substituted in a number of harpsichord solo pieces. The first was three Polish folk dances from the seventeenth century, originally written and performed on the lute. These were lovely and charming, each different in character and in the melodic line.

Hamilton played them in his inimitable, distinguished and ingratiating manner. The second piece was Hamilton's own transcription for the harpsichord of a song by Enrique Granados, titled "El mirar de la maja." This tonadilla was recently performed by the soprano Victoria de los Angeles in a joint recital with the pianist, Alicia de Larrocha in Hunter College in New York. This transcription was well suited to the tonality of the harpsichord, with the plucking effects so inherent in that so-Spanish instrument, the guitar.

As with his previous selection, it was most expertly performed. The third and last selection was an anonymous dance of the Germany of the fifteenth century, in which the left hand announces the theme, the right hand soon takes it up, and it then proceeds to assume a dance of lovely character. Again, Hamilton performed with distinction.

This was a concert of divertisity and charm, and one thoroughly enjoyed by the listening audience.

An impressive finale

ON THE MORNING of Saturday, July 28, Charles Bressler, tenor, and Bess Karp, harpsichord, joined in recital of music for voice and harpsichord of the British and German Baroque eras. In the opening number, "Selections from the Musical Notebook of Anna Magdalena Bach," both vocal and instrumental pieces were performed, with illuminating and humorous comments by Bressler on the various pieces performed.

J.S. Bach compiled for his young wife, Anna Magdalena, these pieces, which, under the title, contain some of the best known of the composer's compositions. In its mixture of serious and light-hearted pieces—keyboard suites, dances, arias and chorales—it has the charm of appearing to have been compiled by chance, its contents in no apparent order, having the character of the musical family album.

Bess Karp played the following selections: The Prelude in C minor, BWV 846 (from the first part of the Well-Tempered Clavier); the Polonaise in G minor, Anh. 119; and the Aria in G major, BWV 988 (the theme of which was later used by Bach in the Goldberg Variations). She played these small-scaled works with sensitivity and refinement. Her wonderful tone quality came through with excellent phrasing and lovely coloration in a convincing, subjective manner. Particularly, the Aria in G minor, was most beautifully exposed with all the chromaticism and ornamented contrapuntal relations so characteristic of Bach.

Bressler, with harpsichord accompaniment by Bess Karp, performed the following selections from this work: Aria "Gedenke doch", BWV 509; Aria di Giovannini, BWV 518; Aria "Bist du bei mir", BWV 508; and the joyful, secular piece "So oft ich mein Tabakspfeife," BWV 515b. The Comte de St. Germain, who published many a piece under the pseudonym "Giovannini," may have been the composer of this aria, and the aria "Bist du bei mir" has recently been attributed to G.H. Staelzel, a composer highly esteemed by Bach.

The melody about the delightful song about the tobacco pipe, was probably written by Gottfried Heinrich, the eldest son of Bach's second marriage. In this recital Bressler was in his element, with excellent voice, extraordinarily clear diction and a beautiful articulation. His vocal manner was lyrical, with gusto, in the famous aria "Bist du bei mir." It was at the same time nostalgic and deeply emotional and with a real affinity for this idiom. Equally well presented was the secular song "So oft mit meine Tabakspfeife." Miss Karp's accompaniments were most beautiful and in complete rapport with Mr. Bressler.

In the Henry Purcell group of songs that followed, Charles Bressler was again accompanied by Bess Karp. In these six songs, the first one was in a profound religious and thoughtful vein, and the other five are theater pieces that Purcell wrote for various plays.

The pieces that Mr. Bressler sang were: 1) Lord, what is man?; 2) Take not a woman's anger ill; 3) The cares of lovers; 4) There's not a swain on the plain; 5) There is nothing so fatal as woman; and 6) Ah, cruel, bloody fate. These songs were delivered with a good sense of orientation to the spirit of the Elizabethan composer—with humor, a forceful conviction, and comments in a humorous vein, which were highly enjoyed by the capacity audience. Here again, his clarity of diction, as well as his melodic voice gave to these songs an expert delineation. Bess Karp furnished splendid accompaniments.

Bess Karp next returned to play three short pieces for the harpsichord. The first was "The Fall of the Leaf" by the Elizabethan composer, Martin Peerson, the second was anonymous; the third was also anonymous, with the title "The Nightingale." As was to be expected from her previous playing, these miniature gems were charmingly presented, with all the lyric content inherent, and with the small harpsichord giving out a beautifully integrated tonal response.

Before the final work was presented, Bressler took the opportunity of paying a public tribute to Bess Karp for her indefatigable work in playing practically in every performance of the two weeks' Festival. This was richly deserved, and was an instance of a lovely gesture by one musician to another.

The Telemann Cantata "Was gleichet dem Adel wahrer Christen," that completed this recital, uses a text from the Bible, and is scored for solo voice, with oboe obbligato, and continuo. It is in three parts—aria, recitative, and aria. In this selection, Bressler and Miss Karp were joined by Raymond Duste, oboe, and Robert Adcock, cello, the latter reinforcing the bass line. Here, Bressler was wonderful in a most evocative and eloquent manner. His modulation and harmonization was a joy to hear, and, by his excellent vocalism, showed that he had a real and loving affection in performing same. As usual, Raymond Duste was expert on the oboe; and Bess Karp and Robert Adcock contributed immensely with their support on the continuo.

This was indeed a charming and enjoyable final recital, that was the apogee of the whole series of the unusually excellent morning recitals of the two weeks of the Festival.

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Kiwanis donate aspirator

The life saving function of the Carmel Fire Department received a recent boost.

An aspirator unit was presented to Fire Chief Robert Updike by Charles H. Mitchell, president of the Carmel Kiwanis.

"As a service agency for this area," Mitchell said, "we like to donate to worthy causes. We saw the donation of the aspirator as having great merit."

He pointed out that requests for this type of donation are taken up during the monthly meeting of the Kiwanis. "Most of our projects are directed towards the youth and aged in the community, although we also contribute to national Kiwanis projects."

Updike said the fire department had been in great need of a new aspirator. The one that came with the resuscitator unit in the ambulance did not have enough suction to always be effective.

The purpose of an aspirator, he said, is to remove liquids (usually blood or mucus) from the mouth or throat of accident and heart-attack victims. If the airway is not cleared quickly, the person is likely to suffocate.

The need for the new aspirator became apparent following an automobile accident when it was discovered that the old unit did not provide enough suction to clear a man's throat.

"Our purpose is to save lives," Updike stressed. "The old unit was like putting a bandaid on a six-inch cut. It just didn't do the job."

Tom Boyd, a volunteer fireman, was in charge of the committee to get a new aspirator. He saw it as an emergency item, so he went to the Kiwanis for help.

In turn, the Kiwanis approved the donation.

"It cost a little more than \$200," Boyd said, "but if it saves one life, it was worth the expense."

The new unit operates off of a manifold suction system or by use of a hand pump. It is a light, portable unit that can easily be used where the patient lies.

"The need for an aspirator varies," Boyd said. "Nearly all heart attacks use it and about one-third of the automobile accidents do."

Financing for fire fighting and first aid equipment is not the same, Updike pointed out. "The city doesn't pay anything for the Red Cross ambulance, so we go to donations for first aid items."

But to avoid misunderstanding, he said the fire department itself is well equipped. However, the city budget is limited; therefore, extra first aid items are usually received through donations.



An aspirator was recently donated to the Carmel Fire Department by the Carmel Kiwanis. Charles Mitchell, Kiwanis president, made the presentation to Fire Chief Robert Updike as Lester Erickson

(left) and Tom Boyd look on. Erickson and Boyd, respectively, were in charge of the committees from the Kiwanis and the fire department to acquire the aspirator.

Del Monte reports record earnings

Del Monte Properties Company of Pebble Beach reports that earnings for the first six months of this year rose 22 per cent to a record \$976,452.

This amounted to earnings of 59 cents per common share compared with 47 cents per share for the same period last year.

At the Board of Directors meeting, July 30, the common stock dividend was increased to 11 cents a share. In addition, they declared an extra two cents—boosting the 1973 indicated common stock dividend to 44 cents.

The dividends will be paid

on Sept. 1 to owners-of-record as of Aug. 15. The increased annual dividend rate reflects the continuing improvement in earnings and conforms with Phase IV limitations.

Total income from the company's silica, resort, real estate and miscellaneous operations amounted to \$10 million this year as compared with \$9.6 million in 1972.

Carmel budget passed

The Carmel City Council approved the \$1.6 million 1973-74 fiscal budget and announced a tax rate of \$1.10 per \$100 assessed valuation,

at Tuesday night's meeting. The tax rate last year was \$1.24 per \$100 assessed valuation which represents a drop of 13 per cent.

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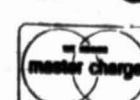
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CARMEL CLOSEUP: Dr. Rudolph A. Kocher

'Carmel deserves a lot of credit'

By ROBERT MISKIMON

IN NEARLY a half-century, Dr. Rudolph A. Kocher has seen a lot of changes in Carmel, but, happily, he concedes that the little village by the sea where people used to walk at night with candles for light has retained its individuality.

When Dr. Kocher came to Carmel in 1925 from San Diego, seeking refuge from "the

wasn't for me. But there wasn't enough for an internist in Carmel at that time.

"There were two doctors in Carmel, and only four in Monterey, as I recall. So I joined Dr. Will Gratiot in Monterey, and divided my time between Carmel and Monterey. There wasn't enough in Carmel for an internist, so I had to deliver babies and become a general practitioner."

He "boned up a bit" and made con-

and felt her life was a failure. She was going to leave all of her money to charity. She was generally in a very depressed state."

Dr. Kocher says he suggested to her that she do something for charity while still alive, instead of waiting to die.

"Why don't you start a metabolic clinic," I said.

Kocher's specialty was metabolic research, and he knew of a successful metabolic clinic in San Diego upon which such a facility for Northern California could be patterned.

"She called her lawyer, who came up that night on the train from Pasadena," he recalls.

The concept, of which she approved, was to incorporate the facility as the "Grace Deere Velie Metabolic Clinic."

After her decision to invest in the clinic, plans moved forward and "the building was ready for occupancy Sept. 1, 1930," but "then the big bust was on - the depression came."

MISFORTUNE SEEMED to follow misfortune, as the opening of the clinic was delayed, first by the depression, then by Mrs. Velie's brother, who contested her will.

"He came out and he found a defect in her will which took away two-thirds of her endowment from the clinic. She had signed the will within six months of her death, and, under California law, the relatives can attack such a will," Dr. Kocher recalls.

The result was that all but \$90,000 was removed from the will for the operation of the clinic at the beginning of 1930. The facility had been built along Highway 1 near Carmel.

"We didn't have enough patients to operate it, and the board of directors handling the \$90,000 said something had to be done, so they put it up for sale, quietly.

early days was a place where "we were proud to call it a village.

"Many houses didn't have electricity; people walked around with candles at night. Carmel deserves a lot of credit - there's no neon lights, and the original trees are still standing.

"It's a damned nice place to keep from becoming overcrowded," he says, although he admits it's getting harder all the time to find parking spaces.

"That's one reason I moved to the highlands - I saw the prospect of Carmel becoming a city."

Although he has been retired from medical practice since 1966, Dr. Kocher is working on the manuscript of a book tentatively titled "Your Daily Bread," which will be "a biography of man's food from ancient times to the present."

His writing is not without precedent: his articles appeared in *The New Republic* in 1935, when he sold a piece on "The Plight of the Patient," under the pen name of Paul Archer. It was based on his experiences as a small-town doctor in Carmel during the depression, when no one, including the doctor, had much money.

The second article, which appeared in 1945, "Doctors, War, and Medicine," examined some of the concerns of physicians at the end of World War II - including socialized medicine, the ups and downs of employment, and burgeoning specialties in medicine.

Dr. Kocher spent four years in the Medical Corps during World War II, in the European countries after volunteering "to knock out Hitler."

During his years in Carmel, he developed horticulture as a hobby, and says he was one of the first people on the Monterey Peninsula to cultivate rhododendrons. He is a charter member of the American



DR. RUDOLPH A. KOCHER

big city," he was enthralled by its charm as "a nice, little village."

So charmed was he, in fact, that he stayed ever since, playing an important role in the community and in the building of the Community Hospital of the Monterey Peninsula.

"I came here on a vacation from San Diego," he recalls. "After my vacation, I said 'I think if I can make a living in Carmel, I want to live here.'"

The sentiment, familiar to many, was something new to Dr. Kocher, and, in 1925, he was one of the earliest to be so drawn to the village. But picking up roots and establishing a medical practice in that year was difficult for the young internist.

"My brother, who was also a doctor, was working himself to death. I decided that

sultations with other physicians at Stanford's medical school, and started his practice in Carmel.

The single episode in Dr. Kocher's life which stands out in sharpest distinction is his role in the starting of what became known as Carmel Community Hospital. As with a lot of other human ventures, the episode is a combination of good and bad luck, timing and persistence.

The genesis of the project was a wealthy but fatally ill patient of Dr. Kocher's by the name of Grace Deere Velie, a granddaughter of John Deere, founder of the farm machinery manufacturing firm in the Midwest.

"She wanted to do something with her money," he remembers. "She had been married several times, and had no children,

"The first applicant was a group of women wanting to buy it for a chiropractic college. So I said they had to do something right away. There was no community hospital for the Peninsula; there was Monterey Hospital, which was just for five doctors.

"So I got the idea that we needed a hospital. I said: 'Why not make this the beginning of a community hospital?' I got all the physicians on the Peninsula to a meeting, and asked them if they wanted a community hospital.

"They all jumped at it, so I put it up to the board of directors. They agreed right away, and reorganized it as the Monterey Peninsula Community Hospital."

It was in 1934 that the metabolic clinic became a general hospital for the Monterey Peninsula.

In 1955, land for a new location for the fast-growing hospital at the top of Carmel hill was donated by Del Monte Properties. In 1962, the first 100-patient wing of the present Carmel Community Hospital opened its doors.

Dr. Kocher lived in Carmel Highlands from 1931 to 1972, when he and his wife, Betty, moved to an apartment in Carmel Valley.

But he remembers that Carmel in the

Rhododendron Society, and helped found the Monterey County Rhododendron Society.

While living in Carmel Highlands, he grew the flowers in large quantity, and found "this climate is just right for rhododendrons.

Dr. Kocher also built what is now the Cypress West Hotel in 1929, but was forced to sell it because of the depression, and the fact "nobody paid any rent."

He also played the part of the king of pirates in "The Pirates of Penzance" in a 1931 production at the Forest Theater.

The Pine Cone of Nov. 9, 1934 said Dr. Kocher, who at that time was head of the metabolic department of Peninsula Community Hospital, successor to the Grace Deere Velie Metabolic Hospital, "is in the unique position of being the only Peninsula doctor who devotes himself solely to internal medicine.

"Famous for the completeness of its laboratory and other equipment for diagnosis and treatment of ailments arising from metabolic disturbances, the hospital has and does attract people from all parts of the country for this cause alone."

"The addition of a surgery and maternity ward enlarged the hospital's scope of usefulness without limiting its service in the field of internal medicine."

The Carmel Pine Cone

SECTION II

Highland Games come to Pebble Beach



The Scottish Highland Games, to be held Sunday, Aug. 5 at Collins' Polo Field in Pebble Beach, will feature the spectacular caber toss. The object of this event is to throw a huge pole (roughly 18 feet long and weighing from 100 to 150 pounds) end-over-end to land in the 12 o'clock position relative to the performer. Easier said than done.

(Photo by William C. Brooks.)

The splendor of the Scottish Highlands is with us again as the time draws near for the 5th Annual Scottish Highland Games and British Isles Breed Dog Match.

The events take place Sunday, Aug. 5, at Collins' Polo Field in Pebble Beach. All the pomp, ceremony and pageantry of Scotland will be on display.

Included in the day's events is a spectacular massing and pass-in-review of bag pipes, a demonstration of Scottish sheep dogs herding a flock of sheep, a British Isles breed dog match—displaying dogs peculiar to England, Scotland, Ireland and Wales—

—and a caber toss.

Advocates of real Highland dancing attend any gathering where such Scottish events take place, and the games at Pebble Beach will be no exception. Highland dancers from all over the western United States will vie with each other for top honors in various categories.

All dancing competition will be conducted in accordance with rules and regulations set down by the Scottish Official Board of Highland Dancing.

The visitor will be able to observe the events of the day beginning with the Dog Show at 7:30 a.m., with events

continuing uninterrupted until early evening. Tickets are available in Carmel at Brinton's, the Scottish Shop and Robertson's.

Monterey Peninsula's own Scottish Society is proud to have sponsored the Highland games here for the past five years.



THREE YOUNG Scottish dancers receive some last minute advice from an older Scotsman before their performance at the Forest Theater last Sunday. The Black Raven Highland Dancers joined the Pipe Band of San Francisco and the Palo Alto Scottish Country Dancers for a rousing afternoon program of Scottish music, dance and pageantry.

(Photo by John Livingstone)

Concert honors Mrs. Nicholas

A concert by the Bach Festival Choral, under the direction of Priscilla Salgo, was given in honor of Mrs. H.M.M. Nicholas, Saturday, July 28.

The entire chorale turned out for the event held in Mrs. Nicholas's Lazarro Drive home. Following the program, the singers enjoyed an informal visit and light refreshments.

Monday evening, Mrs. Nicholas entertained with a dinner party in honor of Maestro and Mrs. Sandor Salgo.

Included in both events were Mr. and Mrs. Harry Lawton of Westerly, R.I., who have been house guests of Mrs. Nicholas for the past month.

Carmel life

Betsy Aulik, editor

Mrs. Harriman attends meet

Mrs. Dale Harriman (Catherine), chairman of volunteers for the Carmel Chapter, American Red Cross, has returned from a trip as a delegate to the American Red Cross Convention in New Orleans.

Mrs. Harriman was among the 3,326 delegates attending from all over the United States. The many disasters throughout the country was the subject of many of the discussions.

Catey joins Cal-Am

Edmund F. Catey of Carmel has joined California Water Service Co. as vice president in charge of rates and regulatory matters.

Catey is a registered civil engineer and is experienced in utility rate and valuation work. He was employed by the California Public utility rate and valuation work.

He was employed by the California Public Utilities Commission in San Francisco for 26 years, first as an engineer and later as a hearing officer. He is a member of Military Affiliate Radio Service and operates his own station.

Daughter born to Maraver family

A new addition to the Carlos Maraver family is daughter Janine Michele, born July 13 at Carmel Community Hospital.

Holiday magazine honors two Carmel restaurants

Two of Carmel's finest restaurants, L'Escargot and Raffaello, have been recognized in Holiday magazine's selection of the best restaurants in North America.

The restaurants were presented a Distinctive Dining Award in the magazine's annual selection. The awards are carried by those restaurants which Holiday considers to be "dependably excellent, unequivocally honest in serving an enthusiastic patronage."

Restaurant evaluations were made by Holiday's Food and

Beverage Editor, and a crew of anonymous colleagues throughout the country. Selections were based upon criteria concerned with the selection, preparation, and service of foods, the atmosphere and the attentive, sensitive sincerity of performance.

L'Escargot recommends its speciality of the house, escargots a la bourguignonne. Its menu also includes veau basquaise, bourride provencale and poulet a la creme et truffes.

Raffaello, a small eleven-table restaurant, offers homemade fettuccine, cannelloni, and spumone from Mrs. Raffaello D'Angliano's own preparation.

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CARMEL'S LIONS CLUB outgoing president, Gus McCarthy (left), stands with newly installed officers (from left): Robert Updike, president; Bill Hill, 1st vice president; Tom Broadbent, 3rd vice president; and Clem Trapkus, secretary.

Carmel Lions install officers at Del Monte Lodge

The Lions Club of Carmel, Mission 200, installed its new officers at a dinner-meeting Friday evening at the Del Monte Lodge.

Installed were Robert Updike, president; Bill Hill, 1st vice-president; Tim Connell, 2nd vice-president; Tom Broadbent, 3rd vice-president; Clem Trapkus, secretary; Mike Steihl, treasurer; Elio Chiappe, tail-twister; and Al Chapin, lion tamer.

Awards were presented to outgoing president, Gus McCarthy; installing officer,

Herb Cunningham; and perfect attendance plaque to past-president, Don Crosby.

Joining the Lions and their wives were many past-district governors from nearby Lions Clubs.

Past-district governors included Anthony August of Carmel, acting as Master of Ceremonies for the evening; Walt Sanders of Santa Cruz; John Smart of Los Gatos and "Granny" Gransbury of San Lorenzo Valley.

Cocktails and hors d'oeuvres were served before dinner at the Mission Fields home of Mrs. and

Mrs. Clem Trapkus.

Installation guests included Tom and Virginia Bordonaro of Carmel Valley, Don and Marj Haines, Irwin and Kathryn Coe, Tony and June August, Pete Tersol, Bill and Danielle Hill, John Giles, Bern and Alberta Allfred, Elio and Geraldine Chiappe, Kirbor Kocok, Don and Mary Tuck, Bob Meloney, Barbara Brown, Gus McCarthy, and Dr. and Mrs. Frank Granito, all of Carmel; Mr. and Mrs. Herb Cunningham of Santa Cruz, and George and Rose Roscelli of Monterey.

Accompanying Tom Broadbent were two guests from England, Mr. and Mrs. Gilbert Tucker of London.

Guitarist Chuck August provided entertainment for the Lions. A raffle following the dinner presented winners with golf shirts, an antique vase, a Danny Garcia painting, and dinners from some of the finer restaurants in the area.

Following the installation, many of the Lions and their wives joined Lodge entertainer Manny Duran for dancing.

MPC offers new aid program

A "Basic Opportunity Grant Program" (BOG) has been established at Monterey Peninsula College.

The new financial aid program, aided by the federal government through the Department of Health, Education and Welfare, is directed toward students who would otherwise be denied access to post-secondary education because of financial need.

The new program will help an estimated 1.5 million students this year who will be attending about 5,000 colleges or universities, including MPC.

Mrs. Medric G. Wade, financial aids officer, said that the BOG program will provide a "maximum of \$1,400 minus the amount of funds the student and his or her family can contribute toward the cost of the student's education."

To be eligible, the applicant must be a first-time, full-time freshman and a U.S. citizen or must have been in the United States for other than a temporary purpose and intends to become a resident.

The BOG program is in addition to other financial aids programs at MPC which include Supplemental Education

Opportunity Grants, National Direct Student Loan Grants, College Work-Study, the federally insured Student Loan Program, Law Enforcement Education Program, Extended Opportunity Program, and scholarships, grants-in-aid and other short-term loans.

For the first time this year, many of these programs are open to part-time students, Mrs. Wade said.

For more information on the BOG program or other financial aids programs, contact the MPC Financial Aids Office at 375-9821, ext. 256. BOG applications are available at MPC, local high schools and the Post Office.



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Kercheval on dean's list

Benjamin Berry Kercheval, Jr., of Carmel has been placed on the dean's list at University of California, Riverside, following the completion of spring quarter.

Kercheval was among the 1,250 students to be named on the list. To be selected, a student needed to complete at least 12 units of academic work earning no less than a C grade in any class while maintaining an overall B average in all academic work undertaken at the university.

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Arthur Dahl visits parents in Pebble Beach

Arthur Lyon Dahl, 30-year-old son of Mr. and Mrs. Arthur L. Dahl of Pebble Beach, is visiting his parents during his two week stay on the Peninsula.

Dahl recently completed an ecological research cruise to Samoa, the Fiji Islands and Australia. His visit here is a brief rest stop before returning to his home

in Alexandria, Va., where he is the associate curator of the Department of botany of the National Museum of Natural History at the Smithsonian Institute.

Coral reef ecology is Dahl's particular interest. His recent research trip was an exploration of the natural system of the great coral reef area.

Dahl explains that coral reefs are one of the most complicated of eco-systems. "If we can better understand this system, it can give clues to larger eco-systems," he states.

While in Samoa, Dahl served as an advisor on ecological issues to the Samoan government. He is also helping to organize

international coral reef research. Recently he was appointed head of a national committee concerning ecology.

Dahl has also done research in Puerto Rico, where he was an aquanaut, living under the sea in a controlled habitat. In the underwater community, Dahl explains the aquanauts slept on waterbeds, which only seems appropriate.

"Because of the moisture trouble, plastic waterbeds were the most practical soft mattresses," he states.

While Dahl is in the West, he plans to visit Berkeley and other University of California campuses to speak with ecology organizations. "It seems I never get too far from work," jokes Dahl.

Dahl's father, active in the Carmel Bach Festival, has been making sure, though, that his son gets plenty of relaxation and Bach entertainment.

Actively involved in the Baha'i faith, Dahl also feels that religion and science work closely together.

"Both strive toward unity in man and the world," he states. Dahl is the chairman of the Baha'i assembly in Alexandria. He was also a representative to a Baha'i conference in Stockholm, Sweden.

After leaving the Monterey Peninsula area, Dahl will attend a scientific conference in Colorado before returning to Washington.



MARINE BIOLOGIST Arthur Dahl explained his work during a recent visit to the peninsula.

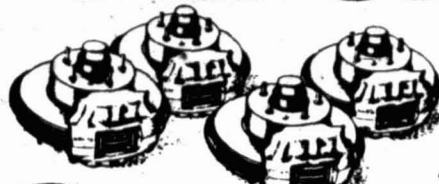
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Elegant recipes for the Concours

By PHYLLIS JERVEY

THE CONCOURS d'Elegance is soon to be with us again. Vintage Rolls Royces, Cadillacs and many other de luxe cars (what the French call "voitures," literally "carriages") will be on display at Del Monte Lodge, Pebble Beach on Sunday Aug. 12.

Automobile lovers come from all over, and of course there will be much entertaining for these visitors. We have chosen elegant luncheons as our theme for that weekend of grandeur.

Everyone should have a specialty in cuisine so we have collected the favorite specialites de la maison from well known Pebble Beach and Carmel hostesses. Put them together as you wish, for you will have time to try these.

The ones we have chosen can be prepared ahead of time and increased with ease as extras drop in. In spite of the grand occasion, it isn't necessary to become unduly elaborate. We are not discussing catered affairs although they have merit. We mean lovely accessories—your best presented with imagination, but understated.

This is what Mrs. Donna Hofsas of Carmel serves with true elegance, for she has the expertise and taste.

Tomato Shrimp Frost

One and one half oz. can consomme Madrilene; six medium sized cooked, shelled and cleaned shrimp; 1/2 tsp. Worcestershire; 3/4 cup tomato or V-8 juice; 1/2 cup Rose wine; salt to taste; extra shrimp and lemon wedges for garnish.

Put consomme, shrimp and Worcestershire into blender. Cover and blend at high speed. Add juice, salt and wine. Pour into refrigerator tray. Place in freezing compartment. Stir several times during freezing. When almost firm, whip with

rotary beater. Spoon into all-purpose wine or sherbet glasses. Garnish with shrimp and lemon wedges. Serves six. Keep chilled until serving.

Beef Stroganoff a la Donna

Two lbs. file of beef; salt and pepper lightly; two tbsps. butter; one tbsp. flour; two cups beef broth made from cubes; 1/4 cup sour cream; three tbsps. butter; three cups fresh mushrooms; one onion; packaged green noodles.

Blend two tbsps. butter with flour over heat until bubbly and smooth. Add beef stock cooking until mixture thickens. Add sour cream, stirring constantly while simmering. Slice meat into narrow strips. Season with salt and pepper. Let stand two hours in cool place.

Brown meat in three tbsps. butter; remove meat and saute mushrooms, cut diagonally, with finely chopped onion in pan drippings. Add meat and mushrooms to sour cream sauce. Cover pan and cook over low heat 20 minutes. Serve with al dente boiled green noodles. Keep hot at table on electric server or chafing dish.

Mr. and Mrs. Henry Williams of Carmel have a marvelous salad dressing which they call:

Five Generation Dressing

Put dry ingredients into a large wooden spoon, add more salt than pepper, color these with paprika. Rub salad bowl with split clove of fresh young garlic; remove same. Put seasonings in center of bowl; add one tbsp. wine vinegar with six tbsps. purest olive oil. Beat with fork. Add tender green lettuce hearts. This is accomplished at the table as a family ritual with guests admiring the skillful tossing.

Mona Williams has at least 100 short stories, 25 novelettes, four (maybe more) books and at least two cinema scenarios to her credit. This versatile author has her own cook book

composed of favorite recipe clippings collected from 37 years of entertaining. Every three years, Mona revises her tome and keeps an up-to-date list of the menus she has created from these clippings, with adroit additions of her own.

Barbara Burdick, custodian of the Robert Louis Stevenson House of Pebble Beach expertly updates enquirers by turning present into picturesque past. Barbara's contribution to festive luncheons follows:

Chocolate de Molinillo

Seven cups milk; four cinnamon sticks two inches long, each; nine squares semi-sweet chocolate.

Heat milk and cinnamon in saucepan without boiling. Add chocolate. When melted remove from heat. Beat vigorously with rotary beater or, to be authentic, put a Mexican hand mill called a molinillo into saucepan. Twirl back and forth in palms of hands until chocolate is rich with foam. Serve in delicate porcelain demitasse-type cups with mini cinnamon sticks with which to stir. In hot weather serve cold.

Barbara, who is from New England, tells us this famed chocolate was for senioritas while the senioras sipped wine punch. There was something stronger for the dons.

Cookies of every flavor were passed with this deliciously fattening beverage but what with dancing until dawn it never showed. Frosted grapes dripped sweetness to the danzon.

And now for Phyllis' pleasure this is her plan:

Sweetbreads a la Felisa

Two lbs. sweetbreads, fresh or frozen; one stick butter; six tbsps. flour; one tsp. salt, dash of pepper and paprika; two cans cream of chicken soup, undiluted; one large can broiled-in-butter sliced mushrooms; lemon juice; one pkg. frozen green peas with pearl onions, drained; 3/4 cup white dry dinner wine; two tbsps. coarsely-grated orange peel.

Precook sweetbreads; simmer 20 min. in water just to cover; (add one tsp. salt and one tbsp. lemon juice) until tender. Hold sweetbreads under cold running water; slip off membrane with fingers. Cut out any dark veins or thick connective tissue. Break sweetbreads into largish bite-size pieces. While these are cooking gently, melt butter, blend in flour, seasonings. Add chicken soup, mushrooms not drained, peas and onions, wine and orange peel. Put into casserole. Keep hot. Serve with rice.

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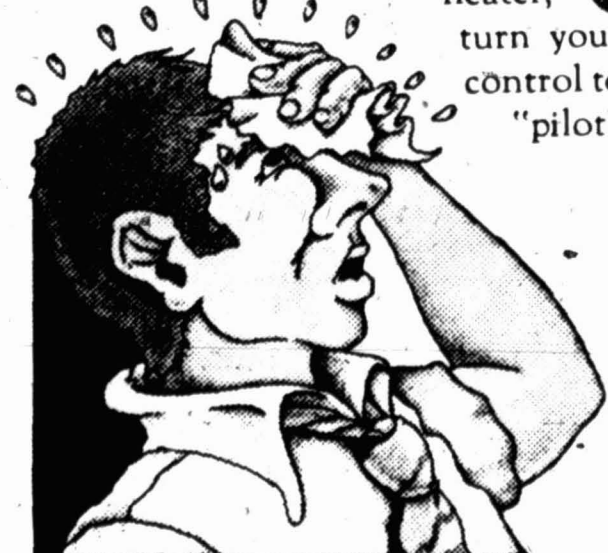
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The President has asked for a 5% decrease in energy consumption.

Here are some solid summer tips from PG&E on how you can do your part to conserve energy—and also save yourself money.



Turn your water heater to "pilot" before you go on vacation. Heating water when you aren't around is a waste of energy and money. If you have a gas water heater,



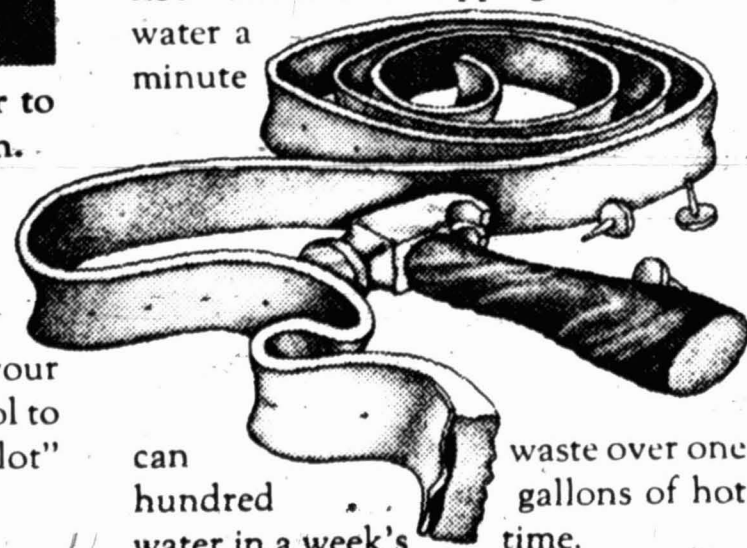
turn your control to "pilot" before you leave. Then turn it back to "on" when you return. You'll have hot water in an hour or so.

Ventilate your attic. An attic fan can lower the temperature in an attic by as much as 50° and help ease the

load on your cooling system. You'll have a cooler house for less energy.

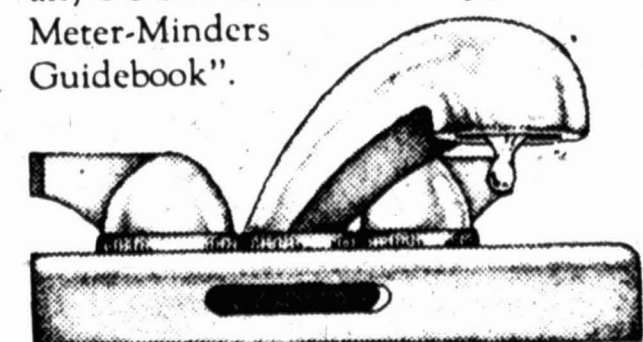
Improve your insulation. Proper insulation and weatherstripping can help reduce the energy needed to heat and cool your house by as much as 45%.

Repair leaky faucets. One leaky hot water faucet dripping 90 drops of water a minute



can waste over one hundred gallons of hot water in a week's time.

By following these few suggestions this summer you'll help conserve energy and also save money on your PG&E bill. For additional tips, ask any PG&E office for a copy of "The Meter-Minders Guidebook".



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Carmel students receive honors at MPC

Monterey Peninsula College's spring-honor roll includes the names of 767 students who received a 3.0 or better grade point average on a 4.0 scale, while completing at least 12 units of course work.

"Highest Honors" went to 16 students from Carmel who achieved all "A" grades (a 4.0 GPA). "High Honors" went to 39 Carmel students who achieved a 3.5 to 3.9 GPA. Thirty-two Carmel students received "Honors" with 3.0 to 3.4 GPAs.

Receiving "Highest Honors" from Carmel were Rita G. Cappelli, Julia E. Crow, Jeanne E. Downey, Martha C. Dwyer, Sally J. Hammond, Margaret E. Hermes, Jory Hopkins, Lawrence E. Jung, Joanne E. Klee, Penelope Lawton, Patrick L. Lynch, Michael D. Montgomery, Thomas A. Pelton, Irwan T. Rusli and Sheridan J. Sheesley.

"High Honors" went to Kau C. Cheong, Peter A. Baird, Bonnie M. Banker, Barry E.

Bates, Seth P. Bates, Kevin J. Castanos, David G. Cowan, James F. Dwyer, George F. Elliott, Robert C. Fonda, Kathy W. Forred, Bradford C. Fowler, Tracie E. Graehl, Cindra J. Harrold, Margot L. Heisman, Hsueh-Lien Hoong, Glenn J. Johnmeyer, Stephen D. Keener,

Christophe J. Kirk, Reginald D. Knight;

Donna J. Kolb, Nicolai M. Laquaglia, Dionisio Marianni Jr., Steven M. McAleer, Owen Patrick, Vicki J. Petersen, James F. Poulos, Matthew H. Powell, Diane L. Rahe, Juliana M. Sbarra, Meredith L. Sinclair, Cathleen M. Spindler,

Matthew J. Sutton, Patricia T. Vincent, Katherine L. Weller, Steve C. Whisler, Linda A. Wilson, Jeffrey L. Workman and Luk-Hong P. Yeung.

"Honors" went to Carmel students Winston S. Boyer, Joan E. Brady, Michael T. Brauner, Benjamin F. Britton, Barbara J. Carson, Pik-Sai E. Cheung, Susan J. Decker, Jeff M. DeMarco, Belen F. Domingo, Marianne H. Gillette, Mohammad Haddad, Christine M. Henrard, Robert I. Highley Jr., Lisa Hueffed, Kim Kobot, Kenneth B. Little, Joan McOmber, Lynn T. Miyamoto, Vivian M. Mizuno;

Bruce A. Morrow Jr., Patricia L. Nivette, Raquel Ornelas, David E. Peckinpah, Lawrence W. Pollard, Marcia M. Reade, John S. Reynolds Jr., Michael L. Robertson, Jill M. Sanguinetti, Stanley J. Shepard, Deborah A. Trimble, Jack L. Weshfelder Sr. and Susan L. Wilkinson.

Barracudas to host meet

Getting into the swim of things this weekend will be the Carmel Barracuda swim team. They will host the two-day Tri-County Division II Swim Finals at the Carmel High School Pool.

Between 300 and 500 swimmers are expected to compete for the championship trophies.

Medals will be presented to swimmers placing first through third. Entries have been received from Salinas, Hollister, Gilroy, and Santa Cruz.

Barracuda coaches—Larry Challis, Chad Hoffman, Larry Jung and Thad Sigourney—have more than 100 Carmel-Carmel Valley entries.

Mrs. Mildred Hattan is meet director for the aquatic event co-hosted by the Carmel Barracuda Booster Club and the Carmel Unified School District.

Spectators are invited to view the 74 events beginning at 8:30 a.m. each day. There is no admission charge.



FREE ENTERPRISE is leaving its mark in front of the Carmel Mission. "To raise money for new school clothes," Randy Crum and Terry Ray have been selling ice tea and lemonade to the crowds visiting the Mission.

(Photo by George T.C. Smith.)

Children's art workshops continue

The third in a series of children's workshops featuring Folk Arts of the Western Hemisphere will be held at the Monterey Peninsula Museum of Art from Aug. 6-10.

Puppetry will be taught by Carolyn and Charles Winans in two sessions from 10 a.m. to noon or 1 p.m. to 3 p.m.

The Winans, well-known in this area for their own outstanding puppets, will teach exciting new techniques in the art of

making hand puppets, building a stage and producing their own show.

Children aged seven to twelve are eligible. All materials are included in the fee of \$5 for members and \$7 for non-members. Classes are limited to 20 children.

Reservations must be accompanied by fee and may be made at the museum now. For further information call 372-5477.

The Summer Workshop Series has been funded by the Bing Crosby Foundation.

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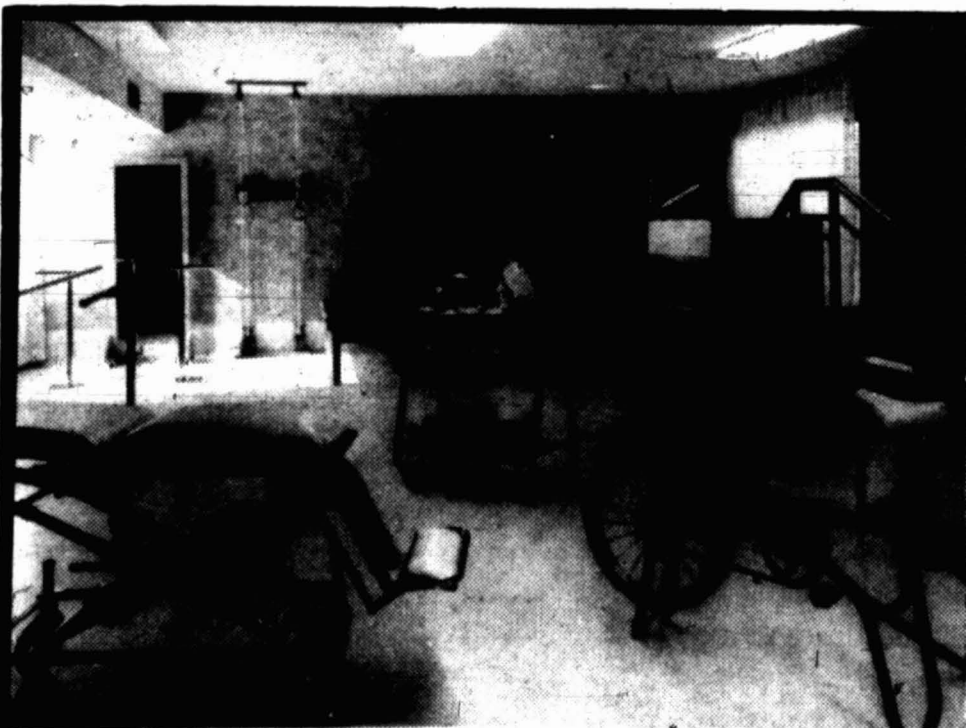
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County fair to feature horse show

Two big weeks at the Monterey County Fairgrounds in Monterey begin next Monday, Aug. 6, when the National Horse Show gets underway in Pattee Arena.

The Monterey County Fair will open the following week, on Tuesday, Aug. 14.

The expanded six-day horse show has attracted more than 600 entries, according to Frank Jordano, horse show manager. Because it is being held separately from the Monterey County Fair, there is more space for stabling and exercising the horses. Portable stalls will occupy the part of the Fairgrounds where the carnival is located during the Fair.

Two shows daily are planned through Saturday, Aug. 11, at 1:30 and 7:45 p.m. Along with all the many horse show events there will be two special features—Jonny Rivers' Diving Mules and the Foxfield Drill Team.

Tall towers and a tank will be erected outside the arena for the Rivers' show, which features two mules which dive from 40-foot towers, as well as a pony which dives with a monkey on its back.

The young Foxfield riders from Southern California perform difficult dressage figures and precision team riding without saddle or bridle, and have appeared at major horse shows across the country, including Madison Square Garden in New York.

Food concessions and exhibits relating to horses will be open on the Fairgrounds during the Horse Show.

VALUE OF HOMES

Owner-occupied homes in the Western states have a median value of more than \$20,000 compared to \$17,000 for the rest of the U.S.

COST OF DINNER

The July 21, 1973 issue of the Pine Cone featured an advertisement for Curtis' restaurant and Tea Room. The establishment offered a

75 cent dinner including soup, salad, meat, vegetables, bread, butter, tea, coffee or milk, ice cream, pie or cake. For 50 cents Curtis' offered a T-bone steak.

August 2, 1973

Carmel Pine Cone, Carmel, Calif.

23

STUDIO THEATRE

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After 60 years of making encyclopedias for adults, Funk & Wagnalls has learned enough to make one for children.

It's called the Young Students Encyclopedia. And it's designed to do something more than just get them through the next homework assignment—to make them want to learn on their own.

Instead of burdening your children with tons of forgettable detail, it appeals to their native curiosity. The article on *Airplanes*, for example, illustrates an experiment children can perform at home showing how things fly. There are hundreds of other drawings, games and puzzles that not only teach but provoke, involve and entertain in the process.

In other words, it's an encyclopedia children will actually use. They'll also use it a long time.

It's designed to be simple enough for children just learning to read and comprehensive enough to serve until they're ready for an adult encyclopedia. They can't outgrow it the way they do shoes.

Which brings up another nice point about the Young Students Encyclopedia: it's intended exclusively to help children, but it helps grown-ups too.

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SAFEWAY

Louisa Jenkins paintings shown at Monterey

A Louisa Jenkins Retrospective Exhibition will be shown in August in the main gallery of the Monterey Peninsula Museum of Art at 559 Pacific Street in Monterey. Opening with a preview at 8 p.m., Friday, Aug. 3, the

exhibition will run through Aug. 31.

Mrs. Jenkins has had exhibitions in major museums, universities and galleries throughout the United States, including the M.H. DeYoung Memorial Museum where she has had

three, the California Palace of the Legion of Honor, the Phoenix Art Museum, the Denver Art Museum, the DeSaisset Art Gallery at Santa Clara University, the College of Holy Names in Oakland, and numerous others.

Her first one-man show was at Gump's Gallery in San Francisco, after which she was commissioned to do wall mosaics for six religious establishments in Oregon and California. In 1957, in recognition of her influence

on liturgical art, she was awarded a Doctor of Law Degree, honoris causa, by Saint Mary's College of Notre Dame, Indiana.

An intense interest in the undersea world led her into an art of translucent qualities which did not lend itself to stone and cement. After a contemplative period in a Zen study center in Japan she developed a collage technique called "Accretions," which gave her the kind of expression she needed.

A series of box-like constructions using many precious and some holy artifacts of Latin America were the result of several trips to Mexico. Most recently her work is in the form of scrolls incorporating calligraphy. Examples of all of these techniques are included in the exhibition dating from 1949 to 1973.



TYPICAL OF THE action expected at the Tri-County Swim Finals scheduled for Saturday and Sunday at Carmel High School is this picture taken last Saturday. The Carmel Barracudas hosted and won their fifth dual meet of the season.

Carmel swimmers win diving meet

The Carmel Barracuda diving team hosted and won the 1973 All-Division Tri-County Championship Diving Meet last Sunday at the Carmel High School pool.

Steve Schmeltz, head coach of Carmel and assistant Sandy Swiess accepted the coveted first place trophy following the day long meet. It marked the

end of League competition this year.

Carmel scored 63 points. Kirk Holto's Mount Toro Team placed second with 42. Santa Cruz divers placed third; Cabrillo, fourth; and Watsonville, fifth.

Barracuda Booster Club members—Dr. & Mrs. Robert Auger, Mr. & Mrs. John Lormans, Mrs. Phyllis Crockett, and Mrs. V.V. Parsons—awarded Gold medals to first place winners: silver medals to

second, copper medals to third, and ribbons to fourth through sixth.

Carmel students who won metals or ribbons include Lori George, Maria Aliotti, Tim Auger, Carol Crockett, Candy Kaller, Alan Crockett, Steven Wright, Jarret McGuckin, Linda Lewis, Roxanne Mahroom, Kami Tate, Barry McGuckin, Curtis Jones, Shawn Swiess, Barbara Leonard, Deanna Campbell and Shane Hattan.



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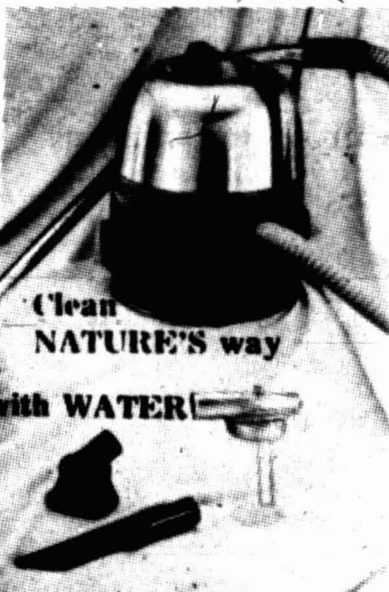
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THE OAKLAND Ballet will appear in a special performance at the outdoor Forest Theater, Mountain View at Santa Rita, in Carmel, at 2 p.m. on Sunday, August 12. This is one of ten free Sunday Afternoon Programs sponsored by the City of Carmel as one of many projects of the Carmel Cultural Commission.

The group, will present a varied program of classical and contemporary works including traditional "Polevitzian Dances" from Prince Igor by Borodin; a newly conceived piece,

"Concerto Grosso No. 1 to music by Handel; "Blue Danube," a divertissement to the well-known Strauss waltz music; and, in a Victorian setting, a story-ballet called simple "Fragment."

The Oakland Ballet is well known throughout the San Francisco Bay area and previously presented a very successful program in Carmel at the Sunset Center Theatre last fall. It was founded by and is under the direction of Ron Guidi who got his basic training in America and then studied

extensively in the classical Italian and Russian traditions in Europe. He has danced leading roles with both American and European companies and has choreographed original works for the San Francisco, Marin, and Pacific Ballet Companies and has appeared as guest soloist with these companies as well as Dance Spectrum and Dance Amalgam.

Other principal dancers to appear in the Carmel program are Lynne Laakso, Ron Thiele, and Dianne Brock.

Outrigger presents 'The Pearl'

The fourth in a series of seven screenings of films based on the writings of John Steinbeck will be "The Pearl" which will be shown at the Outrigger Restaurant on Cannery Row at the foot of Prescott at 7:30 p.m., Monday, Aug. 6.

The film series is co-sponsored by York of Cannery Row and the Outrigger Restaurant.

The screening area is also

donated by the Outrigger, on the second floor of the restaurant. The film series will continue through the summer.

A fee of \$1.25 will be charged.

The series tickets sold at the beginning of the series will admit the bearer to all remaining Monday night films including: "Viva Zapata," August 13; "East

of Eden," August 20; and a possible "bonus" film at the end of the series to which season ticket holders will be admitted at no additional charge.

This week's film, "The Pearl" is one of Steinbeck's most moving stories, and as is the habit of film makers working with Steinbeck's works, the transition and adaptation from the novel is excellent.

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Appraisers help protect valuables

By ARDIE CLARK

Food, clothing, new cars and other consumer items are not the only things to be hit by spiraling inflation.

Everything is affected—from antique furniture, silver and the family jewels to the most modern forms of art.

Establishing the current market value of anything requested of them, is Porter-Fenton Associates of Carmel. As "Appraisers-International Art Consultants," they are in the business of determining the general valuation of property.

Arthur Porter and Robert Fenton view their current occupations as the culmination of years of experience in the antique and art fields. They have traveled extensively around the world and been curators of art galleries for several years.

"We figured that one thing Carmel didn't need was another art gallery," Fenton said recently. "But what it didn't have and could use was an appraisal business. That is what lead us out of one field and into the other."

In turn, Porter and he are operating out of a small

gazebo in the Court of the Fountains, on Mission, between Ocean and 7th Ave.

Porter pointed out that they do not need a large office because most of their work is done at the homes of their customers. However, they had rented the office space when it became apparent that it was no longer practical to do business from their own residences.

Most of their appraisals are done for probate, insurance purposes or when someone desires to make a tax-deductible gift.

"The majority of our work has been for insurance purposes—for people who have household goods which are above average in value," Fenton said. "The insurance companies won't accept blanket coverage because the items are of unusual value. We do a listing of property, and then we photograph everything."

To date their work has primarily been appraising paintings. First, they determine their authenticity and then they set their value.

But they have also appraised estates, antique furniture, silver, sculptures, figurines, jewelry, stamp and coin collections and whatever else someone

wants the value of.

Although their business is relatively new, they have had many customers. Some are referrals from satisfied clients and others come because of Porter-Fenton's registration with the banks, insurance companies and lawyers.

Most of their work is on the Monterey Peninsula, but they will go anywhere a customer wants them to, according to Porter. Recently, they appraised an estate in Nevada.

He pointed out that they will appraise any property a person has. This differs from most appraisers who specialize in one area like jewelry or antique furniture.

"However, if we come across something we don't fully understand—like a coin or stamp collection—we go to experts in the field."

Occasionally, they have consulted gemmologists to effectively appraise antique jewelry.

But to a large degree they depend on their own background to arrive at valuation of property. Porter is especially expert in Chinese works due to living in China for 18 years prior to the overthrow of Chiang Kai-Shek. He owned and

operated the Marco Polo Galleries in Peking for several years.

Fenton also has experience as an art gallery

appraisals. Penton pointed out that after five years, the original appraisal is no longer accurate.

They charge less for this

"Also, the quality of the individual painting is considered," Fenton said. "Every artist has his good and bad works. They are described as his 'lesser ones,' or are maybe referred to as his 'monumental works.' This is all a large factor in determining value."

As an example of how collectors can make mistakes, Porter said the Japanese are currently buying art items from all around the world. "They often buy a big name without knowing the quality of the particular work—only that it was painted by such-and-such an artist. But it may be a very poor example of the artist's work. In short, we don't consider the name to be enough."

Both Porter and Fenton see their business as having good possibilities for growth. Fenton said, "Every little cottage in Carmel seems to have something of interest and value. When people come here to retire, they have culled out many of their things and kept the most valuable. These should be appraised and adequately insured."



ROBERT FENTON AND ARTHUR PORTER

Carmel student wins art awards

John Heshmati of Carmel won first prize and a gold medal in the California State Exposition and Fair with his painting, "Still Life With Orange," according to word received by the Carmel Art Institute, where he is a student.

Heshmati also won \$100 in cash and a \$500 scholarship as part of the prize.

According to an institute spokesman, its students have won 14 top awards in the exposition and fair in the past six years.

curator. In their partnership, he is primarily involved with the technical aspects of appraisals, including documentation and research.

Some of the research includes visiting the galleries and museums in San Francisco to compare prices of items they deal with and to keep up on pricing trends.

In addition, they have some reference books of their own, and then they refer to the library when necessary.

"Everyone should have a schedule of their valuables on file with their insurance company," Porter said. "In case of loss, they will then be adequately covered."

Part of Porter-Fenton's service includes updating

service than they would for the first time appraisal because it usually is simply a matter of adjusting values.

Overall, their fees are determined by how long they are in a household while listing and photographing items. Additional research, copies of photographs, and copies of their tabulated results are included in this.

Porter said he does not believe in charging a percentage fee (as most firms do) because it creates a temptation to inflate values in order to inflate the fee.

Porter told how they appraise paintings: "We consider the artist, his record, his awards, his present market price—that is, what he is being sold for in any part of the country."

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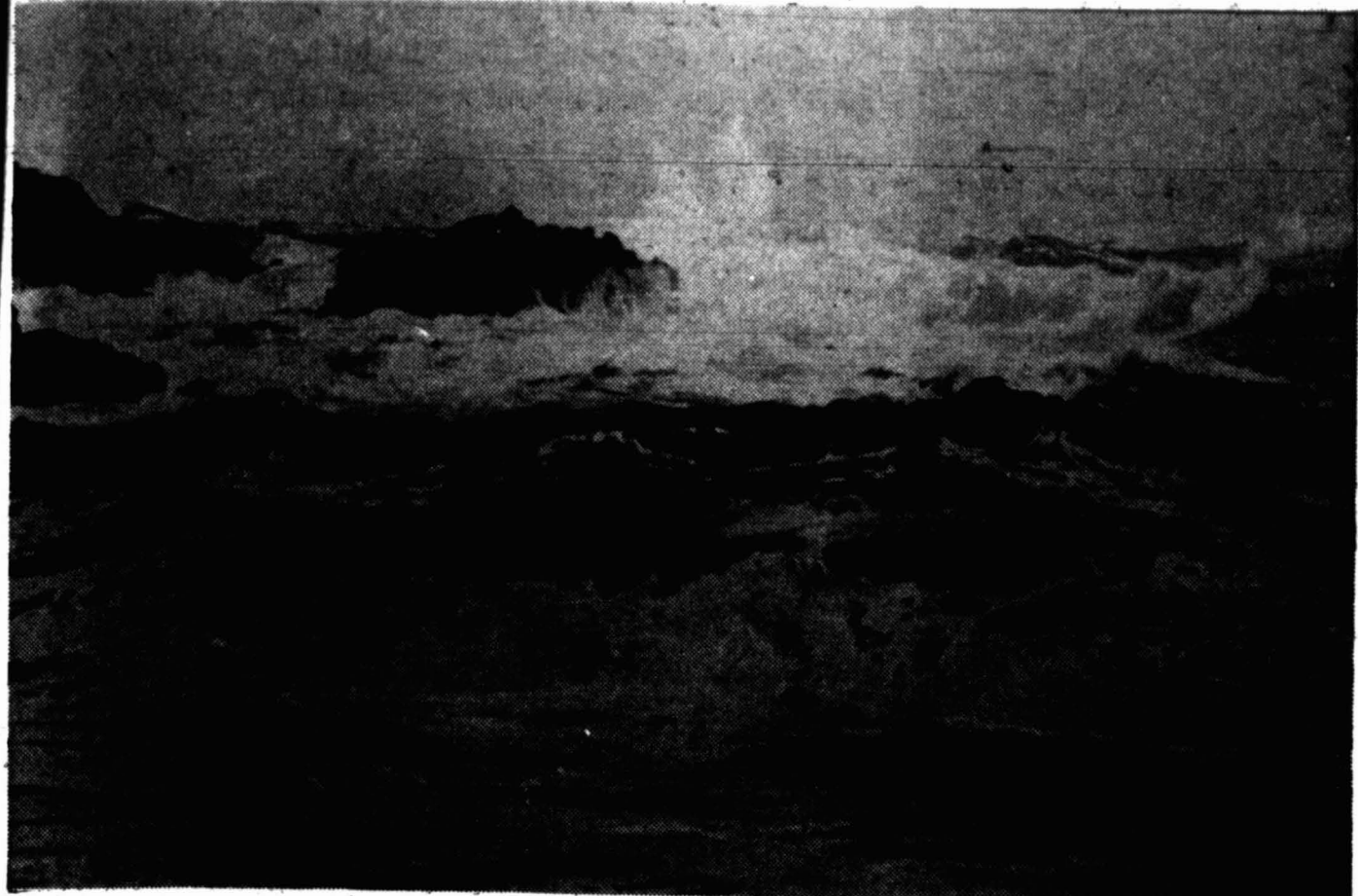
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"SANDY FOAM" by Dewitt Whistler Jayne is on exhibit at the Masters Gallery in Carmel.

Baumgarten hosts coffee house

This Sunday at 7:30 p.m. the seventh in a new series of informal gatherings will be held at the Warehouse Restaurant on Cannery Row.

The series, presented by the Monterey Youth Center, is called the "Age of Man Coffee House," and has become unique to the area as a place for the Youth and Youth-Oriented to gather.

Folksinger David Baumgarten, one of America's foremost artists and historians, conducts the series. Mr. Baumgarten invites other folksingers and musicians from the peninsula to gather and enjoy this informal hootnanny-style

sing and rap session.

"It's a time for communication," said Baumgarten, when interviewed about the Coffee House series, "and communication can be musical in nature, conversational, or

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Big Sur residents can now purchase the Pine Cone in the village. The River Inn on Highway 1, the Ripplewood Resort store on Highway 1 and the Big Sur Lodge in Pfeiffer-Big Sur State Park now carry the Pine Cone.

simply communication of the soul."

The Coffee House will be open to the public free of charge at the Warehouse each Sunday through Aug. 24.

For more information, contact Peter Bruno at the Monterey Park and Recreation Department, 546 Dutra Street, or call 372-8121, ext. 281.

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to dining out on the peninsula

For those who have not been fortunate enough to view the dining scene from the kitchen, let me share with you some of my recent visits ...

THE SIGN OVER THE SWINGING door from the kitchen to the Mission Ranch Dining Room reads: "Only Good Food and Cheerful People Pass Through This Door." This attitude pretty much typifies the kitchen staff at the restaurants I visited. Chef Sylvester is going on his 27th year with the Mission Ranch where his favorite dishes are Fillet Tips Saute (with mushrooms) Lobster Thermidor with Sherry (Chef Sylvester's greatest) and Filet of Sole.

CHEF RAYMOND BERGERAC was busy preparing his Pate du Chef when I visited the kitchen of Maison Bergerac. I was intrigued by the method of making the pate firm ... first, he lays waxed paper over the mold, then wood and finally a brick. "This makes the grease and fat uniform throughout the meat," M. Bergerac explained. The restaurant is housed in the Victorian Mansion built by Dr. Andrew Jackson Hart in 1892. The small, handy kitchen where "no steps are lost" was once Dr. Hart's Surgical Room.

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HEAD CHEF MIYSHI SAITO has been with The Ginza since it opened in 1956 and has played no small part in the restaurant's continuing reputation for culinary excellence. Recently a second chef was added, Alsushi Katsumata, who came directly from Japan. After receiving his training and working in the Ginza district of Tokyo, Katsumata was chef for the Hilton Hotel chain. A new dish which has been added to The Ginza menu since Katsumata joined the staff is Shabu Shabu which is prepared and served at your table by one of the hostesses.

THE KITCHEN AT CREPES CARMEL is actually in plain view for all to see! Lee Carroza's crepiers, Gus and John are experts in their art. Watch them as they make your crepe to order and see how only fresh vegetables and fruits are used when in season. Recently I watched as John prepared a Dessert Crepe: After making the crepe itself (unbleached pastry flour is used by the way) he topped it off with peaches and a scoop of ice cream before folding it over and sending it to the delighted diner.

THE CAPTAIN OF THE SHIP at the Del Monte Hyatt House Pirate's Cove kitchen is a new chef - Chef Guy from Queen Elizabeth, Montreal, Canada. He has cooked in 19 nations and is now supervising a staff of 31. Chef Guy runs a tight ship, well organized ... he believes in "discipline and law and order." His staff has a modern kitchen to work in with good equipment. Chef Guy's goal is to perfect the look and the taste of the dishes served at the Pirate's Cove. Under his direction, the Boneless Lingonberry Duckling is cooked differently than anywhere else. Another house specialty is Giant Prawns Lorenzo.

MARY IS THE CHEF and Boris your diligent host at Maxim's Gourmet Restaurant in Carmel Valley. The Liu family still operates Boris and Mary's (well known in the San Francisco Bay Area) but we now have Mary right here in Carmel Valley preparing her delicious Borsht along with her specialties such as Breast of Chicken a la Kiev, Chehabili (Chicken Georgian Style) and Couronne de Sole du Barry. The

Continued on Page 29

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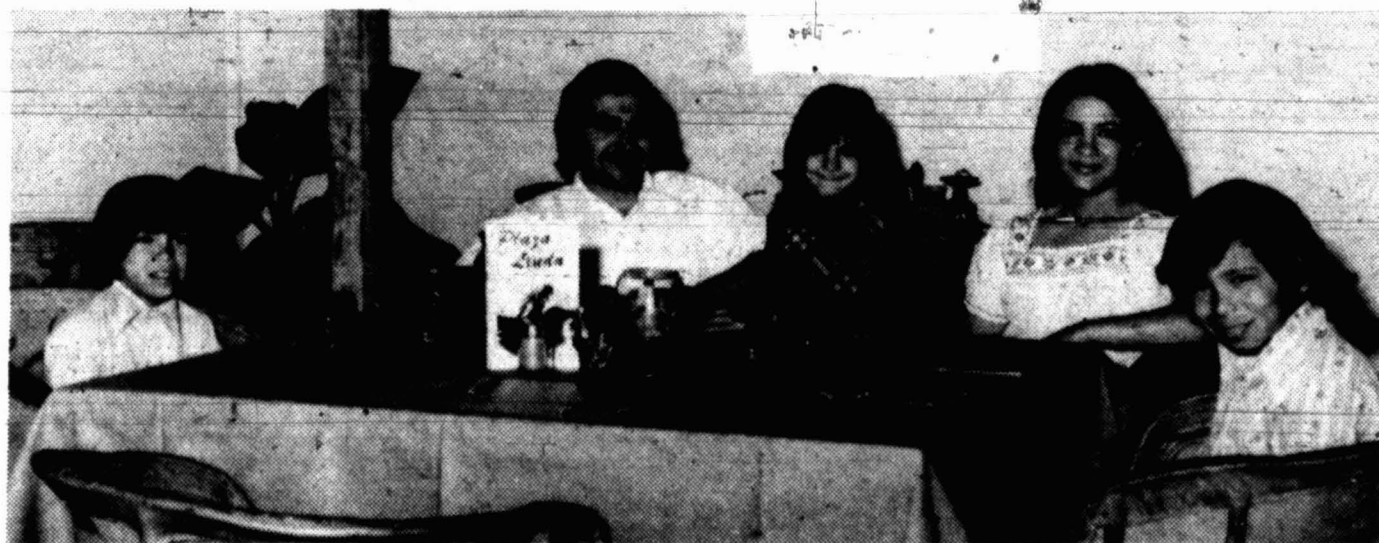
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BOTH DEAN DIAZ Sr. and Jr. are kings in their kitchens — *Plaza Linda*, Cannery Row and *Plaza Linda*, Carmel Valley. The care with which they fry those special tortilla chips which they place on your table when you are seated is just one example of the expertise demonstrated in the *Plaza Linda* kitchens. I was especially fascinated by the preparation of the chile rellenos ... a green chili is stuffed with Monterey jack cheese and dipped into their own egg batter; then it is carefully cooked in hot oil and finally served with their own secret sauce. The Diaz children are an integral part of both *Plaza Linda* kitchens — I've never made a visit without seeing at least one dark-haired, brown-eyed youngster helping out.

YOUR CHEF AT the *Little Cove Restaurant* in Pacific Grove is John Junanow. Chef John is serving Scandinavian and Russian Cuisine from 11:30 to 3 for Luncheon and from 5 to 8 for Dinner. This little restaurant is closed Sunday, Monday and Tuesday so if you want to try Chef John's Scandinavian and Russian Specialties, be sure to call ahead for reservations: 372-1155.

THE MARINADE IS THE DIFFERENCE in German cooking, and Chef Dino marinates some of the dishes at *The Rathskeller* for 48 hours. Rheinischer Sauerbraten is marinated in Burgundy Wine, Vinegar and Spices; Hasenpfeffer is a marinated hare recipe which has been famous for centuries. Chef Dino explained to me how the Schnitzels at *The Rathskeller* are cooked in the true German fashion with flour, egg and bread. Although all the equipment in the kitchen is new, the building (part of the old San Carlos Hotel) is over 40 years old.

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on the town

OPENING THIS WEEK at David Bindel's *King's Cross Station* is an entertainer bound to gain immediate popularity locally. Jack Otterness will be appearing Wednesdays through Saturdays from 9 p.m. to 1 a.m. in Pacific Grove. New to the Peninsula, but not to the entertainment business, Jack has made two world tours with the New Christy Minstrels and has also appeared on the Steve Allen Show, Bob Hope's Honor America Show and the Vicki Carr Special. He has recorded several songs including an original song, "Liza Hear Me Call Your Name."

THIS IS THE LAST WEEK you can see Larry and Chris at the *Capn's Hook Lounge* in the Holiday Inn, Monterey. This ingenious young folk duo has a fresh and vivacious style. Larry is the long-haired, bearded member. Chris is stately and attractive ... together they make beautiful music. Some of their more popular requests: The Everly Brothers "Dream," plus Peter, Paul and Mary's "If I Had a Hammer" and "Today."

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School board to hire architect to assess high school renovation

By PAT GRIFFITH

THE CARMEL SCHOOL BOARD decided Tuesday to hire an architect to analyze the current condition of 33-year-old Carmel High School and to recommend what portions could be rehabilitated and what should logically be demolished.

This is the first in a series of steps that could lead to a switch between the high school and Carmel Middle School as early as the fall of 1975.

Agreement to proceed with a preliminary cost study came after another noontime study session devoted to the district's most complex problem: how to provide adequate classroom space for a slow but steady increase in students in the sixth through 12th grades.

Attention has generally focused on the possibility of enlarging the current Middle School campus to provide an up-to-date high school facility for 1400 to 1500 students, and then renovating or rebuilding the smaller, outmoded high school to accommodate about 800 Middle School students.

This plan was originally endorsed by the Carmel school board in 1958, and the Middle School was designed with the idea that one day it would be expanded into a large high school.

However, there are several factors which complicate the proposed switch. Among them:

1. The cost of renovating the high school will be a substantial sum.

"The plumbing was substandard when they built it, the wiring is substandard, and we have some sinking floors," said Superintendent of Schools Harris Taylor.

In addition, the design is outmoded. If the district were simply to renovate the "chicken-house" design—long rows of classrooms opening onto corridors, Taylor continued, it would be "memorializing an inflexible system" at 75 to 80 per cent of the cost of new construction.

2. The switch in locations won't, in itself, solve the classroom problem.

The present Middle School campus can easily handle 1500 high school students, which should meet the district's needs for the next 10 years, at least.

But the Middle School enrollment is expected to reach 763 next month, and, if the trend of 30 additional students a year continues, it will be over 800 by the time the schools are totally switched in three years.

This raises two major questions. Should the board consider expanding a new Middle School beyond 800 students to 900 or 1000 or more?

Or, since most of the growth is expected to come from Carmel Valley, should it hold the line at 800 and start right now to think of a second, smaller sixth-through-eighth grade middle school on Scarlett Road in mid-Valley, as called for in the district's master plan for growth?

3. Finally, and probably the determining factor, is the attitude of taxpayers in the district. Will two-thirds vote for a bond issue that could run somewhere between \$2.5 and \$4 million, depending upon the proposal chosen?

ON THE LAST question, Taylor came prepared with some long-range estimates of costs to the property owner.

A \$4 million bond issue would require a tax rate of 18.4

cents in the 1974-75 fiscal year, and would drop gradually until it reached 3.3 cents in 1998-99.

For the owner of a \$50,000 home, this would mean about \$20 for the first year, and less every year thereafter.

Or, as trustee James Miller noted wryly, "For about 10 pounds of bacon, we can have a new school."

For a \$2.5 million bond issue, the tax rate would be 11.5 cents the first year. The initial tax rate would be 13.8 cents for a \$3 million bond issue, or 16.1 cents for a \$3.5 million bond issue.

Taylor noted that the bonds would not actually increase the total tax rate of the district, because of spending limitations imposed by SB 90. As long as assessed valuation in the district rises at least 7.5 per cent a year, the total tax rate will continue to drop, with or without a bond issue, he said.

Also, the district has budgeted \$650,000 to pay a portion of the total cost.

Board members generally agreed yesterday that expenses will only go up if the district delays a construction program any longer.

According to Walter Hinton, assistant superintendent for business services, school construction costs are rising more slowly than home construction costs, but the trend is definitely upward with no leveling off point in sight.

"For us to stall won't be an advantage to the taxpayer in any way," agreed Miller.

The board also concurred with Taylor that the most critical cost figure will be for upgrading the current high school.

"I don't think we're talking of demolition and reconstruction of a large portion," Taylor said. "Maybe one or two wings, where it has settled..."

"I would see taking the science wing, where the construction is obsolete and the equipment obsolete, and come in with a new facility."

"It may be we can get by with one major new facility in the center of the plant and get by with that."

He added: "We've had 30 years of hard use up there. School buildings shouldn't last forever."

The current high school gym is a major problem. As it now stands, it needs a new floor, new plumbing and wiring, and a new roof.

The outside shell, by itself, is estimated to be worth about 25 per cent of the cost of a totally new gym.

By using the shell and making a good Middle School operation out of it, Taylor said, the district might save as much as \$200,000 or \$300,000.

THE FACT THAT a remodeled, relocated Middle School might be overcrowded as soon as it is completed also causes the board concern.

If the switch of the two schools were completed by the fall of 1976, Miller wondered aloud, "wouldn't it be embarrassing to have to say to the public that now we need another school?"

Taylor said it would be possible to take in another 100 Middle School students "without too much strain."

"It wouldn't give us much flexibility...it wouldn't be desirable, but it wouldn't be catastrophic," he said.

He said he was concerned that talk of constructing a second middle school on Scarlett Road in the immediate future would complicate the question too much.

Trustee Richard Wilsdon disagreed, contending that the idea of a second middle school "at least should be kept on the back burner."

"The question," Taylor replied, "is if you want to spend \$2 million for site work and then put up another small structure?"

Most of the construction costs, he said, would go into roads, sewage, drainage and landscaping, which would be necessary regardless of the size of the school.

The district has had a general understanding in the past that the Middle School would be limited to 800 students.

Miller said he feels that more students might cause the school to get "completely out of hand...You'd lose all personal touch...I don't think kids are capable of handling this situation."

Another way to ease the Middle School enrollment, Taylor suggested, would be to return the sixth grade to the district's elementary schools.

At present there are about four or five "surplus" classrooms in elementary schools, Taylor said, and this number might be increased by taking back classroom space now used for art instruction or enlarged libraries.

"We could tighten (the classroom situation)," Taylor said, "but it would have a negative effect on the instructional program."

DURING THE COURSE of the two-hour discussion, Hinton disclosed that the district is under a directive from the State Industrial Accident Commission to make 58 changes at the high school to improve safety.

These range from replacing the steps leading to the gym to very minor items, and are expected to cost the district \$8,000 to \$10,000. The order calls for all repairs or changes to be completed by Aug. 31, but Hinton said he hopes that some repairs can await board action on major renovation plans.

Taylor indicated he will ask Carmel architect Fred Keeble to make the initial cost inventory of the high school plant. Keeble has done several studies for the district in the past, and would be paid on a retainer basis.

According to a rough time schedule prepared by Taylor, the board should work with the architect this fall to determine costs and develop specifications for renovation of the current high school and an addition to the current Middle School.

The bond election would come in the winter of 1974. If successful, it would be followed by preparation of final drawings for the current Middle School next spring, with the contract let for construction a year from now.

Additions to the current Middle School would be completed in the summer of 1975, just as renovation of the current high school got underway.

In the fall of 1975, grades 6 and 7 would move to the present high school. Grades 8 through 12 would be at the enlarged Middle School location.

Renovation of the high school would be completed in the summer of 1976, with the eighth grade transferred there in the fall of 1976 to make the exchange complete.

And if the bond issue fails?

"You go to Game Plan B," Taylor said ruefully. "The only saving grace is you'd have \$650,000 (from reserves in the operating budget) to do something at the high school."

Proposed Valley motel draws protests

County Zoning Administrator Robert Slimmon will hold a public hearing on Aug. 30 on an application to build a 162-room motel and convention complex at the corner of Carmel Rancho Blvd. and Rio Road.

The final environmental impact report on the project will be considered at the same time.

A hearing before Slimmon on the draft EIR last Thursday resulted in a discussion on air pollution, water supply and traffic and parking considerations that lasted almost two hours.

The EIR was prepared by Carl Hooper of George Bestor and Associates, Monterey engineers for the project, for the Meharry Development Company of Monterey.

In addition to the motel,

plans call for a 400-seat convention center, a coffee shop, cocktail lounge, two swimming pools and small shops "such as a barber and beauty shop, newsstand, etc."

Hooper emphasized that the 3.84 acre site had been zoned for motel use since 1962, and is proposed for an area that is already well-developed.

He said that economic studies indicate the community can support a motel of this size, which would be the sixth largest on the Monterey Peninsula, and that will "more than pay its way" in tax benefits to the community.

However, the project and the EIR were criticized by several citizens' groups on the basis it would contribute to further deterioration in

the quality of the Carmel Valley airshed and would burden the limited water supply available to the California-American Water Company.

"This is just the peak of the iceberg," argued Ken McGinnis of the Carmel Area Coalition, referring to more than 1000 units planned or under construction at the mouth of the Valley.

McGinnis contended that the Valley's environment can't stand the pressure now being exerted by development.

He also raised questions about additional traffic along Rio Road and parking provisions for the convention center. Preliminary plans call for 200 parking spaces.

Earl Moser, a member of the Monterey-Santa Cruz Counties Air Pollution

Control District advisory board, challenged the project on the basis it would increase the automobile exhaust pollution by 4 per cent.

Moser read a length statement about air pollution records in Carmel Valley, which show that readings exceeded federal standards for 23 hours between mid-February and the end of June.

The Carmel Citizens Committee, the Ventana Chapter of the Sierra Club, the League of Women Voters and the city of Carmel all urged that the project be delayed until the Peninsula's water problems are solved.

On the subject of water, Hooper responded that the project would be served by a water main that already exists at the site. He said the

development would not be affected by the Public Utilities Commission ban on any extension of Cal-Am service because a new main would not be required.

Noting that the property had been zoned for motel use for 11 years, Slimmon said that concerns about air pollution and water supply should be taken up with the Board of Supervisors.

"If residents desire that certain land uses should be curtailed, then the only course is to petition the board," he said.

Slimmon said the draft EIR had been submitted to all interested county departments and agencies, and that there had been no negative comment from the staff of the Air Pollution Control District.

And as for problems posed

by adding more traffic to Rio Road or Carmel Rancho Blvd., Slimmon said that the two-four lane roads were designed to handle the anticipated traffic at the time the original subdivision was approved.

Slimmon did, however, ask for more specific information on the layout of buildings, their proposed uses and a possible joint parking agreement with the adjoining Carmel Rancho Shopping Center Phase III.

Slimmon said he would not approve any shops in addition to the motel unless they were clearly a subordinate use of the motel.

"I'm not going to buy the use of the phrase 'other commercial uses' or 'etc.'... They have to be clearly incidental to the hotel," he said.

Poetry Column

Reflections at Midnight

September moon, gold, grinning graven image,
A chorus of crickets and pond-frogs chants your
praise,
A far-off lonesome cat makes banshee moan,
Dogs bay in homage to you, benign, complacent
Ancient idol of midnight.

We raise our eyes
From darkness, return your unblinking stare
As if bewitched, enchanted in your gleam.
What do you want of us, friendly, heathen icon?
No pagan ancestors remain to bow,
To join night's atavistic chorus, chanting.

Yet that reflected light that seems your own
Can tranquilize a troubled, midnight hour—
Contenting, in a sunless, sleepless while,
The rhythmic night sounds and your plated smile.

Edith Lodge
Norfolk, Va.

Untitled

The freshness of an autumn rain,
And Carmel Valley
Smells of oak and October weeds.
Leaves on the Sycamore trees
Become sequins from the latest sprinkle.
The clouds graze peacefully,
Like sheep on the story-book hills.
Coming into the village,
The fields offer a silent mist
To the sky.
The Paso Cresta dogs are out
Romp in the puddles,
Chasing cars, and each other.
The Valley is such a remedy
For those needing rest,
And a mindful of Nature.
I love what it does to my mind.

Phil Cisneros
Pacific Grove



MARKING A SPOT where Indian travelers once rested, a weathered oak along Carmel Valley Road will be moved to make way for

construction of two westbound lanes. In turn, the oak will become part of a minor rest area. (Photo by Wade Howell.)

Valley Road monument takes trip

The historical monument on the north side of Carmel Valley Road (1.5 miles from the mouth of the valley) is taking a short trip, according to Dick Wenzlik, design engineer for the Monterey County Department of Public Works.

During recent weeks, the monument has remained relatively undisturbed as construction equipment has raced back and forth in the process of widening the road to four lanes.

Protection for the

monument has been some thin strands of red ribbon as bulldozers have snorted and dug nearby.

"El encino del descanso—Indian carriers rested here with their dead on way to burial" reads the inscription on a bronze plaque embedded in a large rock a few feet from the present roadway.

The first half of the saying may be loosely translated in Spanish to mean: "The live oak of rest."

Prior to settlement by the

Spanish, the Indians often carried their dead to burial areas on the hills overlooking the Pacific Ocean. In turn, the plaque marks one of their traditional resting spots.

Behind the rock is the remains of an old oak under which the Indians once rested. Decayed and rotting, its form has eroded to that of a weathered stump and log.

"The monument won't be moved very far," Wenzlik said, "only to the north side of the future westbound

lanes."

"It will be considered a minor roadside rest area when the move is completed. A low retaining wall will separate the stump and rock from a small parking area."

A spokeswoman for the Monterey County Historical Society said she could not comment on the move because the society had not been informed of it. She was aware of the monument's existence but she had not been told of its planned transplantation.

Residents oppose widening Rio Road

Residents along Rio Road between Highway 1 and Carmel Mission have a problem which seems to be getting bigger. The problem is the road itself.

Debbie Humm, who lives on Rio Road, put up a sign two weeks ago saying "Cars Kill, Slow Down" in reaction to her brother's dog being killed by a speeding motorist.

"I talked to a highway Patrol Officer and told him if he parked on the road he would catch a lot of people speeding," said Miss Humm. "I don't know if he did or not, so I made a sign."

"I bought the paint, nailed it up by the 25 miles per hour sign and I stood across the street. People would look at it and slow down," she added.

The sign has been taken down by county officials.

"What's the use of having a sign up that doesn't mean anything," said Monterey County Assistant Public Works Director Marvin Wolf.

"It is up to the highway patrol to take care of the area," said Wolf.

"I work the area," Officer Richard Dick said. "Some people do come down the hill doing 40 or 45. It's a matter of catching them. We patrol the road as much as possible but our main concern is Highway 1."

Not only are these problems existing but the county plans to expand the road to four lanes pending county budget approval on August 14 or 21.

The project set for next spring had no support among five area residents interviewed.

"Why don't they widen

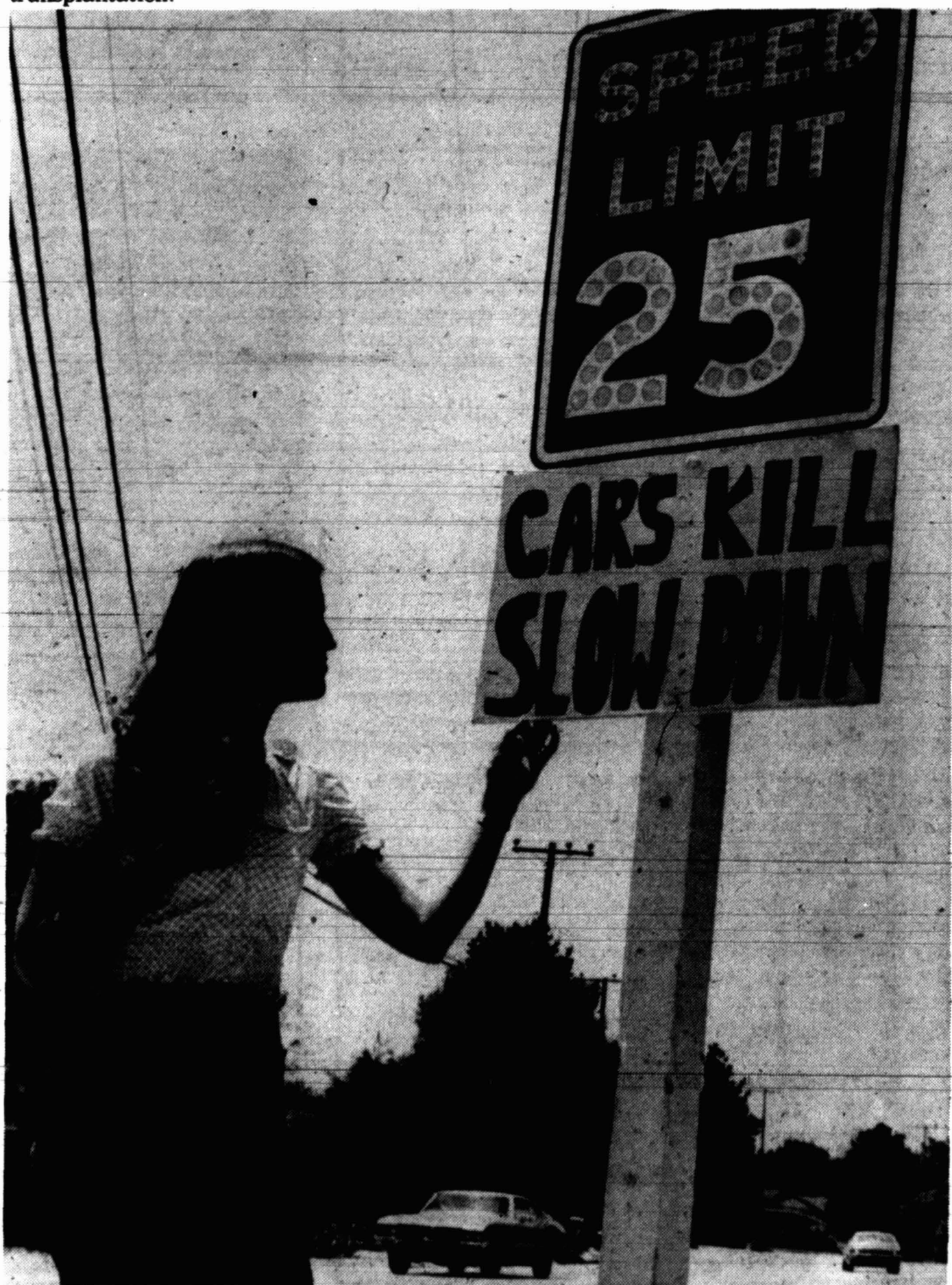
Highway 1 north of Rio Road instead," asked Mrs. Glenn James of 3350 Rio Road. "I'm definitely against it."

"I not for it," added Mrs. Nelms Finch. The public hearing for the project was attended by protesting residents but "the project was in the master plan and it passed," said Mrs. James.

L.M. Orrett, traffic and programming director for the County Department of Public Works has invited suggestions from residents for solving the problems of Rio Road.

Miss Humm's suggestion was to put up a sign which did not conform to county sign laws.

"I talked to a CHP officer. He told me I could subpoena all traffic accident records, but for that I would have to get a lawyer and I haven't got the money," she said. "I guess it's kind of useless now."



DEBBIE HUMM and her sign. (Photo by Wade Howell)

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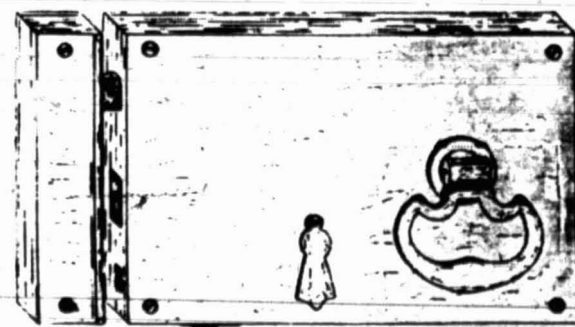
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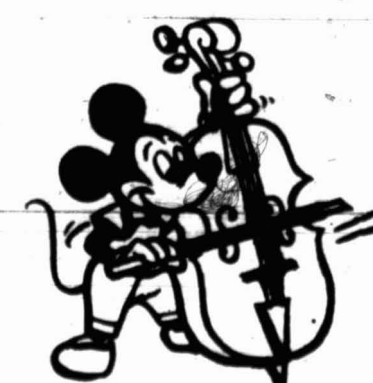
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Odello plan hung up on improper legal notice

By PAT GRIFFITH

THE ACTION of the Monterey County Board of Supervisors approving the Odello redevelopment plan is virtually certain to be overturned because of a defective legal notice.

Visiting Superior Court Judge Matt Goldstein, who is hearing the City of Carmel's lawsuit against the supervisors, announced yesterday morning he has reached the "tentative and perhaps final decision" that the legal notice published in advance of the board's public hearing on Jan. 23 did not give sufficient information about the project.

Goldstein said he will give the court's final ruling when the trial resumes on Aug. 20 at 10 a.m. In the interim, he has asked Carmel city attorney George Brehmer Jr. and William Kreutzmann, counsel for the supervisors, to try to reach an agreement on the wording of the court order.

The writ is expected to state that the supervisor lacked jurisdiction to act in their role as the redevelopment agency for the Odello project because

there had not been proper legal notification to the public at large.

The effect will be to put the supervisors right back where they were last fall, before publication of the series of legal notices which led up to the Jan. 23 public hearing.

And it will leave unresolved, at least for the present, the basic issues raised in the Carmel suit, namely whether or not the environmental impact report adopted at the hearing dealt adequately with a long list of environmental concerns, and whether or not the board followed legal procedure in allowing the EIR to be prepared by a firm hired by the developer, Omega Properties Inc. of Kansas City.

Kreutzmann said the supervisors have been advised by County Counsel William Stoffers to discuss the situation at an executive session next Tuesday.

Alternatives open to the supervisors include dropping the redevelopment plan altogether, or pressing ahead with it and publishing

a new notice of a new public hearing on the proposal.

IF THE SUPERVISORS do go ahead with the redevelopment project, Kreutzmann said he will contend that they will not need to have a new environmental impact report prepared.

In addition, he said, it is his position that the court's expected ruling does not effect the final rezoning of the Odello property by the supervisors on Feb. 6.

Brehmer said he will be prepared to argue the opposite position on the EIR and rezoning if these matters become pertinent.

Commented Carmel Mayor Bernard Anderson after yesterday's session: "We (the city) don't see ourselves in any different position than we were in two or three weeks ago. We still feel the EIR is defective."

Anderson declined to predict if the city would press its legal case against the EIR further if the supervisors readopt the same report.

"I would go on the consensus of what the council decides," he said.

Asked if he would be ready to argue the matter further, if so directed, Brehmer answered with a smile, "You bet."

Kreutzmann also said after the hearing that his case for the defense had been hampered by the fact that the official tape recording of the Jan. 23 meeting has been erased. The erasure, so far unexplained, was discovered a few days before the trial opened a week ago Monday, and has been under investigation by the District Attorney's office.

GOLDSTEIN'S REMARKS yesterday came after two days of research into the law governing legal notices. Most of Monday was spent in chambers with the two attorneys, and there was no court session Tuesday while the legal review continued.

Goldstein said he feels bound by a 1926 decision of the California Supreme Court in which, he said, the court held that a legal notice should be written so that "a person of ordinary understanding can know what is proposed to be done, and the description given is not

so ambiguous as to be misleading."

On Monday he indicated he had serious doubts about the legal notice published by the county because it did not state that the redevelopment plan included a 300-room hotel, 298 condominiums, lagoons and other features.

Section 33349 of the Health and Safety Code establishes the following procedure for the publication of a legal notice of a redevelopment plan:

"The agency shall publish notice of the hearing not less than once a week for four successive weeks prior to the hearing. The notice shall be published in a newspaper of general circulation, printed and published in the community, or if there is none, in a newspaper selected by the agency."

"The notice of hearing shall include a legal description of the boundaries of the area or areas designated in the proposed redevelopment plan and a general statement of the scope and objectives of the plan..."

The legal notice which the county published in the

Monterey Peninsula Herald included a lengthy description of the metes and bounds of the Odello property, followed by this explanation:

"The scope and objectives of said Plan are the redevelopment of the above-described property to avoid deterioration of the coastal environment in said area through uncontrolled development."

"The Plan proposes the acquisition of parcel one (all of the land between Highway No. 1 and Carmel Bay) and its dedication for public park or open space purposes, with part of the cost for such acquisition to be financed by bonds amortized by allocation of increased tax collections arising from the controlled development of parcel two."

"Further information may be obtained by consulting the copies of the Plan on file with the Clerk of the Board. At the time and place above noted all persons interested therein may appear and be heard thereon."

The notice was dated Oct. 17 and signed by County Clerk Ernest Maggini.

Carmel moratorium controversy continues

By FRANK BRUNO

The moratorium on certain types of building construction imposed by the Carmel City Council a week ago presents a complex series of considerations and problems.

The problems have existed for some time and proponents of the measure hope that the moratorium will be a tool with which to deal with them.

The interim zoning ordinance, or moratorium, halted the consideration of motel or hotel projects, established site area requirements for apartments, established the maximum building site at 8,000 square feet and held that no new commercial structure or any addition to any existing commercial structure shall exceed 30 feet in height.

The moratorium will be in effect for four months at which time it may be renewed for eight months.

The Carmel Planning Commission has pledged to hold special study sessions to be able to present a revised zoning ordinance to the city council in four months.

City Councilman Gunnar Norberg doesn't believe the planning commission can have a new plan ready in four months. Because of the necessary public hearings and work load, Norberg thought that the moratorium would probably have to be extended.

Planning Commission Chairman Fred Keeble said earlier this week that the commission will be able to make the study within the four month period.

Norberg referred to the first section of the 1929 city zoning law which states "The City of Carmel-by-the-Sea is...primarily, essentially and predominantly a residential City wherein business and commerce have in the past, are now, and are proposed to be in the future subordinated to its residential character..."

This argument has been used many times in planning problems that have come up in the city and especially in the last building moratorium that was passed in Carmel (see related story).

Brian Finegan, lawyer for Carmel property owners J.O. Handley, Hank Fonseca, Joe McEldowney and Keith Evans contended to the council at last week's

meeting that the then proposed moratorium was illegal.

Finegan raised points disputing the contention of "urgency" and "reasonableness" which are necessary to establish this kind of an ordinance.

"Generally you don't impose restrictions on what one person can do with his land and let another in the same type of situation do what he wants," Finegan said this week.

Finegan stated that his study of the subject has shown that there are complex legal ramifications to this type of ordinance.

Carmel City Atty. George Brehmer expressed caution to the city council before it passed the ordinance. He advised further study of the proposal. Brehmer made his statements following Finegan's lengthy presentation.

The Carmel Pine Cone SECTION III

Finegan also mentioned the possibility of legal action but said he had been tied up on another case and hadn't had an opportunity to talk with his clients on their intentions.

Handley had "no comment at this time" concerning his intentions to take legal action against the city.

However, in the conclusion to the report signed by the four property owners in which they disputed the "urgency" they said, "The conclusion to be drawn from the foregoing data is inescapable. There is no 'explosion' or 'crises' of commercial development in Carmel which would justify the imposition of a moratorium on commercial development."

Carmel Planning Commissioner Robert Griggs mentioned that within the four month initial period it wouldn't be worth it for the property owners to take action.

"It's perfectly legal," said Griggs. "I

think it would stand up in court."

Much of the feeling on which the moratorium was passed was that it will only last four months.

The previous moratorium in Carmel was extended a "year or so" past the initial period, according to Norberg.

In his letter to the city council, City Atty. Brehmer stated, "Generally, a landowner does not have a vested right in the existing zoning classification of his land. A benefit derived from a zoning regulation is one which flows from the public acts of a government and it is not a 'legal right in perpetuity against the exercise of governmental power in the future.'"

"Further, a purchaser of land in reliance upon the prevailing zoning classification does not gain for the purchaser a vested

which he said are "pretty routine."

Councilman Norberg, who proposed the moratorium to the council, went through his concerns for the commercial district.

"My feeling is that the people of Carmel shouldn't be forced to go to Del Monte Center or Carmel Rancho Center to do the shopping they need to do," said Norberg.

The councilman contended that tourist-oriented uses are putting the small service-shop businessman in jeopardy.

Norberg said that Carmel was becoming a haven for high-priced hotels, restaurants and tourist shops which are of "little use to the Carmelite."

Norberg has mentioned as have others that one of the main concerns for beefing up restrictions in Carmel is the fear that "a big corporation may come along to re-make a city block; and if we try to act, then we will be accused of legislating against the company rather than attempting to save Carmel."

"Some four or five years ago there was rumor of a large food chain wanting to open a store in Carmel. They apparently were thinking of acquiring a square block," said Norberg.

"Eventually they decided it would be too expensive for them."

Norberg said he has heard of nothing lately but wishes not to "wait until the giant appears on the horizon."

Norberg also mentioned an occasion which the city was powerless to halt the establishment of an auction house which it now has the power to do.

Norberg also pointed to the Carmel Plaza by saying, "They were careful to study the ordinances to get around them. The ordinances we have were sufficient up to a point because up until recently no one tried to find the holes in them."

The planning commission will then be studying mixed uses in the commercial district, the size and bulk of buildings and other matters which will lead to possibly new restrictions on commercial building in Carmel.

"I don't think we should call it a moratorium because it is not a blanket halting of all construction," said Chairman Keeble. "But we did need a holding up of things."

right to commence uses authorized by such zoning classification after an amendment which is more restrictive and this is so even where the purchaser contemplated a specific use when he bought the land."

Brehmer added, "What needs emphasis is that it is vitally important that contemplated zoning ordinance changes be supported by sufficient study before any changes are enacted. This is applicable to the interim ordinance also."

Dick Salter, director of the Urban Planning and Land Use Department in Sacramento said this week that "moratoriums are not on shaky legal ground when the public safety and welfare are involved. That's been my experience for about the 20 years I've been dealing with these types of things."

Salter named a variety of different moratoriums in California communities

Similar building ban raised in 1958

BUILDING MORATORIUMS are not entirely new to those Carmelites who are able to remember back to the last one which was imposed in 1958.

In that year, the wrath of the city council was incurred when it received a letter from the Carmel Motel Association protesting that it had not been consulted on the American Automobile Association's application to have their standard sign changed.

Speeches from Carmelites in the audience and from council members pledged to halt the tide of motels in Carmel. The council decided to join the planning commission at its May 28 meeting for a joint consideration of the idea.

At that meeting the council and planning commission hunted for a legal way to stop motel building in Carmel and to "chastise existing motel owners who have a \$6 million investment in their business and made the mistake of letting the city council know about in a letter."

The planning commission at that time was getting "plans for two or three more new motels from 30 to 40 units each month for design and landscape approval."

Mayor John Chitwood expressed displeasure at the motel association's letter.

City Councilman Gunnar Norberg said in a campaign speech that he would curb the number of chain stores and motels and "received much support."

"The original purpose of Carmel was not to be a haven for motels nor to become another Santa Cruz or Palm Springs. We are supposed to be a city of homes," said Norberg.

The approach to the idea of motel control would be through zoning and density control, City Atty. John Morse said.

At its June 5 meeting, the planning commission received support from the audience on motel and chain store control, but the city attorney said, "If anyone knows how it can be done legally, I'd certainly like to hear from them."

At the June 12 meeting of the city council, Morse changed his tune to say, "Carmel can control building of more motels with an amendment to the interim zoning ordinance."

Referring to the problem as the "mushrooming motel situation," Councilman Norberg opened discussion and called for a moratorium.

City Atty. Morse stated "the interim zoning ordinance controls zoning while the master plan is under consideration. A

moratorium amendment can be adopted and no motel can be built unless a use permit is granted."

A use permit would be granted in instances where the new motel would be built in an area to be zoned for such development.

Commissioner Herbert Blanks said that the people of Carmel thought motels were undesirable and did nothing for the appearance of the town. He also said they increased population and density of tourist traffic.

"Carmel is incidentally and unhappily an overnight resort flooded week after week with hamburger and beer tourists," said Norberg.

Thomas K. Perry of the C-2 Property Owners Association said, "How do we keep the pie eaters out and make them stay in Monterey?"

Carmel businessman Derek Rayne stated he had noticed no increase in business with the increase in tourists.

"Carmel is a huffing and puffing town," said Mayor Chitwood. He felt that the people wanted their city to remain unchanged as English villages had remained for hundreds of years.

On June 25 the planning commission

approved a moratorium on motel building to regulate "future motel and other multiple dwelling unit uses in the business district."

A committee was appointed to study motel controls and to work out a definition of population density and-or site and coverage demands for motels and multiple dwellings.

The Society for the Preservation of Carmel voted to circulate a petition titled, "We don't want any more motels in Carmel."

On July 9 the city council passed the moratorium as recommended by the commission until "the planning commission can work out an amendment to the interim zoning ordinance to stem the tide of motels."

The measure provided for a motel freeze as an amendment attached to an interim zoning ordinance which was scheduled to expire in December, 1958.

Commenting on the action of 15 years ago, Norberg said last week that it had been extended for about a year.

City ordinances had been effective up to that time, he said, but they needed changing.

"People deplored the fact that we hadn't done enough to stop things in 1958."

City council and library board meet jointly

The Carmel City Council and the Harrison Memorial Library Board decided in a joint session Tuesday night to renovate Harrison Memorial Library and use Room 20 in the Sunset Center as an additional storage and operational area pending approval by the cultural commission.

City Administrator Hugh Bayless said he hopes to get cultural commission approval for the use of Room 20 before the regular city council meeting on Tuesday.

In a statement Bayless said, "A joint session of the city council and library board agreed that it is necessary to renovate and improve the structure of the present library building while maintaining the integrity of the original Ber-

nard Maybeck design."

The present library was designed in 1924 and constructed in 1927.

Bayless continued, "During the initial period space may be needed for relocation of part of the collection to permit work to be done. The city council has asked the Cultural Commission to consider the use of room 20 for this purpose (the old cafeteria room at Sunset) for an interim basis."

"The city council and the library board felt that a divided operation is not efficient and will require the addition of one librarian during the interim period. However, there does not appear to be any other practical alternative which would permit retention of the Maybeck design."

The city council's action at Tuesday's meeting was to "receive" the report of the Ad Hoc Library Committee as had the library board at an earlier meeting.

The council is hoping to adopt the recommendations arrived at with the library board at its regular meeting on Tuesday.

The Ad Hoc Library Committee was made up of Councilmen Olof Dahlstrand, Ken Brown and library Board members Herbert Blanks and Elizabeth Nowell.

The main conclusion in the report stated that the "best solution from a physical point of view is the construction of a new library facility."

"We might as well quit talking about a new library,"

said Mayor Bernard Anderson. "The electorate said no."

The council was concerned with implementing conclusions two, three and four of the plan which stated:

"That in view of space pressure within the existing structure, the next best apparent solution is to move a portion of the collection to another location, preferably at the Sunset Cultural Center, which would allow the main library additional operating and storage space."

"That investigation and repairs on the main library should be begun as soon as practicable after additional space is provided at another

location.

"That the proposed above change would result in the hiring of at least one additional librarian."

The report also supported continued county affiliation, saying discontinuation "would be a definite loss to the taxpayers in money services" and elimination of services to non-residents "would not result in any great reduction in operational costs."

Councilman Brown expressed concern "that the people don't believe us when we say we have problems. If an outsider came into evaluate the situation perhaps people would take his word for it."

"Whatever we're going to do, if we're just a city library or a county-wide library, we're going to have to get bigger facilities," said councilwoman Florence Josselyn.

Councilman Dahlstrand added, "The county is going to grow. The day is going to come when the county will have to put up another facility."

"We must give priority to stabilizing the existing structure," said board member Peter Dyer.

Dahlstrand also stressed that the "structural repairs that are to be done to the building should not detract from the original quality."

Mrs. Nowell of the library board said, "We are talking about two things. One is a city library that strives toward the original Maybeck design. The other is a workable library. We have been talking about this for a year, it is time to get started."

Library board member Herbert Blanks mentioned, "I don't think it is especially good business to take a structure that is not well designed for a library and make a hodge-podge of storage out of it."

"The public hasn't always supported the library board's position," said councilman Gunnar Norberg. "Many people were

against the decision to serve the Carmel Unified School District. The dispute is how many of the school district children should be using the library. Carmel school children are only a small fraction of the district."

City Administrator Bayless said that if the council adopts the report it would mean the approval of more funds such as approximately \$7200 for a new librarian plus other funds for the remodeling of room 20.

It was decided that the Ad Hoc Committee should keep functioning to work out the specifics of finances pending approval of the project.

Attached to the report of the committee was the report of a fire prevention inspection conducted on the library in 1971 by Vern A. Allred, chief fire prevention officer, and Fred Cunningham, chief building inspector.

Their requirements listed on the report were:

"That the rooms be posted with proper occupant load signs and limits be maintained."

"Direction exit signs be posted."

"The metal shelves be removed in the lower mezzanine (middle section) so proper cross aisles are maintained."

"That aisles in the upper mezzanine be arranged so proper cross aisle widths are made."

"The zip cords now being used for power sources in the lower reading room and the children's reading room desk counter must be eliminated by proper installation of additional wall plugs."

The report also stated that consideration be given to the installation of a smoke detector system and connected to the fire department.

"All libraries have one characteristic in common; ample fuel in the form of books that can burn and contribute to a serious fire, even in the absence of other combustibles," the report added.

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SEMINARS

Vegetarianism: fad or road to health?

By BETSY AULIK

"And God said: 'Behold I have given you every herb bearing seed, which is upon the face of all the earth, and every tree, in which is the fruit of the tree yielding seed; to you it shall be for meat.' " (Genesis 1:29)

Vegetarians live this Bible quotation more than any other persons.

Vegetarians, as most everyone knows, do not eat meat or flesh of any animal. While other people are contemplating a quick stop at McDonalds, vegetarians are savoring the idea of a soy-burger.

For spiritual or health reasons, or maybe both, vegetarians have broken the meat-eating habit. They have substituted grains, nuts, cheese, legumes and vegetable proteins for meat.

The newly widespread vegetarianism has ignited a revision of eating habits and nutrition.

The necessity, benefits and even possible harm of meat is being re-evaluated, to no small degree by rising food costs.

What makes a person give up Kentucky fried chicken, filet mignon and even all-American hot dogs?

Dr. Edward Jarvis, a local chiropractor, says he has some of the answers.

Jarvis says homo sapiens are intended to be vegetarian. Physiologically, we are not meant to consume meat, Jarvis states, and if eaten, we are not equipped properly to digest it.

"As far as the species is concerned, we, homo sapiens, belong to the family of mammalian herbivores," states Jarvis. Herbivores are animals which feed on vegetable matter. They are to be physiologically differentiated from carnivores, meat eaters.

Jarvis explains that mammalian carnivores have, without an exception, claws, well-developed sharp molars, poorly developed incisors, a relatively large liver, a snout, and a short intestinal tract. They don't perspire; they pant.

On the other hand, mammalian herbivores have, according to Jarvis, flat faces, flat nails, well-developed incisors, flat molars, a relatively long intestinal tract, and a rather small liver.

"There are reasons for this and nature designs things with a specific purpose in mind," Jarvis says.

"The reasons are this: it is obvious why the teeth are the way they are. A carnivore does not need well-developed incisors; a herbivore does. We pull things and bite with our incisors. The molars are flat for mashing things. A carnivore does not chew meat, he swallows it in chunks."

Jarvis explains that a carnivore's stomach secretes much more hydrochloric acid than a herbivore's. Large amounts of this acid digest the protein and flesh from meat.

"Unless the protein is broken down properly by the hydrochloric acid, the protein molecules putrefy and give rise to putrefactive bacteria. That is the reason a carnivore has a relatively short intestinal tract. Putrefactive bacteria is toxic and very harmful to most organisms," he states.

There are also a lot of toxic bi-products resulting from flesh digestion, Jarvis states, such as uric acid, which is inadvertently absorbed by the intestines and into the bloodstream, with other minerals and vitamins.

THAT IS THE REASON, Jarvis states, for a carnivore having an extra large liver. The blood goes from the intestinal tract to the liver and is filtered there. The liver of a carnivore is designed to carry an extra load.

"But in a herbivore, like we are, we have a smaller liver and a long intestinal tract. When we eat meat, first of all we don't digest it properly, so this gives rise to a lot of putrefaction. The putrefactive bacteria eventually go into the small intestines and the colon," he explains.

"Normally we have two strains of bacteria in the colon, but the putrefactive bacteria destroy the normal pH of the colon which allows those bacteria to grow. Those bacteria are essential to synthesize and produce certain enzymes and vitamins that the body needs. If they are driven out, we don't have them or the benefit of them."

"Have you ever smelled a piece of rotten



MORE AND MORE people are becoming vegetarians, either because they think

eating meat is unhealthy, or because they oppose killing of any kind.

(Photo by Wade Howell.)

meat or a dead animal lying around?" That, he explains, is what putrefaction is. That is what is going on inside our intestines when we eat meat.

Jarvis said all mammals live six times their maturation age. He states that the maturation age of a homo sapiens is 25 years. Therefore, he reasons, 150 years should be our normal life span.

"If you put kerosene in a car, the car doesn't last the three or six years it should. It may last only six months or a year," he says.

"Homo sapiens give out at 60 to 70 years, traditionally, except in isolated places in the world such as the vegetarian Hunza women in Tibet," Jarvis says it is very common for a Hunza woman to give birth at 75 years old, which is essentially old-aged for us.

So with meat, Jarvis states, we are limiting our life spans and limiting the performance of our bodies.

The usual argument about vegetarianism is "What about protein?" Jarvis says we are getting a tremendous excess of protein already.

"Our intestinal tract is very similar to that of a gorilla's. There is not much difference at all. The average male gorilla weighs 800 lbs. The average man weighs 150 lbs, science tells us. We are told we need anywhere from 50 to 80 grams of protein daily to keep going, and the average male gorilla eats an average of 10 grams a day from leaves, roots and fruit," he says.

Most protein foods, Jarvis says, are very acid-reactive in the system and that upsets the delicate pH balance in the body.

"Eggs, meat, soybeans, that kind of thing, are very acid-reactive and when the body has too much acid in it, you become very prone to infection."

He believes a person's diet should be at least 80 per cent alkaline reactant and 20 per cent acid reactant. Vegetables and most fruits, he says, are alkaline reactant.

The University of Chicago did some research on protein need, Jarvis states. "It was determined that about 20 grams of protein daily was quite sufficient," he explains. Twenty grams can be found in a slice or two of soybean bread, a few almonds, and some sprouts, according to Jarvis.

Jarvis eats about five to 10 grams daily. He smiles, "Do I look like I'm dying of protein deficiency?" He looks like the epitome of health and well-being.

HE HAS BEEN a vegetarian for about five years. He doesn't eat eggs, milk or flesh of any kind. He eats cheese now and then, but his protein mostly comes from almonds, sprouts, and sometimes peanut butter.

Jarvis first became a vegetarian after reading a book called "The Language

Barrier, Beasts and Men," which deals with the innate level of animal awareness such as zoological studies done on animals to determine their intelligence and to find out to what degree they are aware of themselves.

This series of tests, Jarvis says, indicated that an animal, especially a mammal, is very much aware of itself as a being.

"Their intelligence level is sometimes superior to ours in some respects," he says.

It wasn't long after reading the book that he had to deliver a message to a friend at a college. His friend has had a part-time job at a slaughter house and Jarvis went to give him the message.

Jarvis recalls, "When I saw what was going on, knowing that the animals frightfully knew exactly what was happening to them, it was absolutely horrible. My reasoning at that time was that every time I buy meat, I am giving my permission for this to happen. So I stopped eating meat, from that standpoint."

When he stopped eating meat, he began to feel better. He states, "I didn't need as much sleep, my energy went up tremendously, I got fewer colds."

Meat has a caffeine-like effect on the body; it speeds up the heart, Jarvis claims. "Whenever you eat something that has toxic substances in it, the toxins are released into the blood stream. The adrenal glands become very active and this results in quantities of adrenaline being dumped into the bloodstream. That, of course, speeds up the heart."

Meat, in that respect, has an addicting effect, he argues. Every physical stimulation has a corresponding depression. In order to reach the previous level of stimulation, a person craves the stimulating effect of meat, Jarvis says.

There are some geographical locations, such as Alaska, where it is impossible to live without meat.

"Before 'civilization' got to the Eskimos, the average life expectancy was 30 to 40 years, and that is pretty short of 150. They were healthy during those years, but they burned out very fast."

Jarvis says no homo sapien needs meat.

"We don't digest it properly, it is very difficult on our digestive tract, it destroys the bacteria in the colon and puts an extra load on the liver and heart," he summarizes. "And if someone needs that, he is a very unusual person."

DR. JOSEPH F. COHAN, a Carmel M.D., is a meat-eater and doesn't encourage vegetarian diet unless the person is knowledgeable about his nutritional needs.

"Meat is an excellent source of many nutrients and is useful for a lot of people who

have a taste for meat," he states.

He does agree, however, that a strict vegetarian can receive minimum daily requirements -- in terms of vitamins, minerals and proteins -- through a meatless diet. "A vegetarian can get everything he needs, with one exception: vitamin B-12," Cohan states.

Vitamin B-12 is found only in animal meat, fish and eggs. It is not formed by plants. He does explain, though, that vitamin B-12 can be taken in supplementary form.

Dr. Cohan's biggest objection to vegetarianism is a person's belief that a vegetarian diet is a panacea, that a person assumes his ailments will disappear after beginning the vegetarian diet.

He states, "Good health goes further than a mere diet. It includes an overall program of taking care of oneself, leading a well-paced life style with plenty of exercise."

Extremism on the whole, Cohan believes, is dangerous. Vegetarianism, the most current of the extreme diets, might be harmful if the person is not knowledgeable of what he needs nutritionally, where he can get those nutrients, and how much should be eaten to receive the minimum daily requirements.

To learn about nutritional needs, Cohan recommends a person to a text that states information about the various daily requirements and their sources. One such book, he states, is Nutrition and Diet Therapy.

In a recent article in McCall's magazine, a Dr. Doris Calloway explains a possible combination of non-meat protein sources.

She explains that on a dry-weight basis, legumes and nuts are about 20 to 30 percent protein (on the same basis, meat is 50 to 70 percent, eggs 50 percent, and whole milk 30 percent). Dark-green leafy vegetables are about 3 to 6 percent protein, which is 30 percent of their dry matter.

A good vegetarian, she states, will take 30 to 40 percent of its protein content from the nut-legume group, 40 to 60 percent from cereals, and 10 percent from vegetables.

Dr. Calloway explains that the nutrients that the vegetarian diet is likely to be low in are iron and zinc.

Iron is found in eggs, dark-green leaves, whole-grain cereals, potatoes and dark molasses. The zinc that is present in plant foods is not so completely absorbed, she says, as the zinc present in flesh foods. The adult need of about 15 milligrams, she states, can be met by a carefully selected diet.

Nuts are a reasonably good source, as are whole-grain cereals, legumes, seeds and leaves of plants grown in soil rich in zinc.

Dr. Calloway states that a composition of the proteins present in legumes and nuts, cereal grains and dark leafy greens nicely supplement each other. According to her, a diet that includes these three food groups every day provides an adequate balance.

DR. EMMETT MILLER of Carmel became curious about vegetarian diets, so he tried eating nothing but fruits and vegetables for six months.

He says he now eats meat and eggs much less frequently than before, but the vegetarian experience has significantly changed his concept of eating.

Dr. Miller, a physician practicing in his Carmel office, is a young, very tall and thin man who sports a full Afro and goatee. Without his white lab jacket, Miller doesn't look like the typical physician. He wears a fashionable brown blazer over an orange and blue shirt with butterflies. He walks with a rhythmic bounce.

While on the strict vegetarian diet, Miller found he began to lose his "all-encompassing need for meat." He says he became more sensitive to other foods and could enjoy their taste and texture, which had before been drowned out by meat. He had never liked vegetables and came to enjoy them very much while on the diet.

"I feel healthy and felt so the entire time I was on the vegetarian diet. I became more conscious of what I was eating and what my body desired."

Before the diet, Miller recalls, he could pull into McDonald's or any restaurant and order anything. But on the vegetarian diet, Miller had to pay particular attention to what he was putting into his body. He had to

Please turn to next page

Continued from preceding page

balance his meals to get the right amount of protein, fats, and carbohydrates.

Vegetarians seem healthier than people who eat a random diet, Miller has noticed. This, he feels, is mostly due to the fact that vegetarians are more conscious of what they eat and what their body needs, including needs other than food.

"I feel that it is good nutritional training for a person to go on a vegetarian diet for a while," he says.

If a person is in good health, Miller feels it is perfectly all right for that person to be on a vegetarian diet for a few weeks. However, if the person decides to continue the diet, Miller says it is a good idea to chat with a doctor to avoid long-term difficulties. The doctor will help the person to balance a diet of essential foods.

The meat to non-meat switch should not be made overnight, Miller believes. He says a person should gradually make the change, maybe first eating fowl and fish instead of heavy meats.

A good source of non-meat proteins are, according to Dr. Miller, cheese, milk, nuts, whole grains, and legumes (lentils, dry beans and peas). Most plant proteins are not as high in quality as animal proteins, he says, but they can be combined to produce a

balanced protein mixture.

"There are two warnings I give before a person starts a vegetarian diet: (1) Make sure you are not trying to treat something with a diet that should be treated by professional therapy; (2) Know why you are going on the vegetarian diet; be sure that your mind is not manipulated by someone else's philosophy," Dr. Miller says.

IN CARMEL, there are many restaurants that serve vegetarian dishes, but there is only one totally vegetarian restaurant, the General Store Restaurant, located on 5th Avenue and Junipero.

The restaurant's cook and manger, 35-year-old Jerry Cohen, is, of course, a complete vegetarian.

"Many people think that vegetarian food is dull. I wanted to cook because I want people to experience vegetarian food that is tasty and interesting," Cohen says.

Cohen points to his menu painted on wood. The sandwiches are: avocado and sprout sandwich with a vegetable salad; nut butter sandwich served with a fruit salad; melted cheddar cheese with a vegetable salad.

His restaurant serves only rennet-free cheese. He explains, "Even though you don't kill the animal to get the cheese, you have to kill to get the rennet which coagulates the milk into cheese."

Rennet comes from calves' stomach, Cohen says.

People fill the outdoor wooden tables at the restaurant. Healthy potted plants hang inside the small all-wood restaurant. Cohen stands behind the counter where his customers order. Lentil soup is cooking behind him.

A long-time customer enters the store with four empty plastic bottles. She has come for fresh carrot juice which Cohen makes while she waits.

Her name is Tatiana Koslava, a Carmel artist. Tatiana has been a vegetarian for eight years. She eats only fruits and vegetables.

Although she looks 25 years old, Tatiana explains that she was born in 1934. She is slender with short whitish-blond hair. Her skin is beautifully smooth and clear with a healthy coloring. Her clear blue eyes sparkle as she speaks with a slight Russian accent.

Tatiana claims she has had no reason to go to a doctor since beginning her vegetarian diet.

"I feel the best I ever have. I no longer have headaches. I never catch cold. My mother is 82 years old, a vegetarian, and feels great, too," she states.

Her mother was the reason Tatiana became a vegetarian.

"My mother was very sick with arteriosclerosis. The doctors gave up on her, but I continued to pray. By accident I came across a book by John Richter called 'The Natural Healer.' I switched to the vegetarian diet and after a few days I felt so great, so full of energy, and alive."

Her mother consented to the diet and her condition and disposition greatly improved. She says her mother is now in the peak of health.

"I used to have a five-acre farm with ducks and chickens. We planned on eating them, but we found that we couldn't kill them. It got to the point when we realized that if we couldn't kill them, how could we give them to someone else to kill?" Cohen asks.

Jerry and Tatiana eat nothing but fruits and vegetables. Proteins, they feel, will be produced by the body from the things that they eat.

The diet they follow is similar to a

vegetarian diet known as the "Mucousless Diet," popularized by Professor Arnold Ehret. He believes every disease is kind of constipation, a clogging up of the entire system of the human body. The clogging, he believes, is a result of mucous derived from undigested, uneliminated, unnatural food substances, accumulated from childhood.

Ehret's mucousless diet consists of all raw and cooked fruits, starchless vegetables, and cooked or raw, mostly green-leaf, vegetables.

He stresses uncooked foods. "The entire effect or benefit from raw food is the rough fiber of uncooked vegetables, which relieves constipation and acts as an ideal 'mucous' broom in the intestines."

EHRET BELIEVES meats are dangerous because meats, when eaten, are in a decomposing state, producing poisons, uric acid and mucous in the body.

Eggs, in states, are even worse than meats, because not only do they have too much protein, but they have a gluey property.

John Russel, an employee at Carmel's Vital Food Store, is health conscious, and he has been a vegetarian for seven years.

"I don't believe that we were meant to eat meat. There are better and more natural ways to eat that are easier on our stomachs and intestines," he says.

John cites the examples of uric acid, putrefactive bacteria and physiological differences between carnivores and herbivores.

"It is very natural to be a vegetarian even without spiritual or health reasons. If you are half way sane, your salivary glands don't react when you smell a piece of dead animal meat. But go by a fruit stand and see what happens."

John cannot quite understand why people would want to eat meat after learning its harmful effects.

"Knowing that animals are given hormones and super-feeds and consuming DDT which remains in their systems, which we then consume, we are overloading our organs unbelievably."

"Meat," he charges, "is a threat to the body. It has a caffeine-like stimulating effect, it deposits an excess of amino acids in the arteries and soft tissues, and gives rise to heart and kidney trouble."

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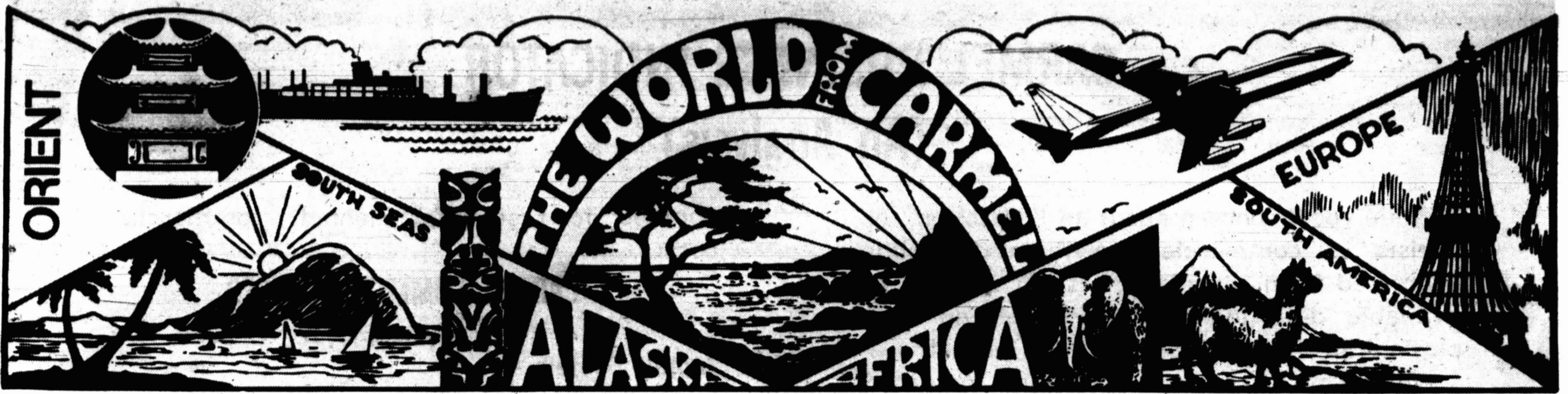
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Travel is better than the armchair

By LARS NAEVDAL
Norberg Travel Service

NEARLY EVERYONE is an adventurer at heart.

My immediate answer to the question, "why travel?" is "Unusual things happen." To set out for exotic places, retrace journeys of explorers, or view traces of the ancients, not only delivers us from humdrum routine, but builds a rich storehouse of memories and understanding of man.

As a teenager, my travels began in Norway with three years of perilous hide-and-seek with the invader during World War II. One blacked-out night, I left my native land for Great Britain. An inauspicious way to start traveling, but I was on the move and travel became important to my way of life. An adventure in Wales,

during Easter vacation in 1945 stands out as priceless. A friend and I, exploring this remote corner of the British Isles, wandered to the village of Llanystundy, a friendly town, where everyone exchanged the cheerful greeting, "It's nice weather, isn't it?"

Seeking directions from a passerby, in order to locate the road to the home of World War I Prime Minister Lloyd George, we discovered to our delight, that we were talking to a former secretary of his. We learned that Lloyd George had passed away that week, and that the estate was closed for funeral preparations. At her invitation, we were guests at a reception hosted by the former prime minister's next of kin, where we met and talked with his daughter, then a member of

Parliament, Lady Megan Lloyd George.

Young, impressionable and interested, we attended the prime minister's funeral and were surprised to find King George VI and Winston Churchill absent.

We soon learned that Lloyd George had left instructions in his will that he be buried humbly as he was born, for the uncle who reared him had been a shoemaker of modest means. He chose his farm horse and buggy to bear his coffin to its final resting place, a clearing in the forest where he had played as a child. Therefore, the King's offer of 10 white horses to carry his body to Westminster Abbey was declined.

He had requested a funeral devoid of pomp and ceremony and while we attended the simple services in Wales, there was a memorial service at Westminster Abbey attended by his king and notables from the world's governments.

Although it was his wish to be laid to rest without fanfare, special trains from London brought thousands to Wales. The forest's trees bent with the weight of over-enthusiastic mourners, and their shouts intermingled with the Welsh humns sung by countless choruses soaring above the din. It was not at all like Norway's funerals, but instead more like the 4th of July in America, Bastille Day in France, or the 17th of May in Norway.

On another voyage, while observing the funeral of Sir Winston Churchill, with its splendid procession moving along London's historical avenues, I could not help but recall the clumsy gray workhorse carrying a tiny coffin on a simple cart.

We stayed with the people of Wales that first time, or the rest of our vacation, absorbing a great deal of information about the great Lloyd George, his times and his career-things we could never have learned in any other way.

Conventions this week

An 80-delegate convention of the California Manufacturers Board of Directors is in progress at the Quail Lodge in Carmel Valley. It began yesterday and will run through tomorrow.

The Scientific Products Group has ten delegates meeting at the Holiday Inn in Carmel through tomorrow.

The largest gathering on the peninsula this week is a 100-delegate conclave of the California Field Studies at the Casa Munras Garden Hotel in Monterey.

There will be 826 delegates to conventions on the peninsula this weekend. There also will be 20 bus tours with 690 people touring the peninsula.

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CARMEL BUSINESS INDICATOR (An Analysis)

While vocal concern about an "explosion" or "crisis" or commercial growth in Carmel is expressed from some quarters, an analysis of available data indicates that such an "explosion" or "crisis" does not exist in fact.

While gross sales tax revenues have increased steadily since 1957, when adjusted for price increases the rate of growth is much attenuated. Real revenues declined from 1967 to 1970, and we are only now recovering from that slump. The 1972 figure indicates that we are returning to the gradual rate of growth experienced before the slump.

Commercial building permit valuations have fluctuated wildly since 1960. (See Table II). Since building costs have more than doubled since 1960, (EIR Cost Index), these figures, too, must be adjusted. The adjusted figures indicate an effort to "catch up" after a dearth of construction in 1967 and 1969. The 1972 adjusted valuation was approximately equal to the average for 1960-1972. While 1973 figures indicate a substantial rise in commercial building valuation, most of this increase is represented by the Carmel Plaza project (\$1,600,000). No new commercial building permits were issued in April, May and June of 1973.

Residential growth has been one step ahead of commercial growth. Valuations slumped in 1965-1967 and peaked in 1971. Recent figures indicate a return to lower levels of construction activity, and commercial building can be expected to follow as it has historically.

The size of the commercial area has remained relatively unchanged. While in March, 1956, there were 47.7 acres zoned C-1 and C-2 (Plan for the Conservation and Enhancement of Carmel-By-The-Sea and Environs, 1956, p. 18), the total amount of land so zoned has actually declined by 14 percent to the current 41 acres (City Planning Office).

A comparison of the total number of commercial uses over the past ten years is a most useful indicator of any "explosion" in the business district. City records indicate the following numbers of business licenses issued in each of the past nine fiscal years:

FISCAL YEAR	TOTAL BUSINESS LICENSES
1963 - 64	451
1964 - 65	438
1965 - 66	435
1966 - 67	441
1967 - 68	417
1968 - 69	384
1969 - 70	353+
1970 - 71	359+
1971 - 72	466

+ City records of approximately 100 licenses for these years have been lost, so an accurate count is not available. Averaging the 100 "lost" licenses over the two years would indicate 403 licenses in 1969 - 70 and 409 in 1970 - 71.

Although fragmentary, available data indicates the following trend of tourist-oriented (as

opposed to residential-oriented) commercial uses:

CARMEL COMMERCIAL USES

	March, 1971	June, 1973
Motels - Hotels	53	49
Restaurants	50	50

(Sources: 1971 figures from Monterey Peninsula Facts and Figures, Monterey Peninsula Chamber of Commerce. 1973 figures from Report to the City Council, July 8, 1973, by Robert G. Griggs, Planning Director.)

TABLE II

COMMERCIAL BUILDING PERMIT VALUATION

YEAR	TOTAL VALUATION+	ADJUSTED VALUATION++
1946	\$124,900	\$266,880
1950	263,497	392,108
1955	307,000	366,348
1960	311,155	311,155
1961	1,189,960	1,172,374
1962	422,682	407,208
1963	1,015,939	955,728
1964	531,948	485,797
1965	527,287	469,953
1966	827,730	711,720
1967	199,849	166,263
1968	430,975	334,089
1969	146,575	103,733
1970	555,925	371,856
1971	504,400	284,602
1972	922,650	492,080
1973+++	2,333,280	1,127,188
	(733,280)	(354,241)

+ New construction plus remodeling and additions

++ In 1960 constant dollars. Building cost index from "Engineering News-Record", Vol. 190 No. 12, March 22, 1973

+++ First six months. Figures in parentheses are 1973 figures with the \$1,600,000 valuation of the Plaza project deducted

SOURCE:

1946-1955 data from Plan for the Conservation and Enhancement of Carmel-by-the-Sea and Environs, 1956. 1960-1973 data from Carmel Building Inspection monthly sheets.

Data relating to traffic trends in the commercial areas indicate that traffic along the Ocean Avenue corridor probably reached its peak saturation years ago, at least for holiday periods. The traffic count on Ocean Avenue at Carpenter was 14,249 for July 3, 1968 (Carmel Police Dept.) The traffic count for the same location for July 3, 1955 was 14,575! (Plan for the Conservation and Enhancement of Carmel-By-The-Sea and Environs, 1956, p. 38). County traffic studies indicate only a 1 percent increase in average daily traffic on Ocean Avenue since 1968 (Annual Average Daily Traffic Report, Monterey County, 1972, p. 18)

The conclusion to be drawn from the foregoing data is inescapable: There is no "explosion" or "crisis" of commercial development in Carmel which would justify the imposition of a moratorium on commercial development.

Dated: July 20, 1973.

J.O. HANDLEY, KEITH EVANS, H. FONSECA, J.E. McELDOWNEY

Our Churches

Christian Science

The subject of the Christian Science lesson-sermon this Sunday is "Love."

Services are open to all and begin at 11 a.m. and 5 p.m., at the First Church of Christ, Scientist, Carmel at Monte Verde Street and Sixth Avenue.

"Don't We All Need a Change of Heart?" is the topic of the next Christian Science radio broadcast in the series, "The Truth That Heals," to be heard on radio station KRML on Sunday at 6:30 a.m. On it, several people tell how they were freed from heart problems.

Community

"Running Away" is the sermon subject of the Rev. Howard E. Bull at the Community Church of the Monterey Peninsula.

The theme will relate to "Jonah with his reluctance to accept that God is the God of all men and not merely the God of the Israelites alone."

At the same 10:30 a.m. Worship Service, Lee Zachman, summer intern, will present the Youth Sermonette.

Wayfarer

"Go Blow Your Horn" is the sermon topic of the Rev. James Sanders at the Church of the Wayfarer in Carmel on Sunday. Services will be held at 9:30 a.m. and 11 a.m.

Presbyterian

Guest minister Dr. Donn D. Moomah will deliver the sermon entitled "A Polarized Generation" at Carmel Presbyterian Church on Sunday. Services are at 9:30 a.m. and 11 a.m.

First Baptist

First Baptist, Carmel, will host the "Family of Faith," 80 voice youth choir from the First Baptist Church of Yucaipa, during the morning service on Sunday. The musical group will present a service of singing and sharing, under the leadership of Mr. Robert Bowman, their Youth Pastor.

Guest speaker for the evening service at 6 p.m. will be Rev. Bob Ramsey, veteran missionary to Italy.

First Baptist, Carmel, is located on Carmel Valley Road at Schulte Road, and welcomes visitors to both services.

Obituaries

STEINMETZ

Mrs. Emily A. Steinmetz, 76, of Junipero Street and 8th Avenue, Carmel, died last Thursday at Beverly Manor Convalescent Hospital after a period of failing health.

A native of Caspar (Mendocino County), she was a school teacher for many years before moving to the Monterey Peninsula in 1938. She also worked as a substitute teacher in the Pacific Grove.

Mrs. Steinmetz was a member of St. Mary's-by-the-Sea Episcopal Church and Ocean Spray Chapter 68, OES, both in Pacific Grove.

She leaves her husband, Leonard of Carmel; and her brother, Harold Ayer of Fremont.

Private services were held at the Paul Mortuary. Burial was at El Carmelo Cemetery.

Contributions are preferred to St. Mary's-by-the-Sea Church, or to the Social Concerns Commission of St. Mary's Church, Pacific Grove.

NICHOLLS

Mrs. Emily M. Nicholls, 74, of Casanova Street and 7th Avenue, Carmel, died last Saturday at Hillhaven-Carmel Convalescent Hospital after an illness of several months.

A native of Swansea, Wales, she had been a Carmel resident since 1950.

Mrs. Nicholls leaves her husband, Frank of Carmel; a daughter, Mrs. Robert (Joan) Besel, also Carmel; two sisters, Mrs. Mary Davis and Mrs. Elsie Crabbe, both of Wales; three grandchildren, Roger Besel of Seaside, Paul Hague of

Redding and Jean Davis of Pacific Grove; and three great-grandchildren.

Services were held Monday at the Little Chapel-by-the-Sea in Pacific Grove, with the Rev. James Brock of St. Dunstan's Episcopal Church officiating.

Contributions are preferred to the American Cancer Society, Box 1028, Monterey.

DEHN

Hyatt Robert von Dehn, 58, who built the first Hyatt House Hotel, died unexpectedly last Saturday at Community Hospital.

Von Dehn, a former resident of Palm Springs who lived in Pebble Beach for a month preceding his death, was born May 21, 1915 in Buffalo, N.Y.

Von Dehn built a \$1.5 million hotel near the Los Angeles airport in 1954. When founders of the current chain bought the hotel in 1957, the Hyatt House name was retained and later used throughout the firm.

Von Dehn is survived by his wife, Hildegard, and two sons, David von Dehn of Hawaii and Conrad von Dehn

of Santa Barbara.

Funeral arrangements are pending at Wiefels and Son Mortuary in Palm Springs. Burial will be at Desert Memorial Park, Palm Springs. Paul Mortuary is in charge of local arrangements.

PHILLIPS

Peninsula native and internationally schooled cellist Robert Wallace Phillips died suddenly last Saturday of a cardiac arrest at Community Hospital. He was 34.

Born April 25, 1939 in Carmel, Phillips graduated from Pacific Grove High School in 1955 at the age of 16. He received a scholarship to study early music at Trinity College of Music in London for a year and subsequently was invited to study and perform at Basel Conservatory in Switzerland, Accademia

Chigiana in Sienna, Italy and the National Conservatory of Lisbon, Portugal.

When he was in Europe, Phillips made solo broadcasts for several national radio foundations. At the time of his death he was studying cello literature of the 17th and 18th centuries and planning concerts.

He resided at 950 14th St. in Pacific Grove.

Phillips is survived by his parents, Mr. and Mrs. Julius B. Phillips of Pacific Grove, and two brothers, Donald C. Phillips of Point Arena and William F. Phillips of Terra Bella.

Funeral services were held yesterday at the Little Chapel-by-the-Sea with inurnment at El Carmelo Cemetery. Paul Mortuary is in charge of the services.

Contributions are preferred to the Community Hospital Fund, P.O. Box 111, Carmel.

Public Notice

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, August 15, 1973 at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard to consider the following matter:

P.C. 2-258a
Carmel High School Cheerleaders
N.E. corner Ocean & Dolores
Application for a use permit on

public property for outside sale of merchandise. Application being considered under Section 1341.3 (u) of the Carmel Municipal Code.

AND

P.C. 2-289
John Halloran
W.S. Lincoln between 2nd & 3rd Block 31, Lots 5 1/2 3 & N 1/2 5
Application for a use permit to install a sink for a darkroom. Application being considered under Section 1341.3 (v) of the Carmel Municipal Code.

AND

P.C. 2-290
Mrs. Ann B. Merti
W.S. San Carlos between 13th and Santa Lucia
Block 143, Lots, pt. 7 & 9
Application for a variance to allow additional coverage of building site. Application being considered under Section 1341.2 (a) of the Carmel Municipal Code.
DATE: July 31, 1973
DATE OF PUBLICATION: August 2, 1973

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
FRED KEEBLE, Chairman
By: Anne Hagemyer,
Secretary thereof

Public Notice

Negative Declaration and Notice of Determination

NOTICE IS HEREBY GIVEN that the Planning Director for the City of Carmel-by-the-Sea, California has reviewed the following project and found that it will have no significant effect upon the environment:

Jack Patterson
W.S. San Antonio between Ocean & 4th
Block Sand Dunes, Tract 644, Lots 6, 7, 8 & 9
The applicant is proposing to build four (4) single family dwellings on a previously granted subdivision. The Carmel Municipal Code requires that where more than one single family dwelling is proposed for construction, the project must be reviewed for environmental effect (Section 1323.10.3-a). The project is not discretionary and therefore does not require review by the Board of Adjustments, Planning Commission or City Council.

An Environmental Questionnaire was filed and reviewed in accordance with Section 1323.20 and each element considered. The project location is on the sand dunes which has no significant plant life. There is no known wildlife using the property as a habitat. Three of the homes are one story and the two story dwelling is to set low on the property. The building sites are large for the City of Carmel and will allow views between the buildings. A maximum coverage of 40 percent of the site area only is allowed. Building height cannot exceed twenty feet and no two buildings may look alike. The City has been offered the property in the past and has not offered to purchase the property. Plans have been proposed in the past for cluster development to preserve the land area and these were also turned down by the City. The use of the land as single family dwellings is therefore the only feasible use of the property and no significant effect on the environment will result from this use. NOTICE IS FURTHER GIVEN that said determination will be final and conclusive ten (10) days after publication of this notice unless an appeal from said determination is taken within said period in the manner provided by Section 1323.27 of Article 2A of Part X of the Municipal Code of the City of Carmel-by-the-Sea, California.

PLANNING DEPARTMENT
City of Carmel-by-the-Sea
ROBERT G. GRIGGS
Planning Director

DATE: July 31, 1973
DATE OF PUBLICATION: August 2, 1973

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FRIDAYS AT 7 a.m.

SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.

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Lincoln and 7th
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Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
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Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Gargiulo, Choir Director

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5:30 p.m.
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THE CALIFORNIA HUMANE Council in Woodland Hills reported in a recent letter that in one year's time there were over 82,000 ads in two Los Angeles papers from profit-making breeders of dogs and cats.

The Council enclosed a fact sheet with their letter which stated that at a conservative estimate of five pups per litter (dogs can have from 5 to 15 pups per litter), the breeders are responsible for 422,450 animals per year.

These figures assume one female dog or cat per breeder. The law allows three females in Los Angeles, but because the laws are not enforced, the Council said that many breeders have as many as ten dogs. The figures also assume that the dog is bred only once a year.

Also enclosed with their letter was a clipping from a newspaper in Oxnard in which Mrs. Roberta Bickerstaff of Camarillo, long interested in the scientific study of dogs and "critical of the AKC procedures for registering dogs," wondered, "How pure is a purebred dog?"

She learned that: "According to a recent report from the American Dog Owners' Association (ADOA), 600,000 of the 1.2 million dogs registered by the American Kennel Club (AKC) during 1971 were characterized by falsified papers, sickness, were poor specimens of the breed or suffered from inherited defects."

I personally know two friends who bought pure-bred dogs and found out later that both had inherited hip dysplasia.

The California Humans Council is doing everything humanly possible to get more stringent laws governing dog and cat breeders. They recommend strict licensing and bonding, as well as a sliding scale of fees and an upper limit of 25 dogs or cats. They are working at present on a state law to this effect.

As soon as I get more information on this I will see that it is printed.

In the meantime, if you are considering a dog or cat for your household pet, may I suggest that you take a trip to the County Pound in Marina or the SPCA, located on the Monterey-Salinas Highway?

I've been to both places recently. After seeing the wagging tails and friendly, innocent faces of the "mutts" begging me to take them home, there is no way I would ever consider paying out a large sum of money for a pure-bred dog or cat. My little Muffin is about as "mutty" as a dog can get and I wouldn't trade him for the purest-bred dog in the world. He is healthy, extremely intelligent, always happy, and the best thing that has happened to me in a long time.

Also, if you really search you heart, why do you want a pure-bred dog rather than a mutt? Isn't it usually a matter of pride, prestige, outward appearance, social significance, etc.? If that were not true, why are some breeds more popular than others and why does that popularity wane after a few years and a new batch take over?

Why do we crop their tails, clip and splint their ears? Is it not because we want to get on the bandwagon, feeling that in order to maintain or establish a certain social status, we must purchase a pure-bred dog-of-the-year?

Please, don't buy until you see the pleading faces of the dogs and cats at the SPCA and the County Pound. Do yourself a real favor and take one of them home. Maybe you'll start a trend and the "mutt" will be the dog-of-every-year.

Once you get your mutt, treat him as if you had paid a large sum of money for him and the rewards you reap will be innumerable.

THE THREE BILLS mentioned in my column of June 7 have not fared too well. S.B. 633 for California wildlife protection failed to survive the committee process. This is the second year in a row that this has happened, according to Senator Peter H. Behr, its author.

Senator Behr is not giving up, however. In his letter to me he stated, "I am convinced that the best bills have the longest and most difficult journey to the governor's desk. I am equally convinced that we must keep trying until we succeed."

Your letters of encouragement will do much to aid Senator Behr in his endeavor. Write to him at the State Capitol in Sacramento, 95814.

AB 1056 for statewide low-cost spay clinics, introduced by Assemblyman Dixon Arnett, is being assigned to a task force study group. When the committee has been formed, a closing date will be announced. I will keep you informed on this one. Our letters to Assemblyman Arnett (same address as above) will let him know that we are supporting this effort.

Federal bill S 1032, the federal spay and neuter clinic bill, providing money to cities and counties on a loan basis at 5 per cent interest to establish low-cost spay clinics, is still in committee. Letters of support can be sent to the U.S. Senate Labor and Welfare Committee, Senate Office Building, Washington, D.C. 20510.

To those of you who have written letters of encouragement to me, I want to express my sincere appreciation. I intend to answer them personally, but since I have a full-time secretarial job, and must do research for the column, my time is limited. I hope you will be patient with me. I wanted you to know in the meantime, however, that I read each one several times, thankful that there are so many kind people who truly want to help creatures who can't speak for themselves.



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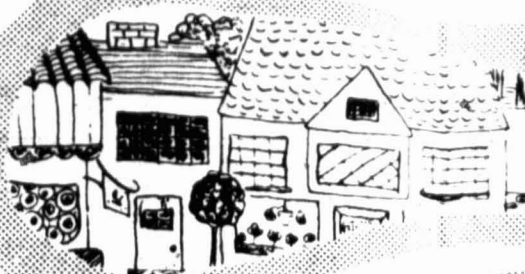
the casual, handsome, contemporary look for FALL '73 to match or mix. Shown in EASY CARE POLYESTER GABARDINE -- the important shirt-Jac \$37.00, Pants \$23.00, Quiana Shirt \$18.00, Pleat Skirt \$25.00, in a marvelous creamy shade called Birch -- Also in the group ... FOREST GREEN - BIRCH PLAID BLAZER, PANTS, SKIRTS AND TOPS to mix-match. Sizes 6-16.

CACHET FASHIONS of CARMEL, Dolores St. So. of Ocean, Carmel, 624-1638.



SALE!!! Choose from over 150 different Tiffany shades at **KELLUM'S LIGHTING**, 652 Lighthouse, Monterey. You have many choices in different colorings and sizes of these all-glass, gold-trimmed shades. Ready to hang, they are complete with chain and globe. \$25 for the 12" size; \$50 for the 16" and \$69 for the 20". Styles for every room in the house and to fit any decorative scheme. **KELLUM'S LIGHTING**. Hours: 9 to 5 daily. Call 372-2788.

New **WAY OUT HOUSE** fall fashions are arriving daily. From velvet bib overalls to moderately priced back-to-school mix and match fashions, we have what you are looking for. Sketched here is a long plaid skirt with the layered sweater look. All three items are acrylic and therefore hand washable! Skirt - \$22, Turtleneck sweater - \$10, Over sweater \$12. For styles becoming to you, you should be coming to us. Specializing in sizes 5-13. Cherie and Toni's **WAY OUT HOUSE**, a woman's boutique located at 311 Forest Avenue, Pacific Grove. Call 375-1471.



A French best-seller now English at **THE HERMIT, CARMEL**. The great historic true story ... among the masterpieces of spiritual life and many more religious books **THE HERMITAGE SHOP** available for the spiritual reading public - subjects painstakingly ordered upon request. And for gifts (now by the Monks at the Hermit **THE HERMITAGE SHOP** is prints, cards, religious jewelry Chant albums, rubber stamps the famous **HERMITAGE** available at all times. Mission Box 6092, Carmel, California. Open every day except Sunday. Parking in Sunset Center, at



Let us outfit your family for the **FARM CENTER COUNTRY** Carmel Valley Road at Robin boots, hats and jeans for ever Pauline Herman invite you to Valley store before you go to County Fair. **ALSO:** If you are in the horse show -- get your Western Riding apparel and **FARM CENTER TACK SHOP** 4757. Closed Sundays.



SHOP HOPPING



now available in
MITAGE SHOP of
torian Daniel Rops
ishing and beautiful
he most authentic
d literature." This
s books have made
P a treasure house
ublic. Special titles -
ordered and filled
s (mostly all chosen
mitage in Big Sur)
is incomparable ...
jewelry, Gregorian
mps, etc. Of course,
AGE FRUITCAKE
ssion & Eighth, P.O.
ornia. Tel: 624-7801.
t Sunday. Lots of
, across the street!



KRAMER'S has just received BONNIE CASHIN'S NEW BUBBLE JACKET — suede and reversed suede in patchwork pattern. Elasticized wrists and waist give the smart blouson casual snap so typically hers and so right for right now. Shown with her matching wool jersey pant accented by the suede waistband and narrow leg stripe. Available in all her lovely suede colors. BONNIE'S new Hasp shoulder bag for COACH LEATHERWARE completes the look. BONNIE CASHIN for KRAMER'S, by the Library-Patio, Carmel. 624-4088.

A young Pendleton girl ... young, sophisticated, natural. She knows the classics ... an authentic tartan, smooth flannels, pure virgin wool. That's her way of fashion. That's Pendleton[®] ... Plum of the Week at the PLUM TREE, Dolores between 5th and 6th, down the court past William Ober. Pants - \$28, Jacket - \$50, Turtleneck - \$19. Call 624-5405.

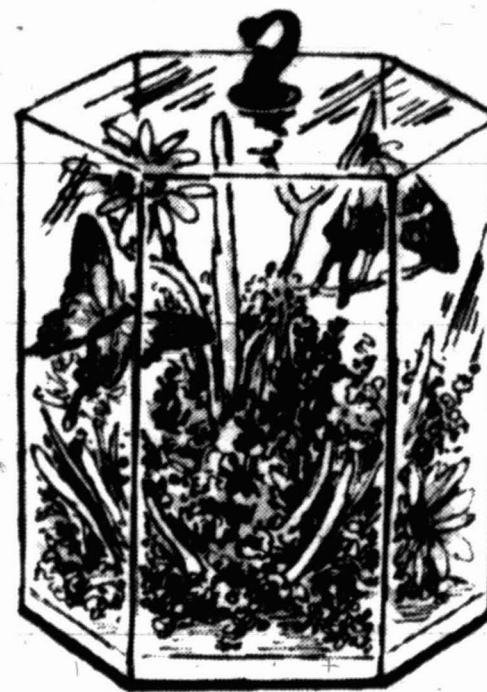


IVY BALLS ... one of the most unique and imaginative ideas in "living gifts" to be created in a long time! Priced at 7.50 ea. they can be found only at THE SECRET GARDEN. IVY of every variety and size is available, plus IVY TOPIARIES from \$1 to \$30. Come see the beautiful creations of plants and flowers at THE SECRET GARDEN, located between Em Le's Restaurant and Pilgrim's Way Book Store on Dolores between 5th and 6th, Carmel. Phone 625-1131.



GALLERY VSR has paintings and fine art on display by Virginia Sevier Rogers, a versatile artist who has exhibited internationally. These unique, one-of-a-kind batik scarves are available at the gallery (located at 897 Carmel Valley Road). Ms. Rogers has developed a completely new approach for executing these batiks ... the fabric is stretched, the design is drawn in free form with a tjanting tool, then the dye is painted on ... no two are alike -- all are made of plain china silk with either satin or organdy finish. \$35 to \$50. These beautiful batik scarves can be used as a tapestry; tied as a scarf with a basic dress; or tied as a halter blouse with a long, dressy skirt. Call 624-7269.

BACK TO SCHOOL PRINT -- Add -- Subtract -- Spell and draw -- all printed on BRIGHT BLUE COTTON & POLYESTER -- Lace trim & cute as can be -- Also tailored smock top with pockets -- one sketched -- CAN YOU IMAGINE? Only \$4.00 ... Girls 4-6. Available at GLADYS McCLOUD'S at Ocean Ave. and San Carlos. 624-3762



BUTTERFLIES BUTTERFLIES BUTTERFLIES in colorful arrangements or singles for mounting. Also CHATHAM CREATED EMERALDS jewelry, carvings, fine minerals, fossils.

NATURE'S OWN UNIQUE GIFT IDEAS

MARGO LIDSTROM

CARMEL-BY-THE-SEA

or the County Fair!
TRY STORES on
binson Canyon has
every age. Pat and
ou to their Carmel
o to the Monterey
u are participating
your English and
and tack in the
SHOP. Phone 624-

CLASSIFIED ADS

THE PLACE TO LOOK

BALANCING FAULTS

"It will be quite time enough to talk about the faults and failings of absent friends when we have assured ourselves that we have none of our own of which to speak." (Pine Cone, June 16, 1923)

ENERGY SAVER

Keep air conditioning and furnace filters clean. Dirty ones force the equipment to operate longer and use more energy, shorten the life of equipment, distribute air unevenly. Replace filters according to manufacturer's instructions (at least once each heating season and again each cooling season with a central system).

Special Notices

SALE! MUSHROOM compost. 40c - cubic foot. \$35 a truck load (26c - cubic foot). Free delivery. 394-9337.

SUNBURN? SKIN Disorders? Try Toco-Derm Vitamin E cream, 1260 IU per tube at Surf 'N' Sand Drugs.

TRY FLUIDEX to aid in fluid reduction - Lose weight with the Dex-a-Diet plan at Surf 'N' Sand Drugs.

CREATIVE COMMERCIAL artist available to do freelance finished art work for business cards, letterheads, advertisements. Call Susan Aulik 372-9139.

FREE FORM and standard cut gems. Custom jewelry by Patrick. Opal Heaven Lapidary, 345 Abbott, Salinas, 758-4354.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun, \$12.00. Birthday parties or any occasion. 373-5825.

THE CIRCLE Players desperately need a garage or basement in Carmel to store props. The theatre runneth over. Any ideas? 624-9823.

TRI-FRAME HOMES OF CARMEL WOODS. BOX 714, CARMEL.

PRIVATE INDOOR swim instruction available. Experienced instructor. Children - adults. 624-3835.

Salesmen Wanted

REAL ESTATE Salesmen

Want to manage your own office??? **STROUT REALTY**, with nearly 700 offices ALL ACROSS AMERICA, is looking for aggressive, reputable salesmen to join with us in opening new offices this year. If interested, write **STROUT REALTY**, 150 No. Santa Anita, Arcadia, CA 91006. (213) 445-7900.

Help Wanted

HOUSE OF LLOYD TOY CO. Now hiring toy and gift demonstrators to work Fall season. Full or part-time positions open. Car necessary. No cash investment, collection or delivery. Training starts soon. 659-3260.

\$100 A MONTH EXTRA cash - would it solve your budget problems? Many Avon Representatives actually earn an estimated \$40 weekly spare time selling our famous products. Why can't you! For details call now: 373-1770.

NEW GALLERY

needs lady for full time employment. Apply Erika's Gallery, Su Vecino Court on Lincoln between fifth and sixth. August 8, 9 and 10.

COMPLETELY OUT of job ideas? Why not create your own? Call Creative Careers, Consultant. 624-0679.

WANTED MANICURIST. Call 624-0155 or 624-5691.

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!

Lost and Found

LOST. A SMALL Tortoise Shell cat. Black and yellow marking. White tip on tail. Vicinity of Yankee Point. 624-5415.

FOUND TWO baseball mits. 624-9081.

LOST YORKSHIRE terrier on July 28 near Carmel Mission. Name Wisky. Reward. 624-1144 or 375-0317.

LOST "CARMEL", men's sun glasses in tan case. Reward. 625-1856.

Bileci's Tree Service

Serving Carmel and Pebble Beach

We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel
Joseph Bileci, Owner

375-0576
375-3161

DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

CLASSIFIED RATES

First insertion 10c per word
Subsequent consecutive insertions... 7c per word
Rate includes two words of capitals
Additional words in capitals 25 percent extra
Bold face words charged as two words
10 point capitals two times above rates
14 point capitals three times above rates
Minimum charge \$1.50

Your Pine Cone ad can also be published in the Carmel Valley Outlook at a 15 percent discount.

Phone your ad to 624-3881.

Or bring it to the Pine Cone office, Dolores near 8th.

Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

Situations Wanted

EXPERIENCED HOUSE painter. Interior or exterior. Free estimate. 625-1224.

Hauling

HAULING and MOVING. Reasonable rates. Free estimates. Phone 394-2900, residence 394-7825.

LOWEST RATES, fast service, free estimates. Anything from brush to brick. 2½ ton capacity. 394-9337.

Wanted

COINS, FOREIGN and U.S. collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

HOUSE SITTER free. Young woman with references. Would love to spend vacation caring for your home while away. Monterey, Carmel area. One to two weeks. Please call (415) 771-0322 collect. Susan.

ARMY MAJOR, geographic bachelor, wants completely furnished studio, cottage, or apartment for September and October. Send details to P.M., Box G-1, Carmel.

TYPEWRITERS WANTED - unflexible. Will pay cash. 659-4506.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as **THE NATURAL IMPULSE** at West side Mission blwn. 5th & 6th, Carmel, California 93921. (P.O. Box 5545)

KEITH JACKSON
2080 Withers Apt. 3
Monterey, Ca. 93940
RUTH JACKSON
2080 Withers Apt. 3
Monterey, Ca. 93940

This business is conducted by general partnership.

KEITH JACKSON
This statement was filed with the County Clerk of Monterey County on July 9, 1973.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Geneva Wells, Deputy
Expires Dec. 31, 1978
Dates of Publication: July 12, 19, 26, Aug. 2, 1973

Home Services

"HAPPY Home Repairs for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

ORGANIC TRASH hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1759 or 372-6962.

TENDER LOVING care for your lawn and flower garden. Please call after 6 p.m. 624-0656.

MOVING BY rental truck? Will pack your personal effects (china, lamps, etc.) then will load and/or drive your truck to your destination, local or long distance.

Expert - Professional Will come to your home and discuss it, no charge. Will do any or all of these services. Phone 373-6948 (twenty four hours).

Personals

LELANI, WHO used to work in shop across from Library - write Aurora Brown immediately. P.O. Box 323, Sacramento 95801.

Public Notice

DONALD G. FREEMAN
PERRY, FREEMAN and HAWLEY
Attorneys at Law, Las Cortes Building
P.O. Box 805, Carmel, California 93921
Telephone: 624-5339

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY
Estate of
MARY ANN HATTIE,
Deceased.

NO. MP 3758
NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the Law Offices of Perry, Freeman and Hawley, Dolores between 5th and 6th, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: July 11, 1973.
CROCKER NATIONAL BANK
Dates of Publication: July 19, 26, Aug. 2, 9, 1973.

Home Services

OH MR. Miniclean! Clean windows, clean floors. No cobwebs in my belfry. I'm in love with you. Call 375-4984. Mr. Fritz as Mr. Miniclean.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

DELICATE WASHABLES, hand washed and pressed. General pressing and mending, buttons replaced. Reasonable. 624-0621.

GARDENING, YARD cleaning, hauling, anytime - fast, reliable - Have own tools. Free estimate. Call Willie - 394-5585.

M & T Hauling
FREE ESTIMATES - Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

REMODELING and ADDITIONS. Custom work. Free estimates. Call John. 372-6128.

Public Notice

ORDINANCE NO. 299 C.S.
INTERIM ZONING ORDINANCE FOR THE COMMERCIAL DISTRICTS

WHEREAS, the general public has expressed concern over the proliferation of commercial construction within the City, and,

WHEREAS, it has long been established that "The City of Carmel-by-the-Sea is...primarily, essentially and predominantly a residential City wherein business and commerce have in the past, are now, and are proposed to be in the future subordinated to its residential character..." and,

WHEREAS, excessive and inadequately controlled commercial development is contrary to the established policy of the City and can adversely affect both property values and business operations, as well as detracting from the primarily residential character of the City, and,

WHEREAS, the City Council and Planning Commission are currently studying further controls on the size and bulk of buildings, the density and number of certain types of businesses, and the overall zoning objectives of the City.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA DOES ORDAIN as follows:

Section 1. That, under the provisions of Sections 65858 et seq. of the Government Code of the State of California, the City Council hereby establishes the following temporary regulations:

a. **MOTELS and HOTELS.** The construction of accommodations for transients, including motels and hotels, shall be held in abeyance for the duration of this ordinance, in order to allow review of site area requirements by the City Council and Planning Commission.

b. **SITE AREA FOR APARTMENT.** On each building site on which apartments are established, the site area required by the Municipal Code for each apartment unit shall be reserved exclusively for that purpose and shall not be considered as site area for establishing any other use on the building site.

c. **MAXIMUM COMMERCIAL BUILDING SITE.** During the term of this ordinance, no commercial building site shall exceed eight thousand (8,000) square feet in area.

d. **HEIGHT OF STRUCTURES.** Section 1304.1.1 (d) is hereby

Home Services

YOUNG COUPLE will do house tending for children and/or homes during vacations. We'd be happy to meet first. 373-7127.

SCANDINAVIAN PAINTER. Very neat, reasonable and dependable. 15 years in Carmel. For free estimates please call 624-1608.

FENCING -- REDWOOD fencing and patio decks. Artistic and functional. Free estimates. Call John 372-6128.

EXPERIENCED PAINTERS seeking work. Have many local references. Reasonable rates and free estimates. Call: 624-4557 or 372-7443.

LANDSCAPING, GARDENING service fully equipped; specializing in hedge trimming. Professional references. Free estimates. 624-8082, 7-8 a.m. or 6-7 p.m.

HARMONY GARDENING. Yard maintenance, landscaping. Serving the Monterey Peninsula. Phone 375-0464.

EXPERIENCED PAINTERS. Interiors, exteriors, signs, etc. Free estimates. Guaranteed results. 372-0881.

ROTOTILLING, FENCING, rock work, and hauling. Call Ger Bensberg. 624-5703 evenings.

Public Notice

suspended and no new commercial structure or any addition to any existing commercial structure shall exceed thirty (30) feet in height and in no event shall exceed two (2) stories.

Section 2. Statement of Urgency. This ordinance is an urgency ordinance, under the provisions of Section 65858 of the Government Code of the State of California. Its adoption is required for the preservation of the public peace, health and safety, in that the City proposes to consider enacting changes in its existing zoning regulations in the areas covered by this ordinance. These changes, it is deemed, are needed urgently. The City Council therefore adopts this ordinance to avoid the frustration of the purpose of the proposed changes during the interim period of study, and to prevent unfair economic advantage to any persons able to make developments in these areas at this time.

Section 3. Exemptions. Projects approved by the Planning Commission prior to 24 July, 1973, are exempted from the provisions of this ordinance.

Section 4. Effective Date. As an urgency ordinance, this ordinance shall become effective immediately and shall terminate November 23, 1973, unless extended as provided by law.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 24th day of July, 1973, by the following roll call vote:

AYES: COUNCILMEN: Dahstrand, Josselyn, Norberg and Anderson
NOES: COUNCILMEN: Brown
ABSENT: COUNCILMEN: None
CERTIFICATION OF CITY CLERK
I, **HUGH BAYLESS**, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Urgency Ordinance No. 299 C.S., which was read in full at a Adjourned Regular Meeting of said City Council on the 24th day of July, 1973, and adopted at that Meeting by a 4-5 vote of said Council. I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

HUGH BAYLESS
City Clerk
Date of Pub. Aug. 2, 1973

Public Notice

WALKER, SCHROEDER,
DAVIS & BREHMER
Sixth and Dolores
P.O. Box 4887
Carmel, CA. 93921
Telephone: 408-624-2701

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: CITY OF FLORENCE at 25915 South Carmel Hills Drive, Carmel, California 93921.
NANCY M.D'ANGELO
P.O. Box 5666
Carmel, CA 93921
This business is conducted by an individual.

NANCY M.D'ANGELO
This statement was filed with the County Clerk of Monterey County on July 12, 1973.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires December 31, 1978
Dates of Publication: July 19, 26, Aug. 2, 9, 1973

Public Notice

DONALD G. FREEMAN
PERRY, FREEMAN AND HAWLEY
Attorneys at Law, Las Cortes Building
P.O. Box 805, Carmel, California 93921
Telephone: 624-5339

SUPERIOR COURT OF THE
STATE OF CALIFORNIA FOR
THE COUNTY OF MONTEREY
Estate of

AMY C. BINGHAM, Deceased.

NO. MP 3805

NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the Law Offices of Perry, Freeman and Hawley, Dolores between Fifth and Sixth, P.O. Box 805, Carmel, California, 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: July 16, 1973.

WELLS FARGO BANK, Executor

Dates of Publication: July 19, 26, Aug. 2, 9, 1973

Instruction

CARMEL YARN & Needlepoint Shoppe. Every Wednesday and Thursday classes in Needlepoint, Knitting and Crochet. Register now. 624-3394.

CARMEL VOICE and Opera Studio, instruction in all phases of art of singing at all levels. Phone Dr. John Large (408) 624-1004.

MULTI-MEDIA class for serious painting students. If interested call Gallery VSR. 624-7269.

Situations Wanted

RETIRED COUPLE (Social Security) will lease and/or caretake 2 or 3 bedroom, unfurnished Peninsula Property. Can do electrical, plumbing, paint, carpentry repair. Call 1-475-9306.

624-3881
To Place Your
Pine Cone
Classified Ad

**ALL-BRAND
APPLIANCE
659-2915 or 375-2643
REPAIRS**
to
Washers Dryers
Ranges Refrigerators
Etc.

Hawaii Rentals

RELAX IN Maui at the Kula Kane. Completely furnished deluxe apartment with ocean frontage, sandy beach and great swimming. Watch the sunset from the lanai while you dine. A mile from golf, hotels, entertainment. \$175 a week, \$600 a month. Phone for brochure. Mrs. Monte Harrington, 624-5523.

For Rent Commercial

BUSINESS OR professional offices: excellent location, drive-up parking. Newly remodeled, carpeted. 2 large suites, private baths, street entrances. Reasonable rent. Agent 373-1766.

700 FEET, 5th AND Junipero. Call Clark or Santos. Agents. 624-5373.

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

RETAIL SPACE in Carmel Valley's Valley Hills Center -- opposite Quail Lodge -- adjoins Thunderbird Book Store -- 1050 sq. ft. 375-5145.

Public Notice

ORDINANCE NO. 297 C.S.
AN ORDINANCE RELATING TO TAXES FOR THE USUAL AND CURRENT EXPENSES OF THE CITY, ADOPTING THE BUDGET, AND FIXING THE TAX RATE FOR THE CITY OF CARMEL-BY-SEA FOR THE FISCAL YEAR 1973-74.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA DOES ORDAIN as follows:

Section 1. Adoption of Budget. That certain document entitled "City of Carmel-by-the-Sea Municipal Budget for the Fiscal Year 1973-74", copies of which now being on file in the office of the City Clerk for inspection by the public, and hereby referred to for further particulars, be and is hereby approved and adopted as the Budget of the City of Carmel-by-the-Sea, for the Fiscal Year beginning July 1, 1973, and ending June 30, 1974.

Section 2. Amendment of Budget. That the Budget referred to in Section 1, above, may be amended when necessary by Resolution.

Section 3. Rate of Taxation. That the rate of taxation for the Fiscal Year beginning July 1, 1973, and ending June 30, 1974, for the City of Carmel-by-the-Sea, upon all real and personal property in said City in the County of Monterey, State of California, shall be and is hereby fixed at the rate of \$1.10 on each \$100.00 of the assessed valuation of the taxable property in said City as provided by law, the proceeds being hereby allocated as follows:

A. For General Municipal Expenses, at the rate of .0640
B. For Capital Outlay Expenses, at the rate of .0000
C. For Retirement System Expenses, at the rate of .0274
D. For Library Fund Expenses, at the rate of .0186
TOTAL TAX RATE...1.10

Section 4. Effective Date. That this ordinance relates to taxes for the usual and current expenses of the City and shall take effect immediately after its adoption, and shall supersede the provisions of all prior ordinances and resolutions upon the same subjects.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 24th day of July, 1973, by the following roll call vote:

AYES: COUNCILMEN: Brown, Dahlstrand, Josselyn, Norberg and Anderson
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: None

CERTIFICATION OF CITY CLERK
I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 297 C.S., which was read in full at an Adjourned Regular Meeting of said City Council on the 24th day of July 1973, and as this ordinance relates to taxes for the current expenses of the city, it was effective immediately.
I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.
DATED this 26th day of July, 1973.
HUGH BAYLESS
City Clerk

Date of Publication Aug. 2, 1973

For Sale

1972 CAMPER, 8 FOOT cab-over. Never used. Hydraulic jacks, mirrors, stabilizers. 659-2026.

SELF CONTAINED motor home fixer-upper. Phone 659-2026.

MARY KAY COSMETICS - 624-9074.

ORIENTAL ANTIQUES - Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

RENAULT R12, LIKE new, on warranty! Excellent gas mileage, unusually spacious, automatic, 4 door, Michelin radials, many extras. Teacher jobless. Best offer over \$2,400. 625-1207.

JUNIOR SIZE golf set, bag, irons and wood. \$40. Pair golf shoes, approximate size 3. \$8.50. 373-6762.

AKC BRITTAINY SPANIELS - 9 weeks, males \$50.00, females \$40.00. Gonzales 675-3723.

500 C HASSELBLAD CAMERA with accessories. Excellent condition. \$650. 624-6436. Ashley Hendrix.

SOFA 7 FEET, newly upholstered imported Irish linen velvet. Lemon yellow. \$350. 624-9549.

Autos For Sale

'63 COMET for sale. 4-new tires, dependable. Must sell. \$200.00 or best offer. 659-2167.

1972 PINTO SQUIRE Station Wagon. 10,000 miles, \$2,200 or best offer. 624-1606.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F 5135-18
The following person is doing business as Carmel Pine Cone between 7th and 8th on Dolores Street, Carmel, California 93921.

Donrey, Inc. d/b/a Donrey Media Group incorporated in Nevada 300 South Thomas Street Pomona, California
This business is conducted by a corporation.

Donrey, Inc. d/b/a Donrey Media Group
GEORGE O. KLEIER, Secretary
This statement was filed with the County Clerk of Monterey County on July 23, 1973.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeb, Deputy
Expires Dec. 31, 1978
Dates of Publication: August 2, 9, 16, 23, 1973

Smokey Says:



Careless campers can cause chaos—always be careful with fire!

Vacation Rentals

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green, Ocean Pines, 17 Mile Drive, Pebble Beach.

WE HAVE several furnished homes available by the month, cottages available by the week.

Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

CARMEL STUDIO apartment near Ocean. Accommodates two. \$125 a week. 624-9208.

SEA VIEW INN
Camino Real near 12th
Turn of the Century Charm
Phone (408) 624-8778
Box 4138, Carmel

Pets

MINIATURE SCHNAUZER pups. Pure-bred champion show and pet. AKC males and females \$150 each. (415) 592-5407.

Garage & Rummage Sales

CAMERAS, EIGHT track tapes, electrical appliances, furniture, rockers, dishes, party items, long dresses, coats, boots, miscellaneous. Thursday, Friday, Saturday on Lincoln, south of 10th from 10 to 6 p.m.

Vacation Rentals

SHORT TERM and summer rentals. Property management. Ione Miller, San Carlos Agency, Box 4118, 624-3846.

ROOM FOR rent by day or week. Twin beds. Light cooking. Walking distance town. 624-1608.

2 BEDROOM COTTAGE for rent. Very clean. \$105 per week. 624-1608.

NORTH LAKE Tahoe summer rental still available. Contact Christine Christy, Innissree Real Estate. 916-546-2164.

SUMMER RENTAL. Pacific Grove 1 bedroom garden cottage completely, attractively furnished. Television cable, utilities paid. \$65 weekly, or by month. 624-0398.

Public Notice

THE GOVERNMENT OF THE CITY OF CARMEL-BY-SEA plans to expend its revenue sharing allocation for the entitlement period beginning July 1, 1973 and ending June 30, 1974 in the following manner based upon an estimated total of \$58,810.

ACCOUNT NO. 052 027 001

CITY OF CARMEL-BY-SEA

City Clerk
Box CC
Carmel

CAPITAL EXPENDITURES

Planned Expenditures

Public Safety - \$58,810 - Percent used for Equipment - 66 percent - Percent used for Construction 34 percent.

HUGH BAYLESS
City Administrator

Publication Date: Aug. 2, 1973

Business Services Directory

Glass, Glaziers

CARMEL GLASS CO.

Carmel Rancho Shopping Center

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Jumbo Washers for Large Loads and Rugs

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7 A.M. TO 10 P.M.

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The Carmel Pine Cone

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ON CARMEL Point unfurnished, a lovely 2 bedroom house. 2 baths. \$365. a month. Village Realty

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FOR LEASE unfurnished house, Carmel. Centrally located - 4 bedrooms, 2 baths, 2 dens, 2-car garage, immediate occupancy. Call 624-8261 - Extension 544.

Tahoe Rentals

NORTH TAHOE HOME - 4 bedrooms, 2 baths, sleeps 10. All appliances. \$200 per week or \$120 per 5 week days. (415) 344-7295 evenings, or (916) 583-2977.

Wanted To Rent

FORMER CARMEL resident wishes to rent (for visiting English couple) furnished 2 bedroom house in Carmel for week or less, mid-August. (415) 526-5575 evenings.

For Rent

2 BEDROOM HOUSE corner of Santa Rita and Sara in Carmel for rent. Available early August. \$295. 624-6473 or 375-6451.

FURNISHED 1 BEDROOM apartment close to Post Office. \$195. Includes all utilities. 624-1925.

For Rent

FOR LEASE to responsible adults - gardener included:

LARGE 3 BEDROOM, 3 bath view home in Hatton Fields, unfurnished with stove, washer and dryer, \$400 a month.

MODERN 3 BEDROOM, 2 bath very close in, available unfurnished September 1, \$400.

LARGE 2 BEDROOM, 2 bath unfurnished available September 1, \$375. George Conn, Realtor, 624-1266.

CARMEL. CHARMING, older home. Cathedral ceiling. 3 bedrooms, 2 baths. Closed-in lanai with built-in brazier and rotisserie. Lovely garden and patio. Gardener included. Situated on 2 lots. Ocean view. \$500 per month on lease. Carmel Realty Company. Betty Gross, 624-6482.

CARMEL HIGHLANDS. Modern, dramatic, master suite plus 2 bedrooms, 2 baths, formal dining, center fireplace. Privacy, seclusion without isolation. Access to private beach. Qualified couple. \$350. 624-3376.

NEW TOWNHOUSE type home, close to town. 2 bedroom, 2 bath, fireplace, all electric kitchen, deck, some ocean view, fully furnished. 6 months minimum, \$400 per month. Adults only. No pets. Phone 625-1545. During Week phone 1- (415) 325-9088 for appointment.

**For Rent**

CARMEL UNFURNISHED 2 bedroom, 1 bath, South of Ocean. \$325. 624-1838. Oenning Realty.

DELIGHTFUL CARMELISH 1 bedroom, 2 bath view home. Near Ocean. Pacific Grove. \$235. 373-1766 Agent.

1-BEDROOM COTTAGE, furnished. Fireplace, secluded, easy walk to town and beach. Available by the month. \$285. Write: BREVIN, c-o 630 No. Grant, Stockton, 95202.

FOR RENT, an unfurnished home available now. 3 bedrooms, den, 2 baths, built-in electric kitchen, double garage, fenced rear yard. \$325 a month, lease. M.E. Foster Realty, 624-8521.

CHARMING CARMEL stone and redwood cottage. 1 bedroom, 2 baths, stone fireplace, separate dining room, double garage, secluded garden and patio, one block beach and bus. Lease \$275 a month. No dogs. Call (415) 323-3615 evenings collect.

FANTASTIC LEASE available August first for right party. Brand new, unfurnished Carmel luxury Ocean View home. Open beams, 3 bedroom, 2 baths. Adults only. No pets - references. \$600 per month. Cross and Foster Realtors. 624-1569.

1 or 2 FURNISHED ROOMS, private bath and entrance ideal for working couple. 624-1606.

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MARKET, Monterey Peninsula, a great Mom and Pop operation. Asking \$40,000.

Monterey Realty Co. Where Cass & Webster Meet 375-9838 anytime

Real Estate Wanted

FAMILY WISHES to buy 2-bedroom cottage. Reasonable walk to shops, beach. Away from heavy traffic, parking. J.M. Tucker, 625 W. Mariposa Ave., Stockton, Calif. 95204.

Real Estate

YOUR SHANGRI-LA exits 13 miles up Robinson Canyon Rd. in the Santa Lucia Mountains. Luxurious rustic year around recreation home overlooking trout stocked lake in wilderness preserved. Beamed octagonal livingroom surrounds huge circular stone fireplace. Sleeps 14. Completely furnished. No waiting for tennis, swimming, boating, hiking, horses. Wild boar and deer hunting. 24 hr. security. \$38,500 includes membership in Wilderness Corporation. By owner. 659-2398 or (415) 653-1414.

Real Estate

FABULOUS CARMEL home loaded with charm. Redwood exterior and beautiful mellowed redwood interior. Open beamed ceilings, 3 stone fireplaces, skylights, paneled windows, beautiful bathrooms, modern kitchen, 3 bedrooms, library or family room. Separate dining room, huge laundry and storage rooms plus lovely guest quarters with own kitchen, bathroom and fireplace on 2 1/2 lots south of Ocean. \$85,000. 624-5640.

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WELL LOCATED Pebble Beach residence. Eight plus rooms, three baths, privacy and ocean view, extra large living room with fireplace. Easy access to Del Monte Lodge, golf courses and tennis courts. Asking \$150,000. Inquire Crocker National Bank, Arthur V. Crego, Monterey Trust Office, Box 1551, Monterey. 373-3371 or see your broker.

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Real Estate

CARMEL POINT - Rare lot for sale at a rare price, \$30,000. Bill Hawkins, Carmel Associates. 624-5373 or 624-4681.

THE MAGIC NUMBER 624-3881

To Place Your Pine Cone Classified Ad By Noon Tuesday

LUXURIOUS CARMEL 3 bedroom, 3 bath home plus stunning 1 bedroom Townhouse. Newly designed for privacy; versatile expandable plan. Sunny patios, decks, 3 fireplaces, beams, wood panelling. Ideal park-like setting, walk town. Owner finances. 624-3932 or 1-415-233-0336.

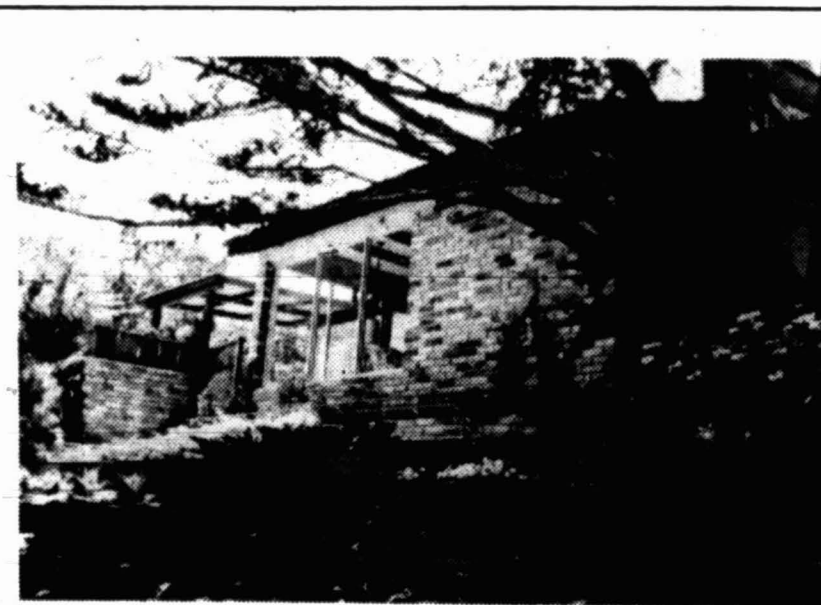
CARMEL WOODS NEW

Buy this two-story contemporary house now and choose colors of carpeting and appliances. Situated on 8,535 square foot sunny lot. Fireplace in living room. Three bedrooms. Two baths. Kitchen. Laundry. Large deck built around pine tree. Double garage. \$79,500. **DEL MONTE REALTY COMPANY** Marjory Llord 624-1536

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A charming and delightful 3 bedroom, 2 bath home, with beautiful used-brick fireplace in the pine-paneled living room with beamed ceiling and floor-to-ceiling windows to give you unobstructed views of the rolling hills of Carmel Valley. The family room could easily be a formal dining room. Master bedroom opens onto a 9x19 wooden deck. 7x14 inside utility hobby room. Separate entrance at one wing of the home would make wonderful in-law quarters. This home has been newly painted inside and outside, new carpeting, drapes and curtains throughout. Brick walks and terraced yards are lovely. A bonus is the 29x29 brick patio with outdoor barbeque. The owners have their orders to move to Florida in early August and priced this home at \$59,500 for a fast sale. Be an early bird and call CLAIRE MOCK to see today!



MONTEREY PENINSULA ASSOCIATES

Wright Fisher, Realtor

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SEMI-ANNUAL REPORT OF THE PUBLIC ADMINISTRATOR OF MONTEREY COUNTY

TO THE HONORABLE ELMER L. MACHADO, Judge of the Superior Court of Monterey County, State of California, Sir: The undersigned Christopher H. Hill, Jr. as Public Administrator in and for the County of Monterey, State of California, respectfully makes this return of all

estates coming into his hand during the six month period from January 1, 1973, in pursuance of the provision of Section 1150 and 1153 of the Probate Code:

DATE OF ISSUANCE OF LETTERS OF ADMINISTRATION	NAME OF DECEDENT	VALUE OF ESTATE	MONEYS OF ESTATE THAT HAVE COME INTO MY HANDS	DEBTS, EXPENSES AND FUNERAL CHARGES PAID	BALANCE OF CASH ON HAND	ATTORNEY'S FEES ALLOWED	ADMINISTRATOR'S FEES ALLOWED	REMARKS
1973	January 5	Willie Mae McCamery	\$103.00	\$103.00	\$103.00	None	\$7.21	Summary
January 5	Stanley Dilks	733.78	733.78	260.25	\$473.53	None	Pending	Summary
January 12	Belle Blackburn	Unknown	16,234.54	6,750.57	9,483.97	\$830.98	Pending	Summary
January 26	Brigitte Marie Ferguson	Unknown	None	None	None	Pending	Pending	Summary
January 26	Margaret Smith	230.26	230.26	224.76	5.50	None	16.12	Summary
January 26	Elvira Vogel	81.55	81.55	81.55	None	None	5.71	Summary
January 26	Juan J. Torillo	394.60	394.60	22.50	372.10	None	Pending	Summary
January 26	Isabelo Bantola	1,765.32	1,765.32	1,157.75	607.57	None	Pending	Summary
February 9	Friedel Kennigott	627.28	627.28	577.87	49.41	None	Pending	Summary
February 14	Albert Lowell	130.00	130.00	124.50	5.50	None	9.10	Summary
February 14	Honorato Cifra	439.93	439.93	434.43	5.50	None	30.80	Summary
February 14	Ramon Vega	243.53	243.53	238.03	5.50	None	16.00	Summary
February 14	Juan Cota	464.11	464.11	458.61	5.50	None	32.49	Summary
February 16	Arturo Perez	107.06	107.06	101.56	5.50	None	7.49	Summary
February 16	Ambrosio Chacon	303.47	303.47	21.24	282.23	None	21.24	Summary
February 16	Ambrosio Sumampong	352.80	352.80	347.30	5.50	None	24.70	Summary
February 22	Dorothy Raymond	45.00	45.00	21.15	23.85	None	3.15	Summary
March 5	Mabel Fay	Unknown	1,308.64	336.95	971.69	Pending	Pending	Summary
March 9	Walter C. Stude	Unknown	1,722.51	318.59	1,403.92	Pending	Pending	Summary
March 14	Dorothy Heebner	Unknown	714.25	573.25	141.00	None	40.51	Summary
March 14	Mary Ackroyd	246.75	246.75	196.27	50.48	None	17.27	Summary
March 14	Gladys Anita Stokes	665.33	665.33	659.83	5.50	None	46.57	Summary
March 14	Edna Mitchell	Unknown	332.03	None	332.03	None	Pending	Summary
March 16	William B. Collins	1,906.98	1,906.98	1,901.48	5.50	None	99.88	Summary
March 19	Claudio R. Acabo	Unknown	466.69	None	466.69	None	Pending	Summary
March 23	Rudolph Zuniga	1370.06	1,370.06	1364.56	5.50	None	95.90	Summary
March 28	Corynn Kiehl	Unknown	1,064.59	None	1,064.59	Pending	Pending	Summary
March 28	Gray M. Murillo	1,480.52	1,480.52	1475.02	5.50	None	118.50	Summary
April 20	Bernard V. Smith	Unknown	97.67	None	97.67	None	Pending	Summary
May 9	Julian Hidalgo	548.29	548.29	542.79	5.50	None	38.38	Summary
May 9	Zeffie Brown	201.03	201.03	195.53	5.50	None	14.07	Summary
May 16	Alice M. Page	72.70	72.70	72.70	None	None	5.09	Summary
May 24	Mack Gardner	Unknown	None	None	None	None	Pending	Summary
June 1	Clo Conher	Unknown	None	None	None	Pending	Pending	Summary
June 4	Etienne Billia	Unknown	3,910.97	900.88	3,010.09	Pending	Pending	Summary
June 11	Ethelyn G. Goodman	Unknown	None	None	None	None	Pending	Summary
June 14	Jose M. Franco	Unknown	None	None	None	None	Pending	Summary
June 18	James Corbett	Unknown	None	None	None	Pending	Pending	Summary
June 20	Mariano A. Saduscos	Unknown	19.07	19.07	None	None	Pending	Summary
June 25	Puan Paganao	242.94	242.94	None	242.94	None	Pending	Summary
June 25	Irene B. Shepard	Unknown	None	None	None	None	Pending	Summary
June 28	Pedro Calsada	Unknown	None	None	None	None	Pending	Summary

Christopher H. Hill, Jr., being first duly sworn, deposes and says: That he is the Public Administrator of the County of Monterey, State of California; that the foregoing is a full, true and correct return of all the estates coming into his hands during the six month period from January 1, 1973 and that said return shows the value of each estate, the moneys which have come into his hands from every such estate, what has been

done with said moneys, and the amount of his commissions, the expenses incurred in each estate, and the balance of money in each estate remaining in his hands; that he is not interested in any expenditures made on account of any of the above named estates, nor is he associated in business or otherwise with anyone who is so interested.

STATE OF CALIFORNIA)
) ss
County of Monterey)

(SEAL)
Subscribed and sworn to before me this
19th day of July, 1973
ANGELA MORELLI, Notary Public
My Commission Expires Jan. 23, 1977
Dates of Publication: July 26, August 2, 1973

CHRISTOPHER H. HILL, JR.
Public Administrator in and for the County of Monterey
State of California

Real Estate**Real Estate****Real Estate****Real Estate****Real Estate****Real Estate****Cachagua Retreat**

220 acres + - with 2 bedroom cottage, barn, well, lovely views.

Ocean Lover

Approximately 81 acres about 12 miles south of Carmel overlooking Rocky Point and the crashing waves below.

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Approximately 7,800 square feet remaining of superbly designed retail-office space on Hartnell across from the Post Office. The location for the discriminating merchant, doctor, lawyer, chief.

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Maggie Arnold Real Estate

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Dolores near 7th

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Carmel's finest new home just completed. Architect designed for unobstructed ocean view site.

Custom built. Spectacular living room, 2 large bedrooms, library, 25 foot deck. Landscaped. An unusual home for the discriminating buyers. Priced at \$147,500.

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Day or Evening

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PRIME LOCATION IN FABULOUS RANCHO RIO VISTA--

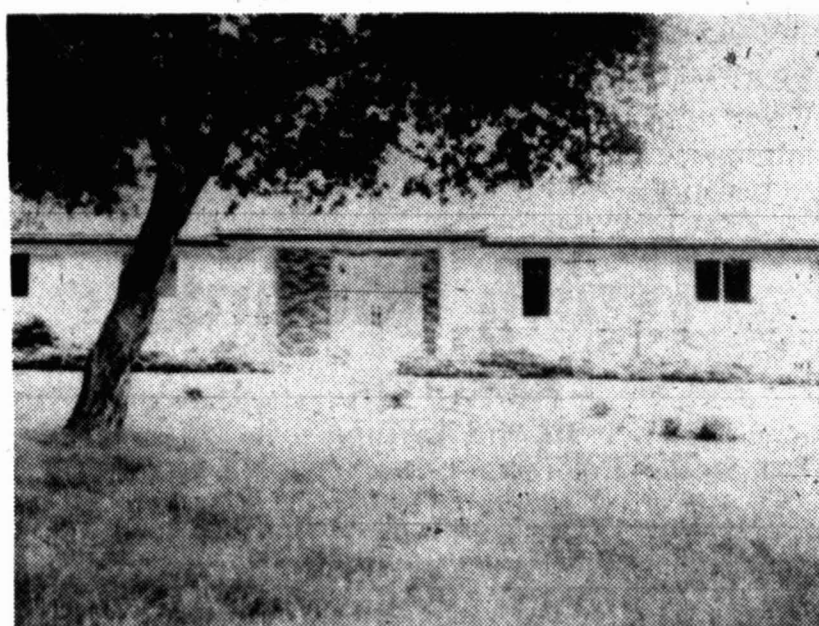
On an acre plus -- surrounded by sunny patios and easy-care -- natural gardens. Three bedrooms or two bedrooms and den -- 2½ baths -- dining room with wet bar -- game or family room -- oversize garage. Beautiful view of the Ocean, Point Lobos and the Santa Lucia Mountains. Vacant and ready for immediate occupancy. Offered at \$122,500.

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Business Opportunity Specialists

**PEBBLE BEACH - MPCC**

A Beautiful Family Home on a Secluded One Acre Lot. This Delightful home has 4 BR., 4 Baths and 3200 Sq. Ft. The Family Room and Game Room open out to the Patio area with a 20 x 40 Heated Pool. New Drapes and Wall to Wall Carpet. There is a Separate Sewing Room, Central Vacuum System, Walk-in Pantry, Circulating Hot Water Heat and Electric Garage Door. For more information phone Bob Spivey 375-0500.

GLADYS R. JOHNSTON, Realtor

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A new exciting listing. Contemporary in design, warm in feeling, truly Carmel Valley Living at its finest.

— A massive jade-ite rock fireplace wall complemented by walnut stained paneling and gold carpeting completes the living-dining areas.

— A perfect homemaker's kitchen with stone-like ceramic tile counter tops and custom cabinets.

— A sun-protected deck of more than 700 sq. ft. with panoramic views of the south, and to the west and the Pacific Ocean.

— A minimum care garden with oaks and brownstone garden wall.

— \$74,750.

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Serving Carmel Valley, Carmel, Pebble Beach,
from the Valley to the Sea.

624-5368 ANYTIME

6 miles up Carmel Valley to Dorris Drive
across from Safeway

27890 Dorris Drive, Carmel, Calif. 93921

**ANOTHER EXCLUSIVE****NEW OFFERING OF FINE HOMES:**

Builder's Own Home On Sunny
Rancho Canada Full Level Acre

This master builder chose a sunny Rancho Canada cul-de-sac lot off popular Brookdale Drive to build his own home among 50 live oaks. This 3 bedroom, family room home includes the most desired amenities plus the construction features to please the most particular buyer. Towering open-beam ceilings crown the living room, dining room, and family room. Stonelite tile is featured in the entry way and along the most heavily traveled halls. Over 10 tons of Carmel Valley stone make up the two fireplaces in the living room and family room. The kitchen area is a family delight with top of the line appliances, large eating area, built-in pantry and marvelous views of the oaks and landscaping. Other features of this house include foil-wrapped insulation in the walls and ceiling; copper plumbing, cherry wood cabinets, genie garage door opener in oversized double garage, circular drive, huge deck, bay windows with built-in chests, and for the horse lover - a corral. Come and view this serene way of living so close to Carmel and yet in sunny Carmel Valley. Priced at \$110,000.00.

CARMEL VALLEY \$79,500.00

Consisting of 3 bedrooms, 3 full baths, and 2 half baths, and a huge 45 foot lanai. PLUS a 100 foot long new redwood deck, yet there is a level driveway! A special feature of this property is an Anthony pool complete with automatic equipment. This pool is enclosed in a 1,500 sq. foot permanent pool house with two one-half baths. EXCELLENT 5% PERCENT ASSUMABLE INSURANCE LOAN.

CARMEL WOODS \$74,500.00

Four bedroom, 3 bath, two-story home. A cathedral beamed ceiling living room with brick fireplace and wood-paneled walls leads to a deck overlooking a fabulous view of Point Lobos.

CARMEL VALLEY \$72,500.00

This Spanish-style home, situated on 2½ Acre View Lot, features glassed living room with beehive fireplace; unique wet bar adjacent to the spacious dining room; a luxurious master bedroom suite with dressing room leading into the tiled bath; the second bedroom features its own private bath and there is also a powder room. And you may purchase the adjacent 2½ acre site for \$19,500.00 or the entire 5-acre package for \$89,000.00.

CARMEL VIEWS \$69,500.00

A beautiful home, consisting of 3 bedrooms, 2 large baths, formal dining room, modern kitchen, huge living room with massive beamed cathedral ceilings, floor-to-ceiling used-brick corner fireplace and glass sliding door to large patio, and large ceramic tiled foyer. Imported Spanish wrought iron fixtures, beautiful custom drapes and carpets!

**Horma Smith Curtis
REAL ESTATE**

junipero at 5th, carmel

624-0176

77 soledad drive, monterey

372-4508

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**OPEN HOUSE
SATURDAY - SUNDAY 2-4 P.M.
ON THE POINT**

Rare opportunity to buy an almost new 2 bedroom, 2½ bath house in the most desirable area of Carmel for a realistic figure of \$68,750 firm. Bill Hawkins, your host. 26197 Valley View Avenue.

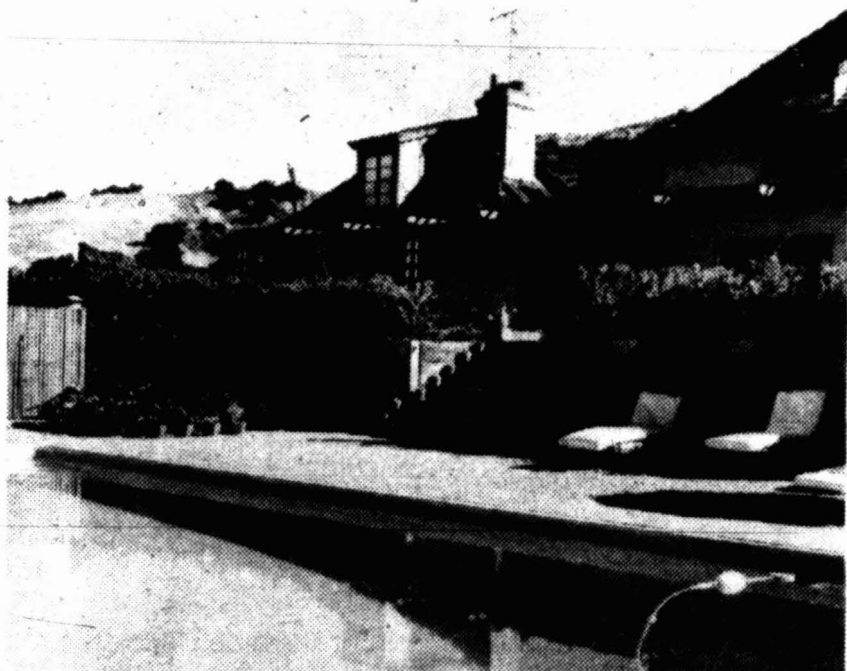
CARMEL ASSOCIATES

624-5373

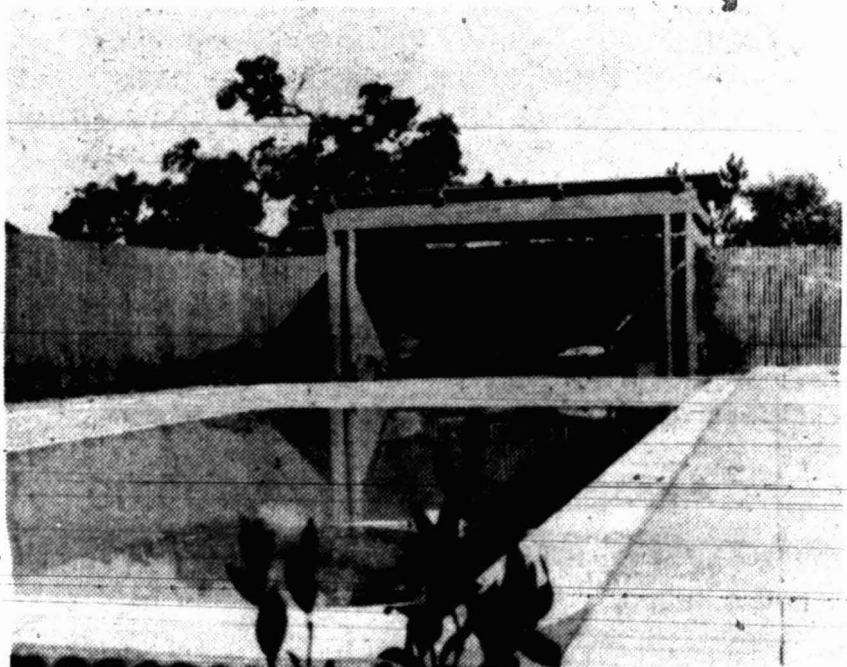
Rod Santos, Realtor

San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

FRENCH PROVENÇAL



This magnificent home offers you all the Old World charm of Fontainebleau right here in Carmel Valley. Beautifully-sited on three oak-studded acres, this custom-built home was designed in detail for easy-care luxury.



Garden terraces overlook magnificent, fully-automatic swimming pool surrounded by breathtaking mountain and valley vistas. This is truly a home for the discriminating buyer who desires the utmost in gracious living.



Interior features include shining oak parquet floors, a spacious living room, formal dining room and library. There are two fireplaces. There are three bedrooms and two baths. The guest wing is separated sufficiently from the main living area.

OFFERED AT \$180,000

Telephone 373-1361

Staff Photographer Lyell Cash

Del Monte Realty Company

A Subsidiary of Del Monte Properties Company

Pebble Beach, California 93953



SOUTH OF OCEAN AVENUE -- EXCITING POSSIBILITIES. Within 1 block of Village, a charming shingled Carmel Cottage. Large living room with Cathedral ceiling, fireplace, built-in stereo system; 2 bedrooms, 2 baths, large den. The lot is exquisite -- and huge -- 8,677 square feet. Build a guest house or explore the possibility of dividing and selling off 1 lot.

TYPICALLY OLD CARMEL -- An interesting home on two full lots, ideally located, south of Ocean Avenue, within walking distance of beach or village. Very "Carmelish" this rustic frame residence has all the warmth and charm of the older homes; completely renovated and updated, it now has all the comforts and conveniences we feel we must have today. Living room with fireplace, den, small dining room, three bedrooms, two and one half baths, an all new kitchen, and a laundry room with a new washing machine and dryer. The wiring is all new, as is the plumbing, and the heavy shake roof. \$87,000.

MONTEREY PENINSULA COUNTRY CLUB -- Do see this cozy and appealing home on a pretty, tree studded, low maintenance lot. Living room with fireplace, dining room, three bedrooms, two baths. Double garage. \$59,500.

Penny Howard

REALTOR

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7th Ave. west of Dolores P.O. Box 4236, Carmel

Member Carmel Multiple Listing Service

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Elizabeth Oenning, Realtor

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Christopher Bock

Edythe Goode

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Wm. Bion Burchell, Realtor

Derek Godbold, Associate

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OCEAN AVENUE REALTY

SOUTH OF OCEAN

One of the real old charmers has hit the market at the right price. It has all the qualifications -- age -- mellowness -- beams -- hardwood floors -- stained redwood walls (single wall construction) -- 2 brick fireplaces -- 2 bedrooms -- 2 baths -- den -- sleeping porch -- and a small studio separate from the house. It has a small yard and small maintenance -- comfort, of course! All this for ...

\$69,500

-OR-

Will trade for a larger home.

625-1343

Carmel

P.O. Box 3322

LEO TANOUS, Realtor: Residence 624-4818

LEE KEENE

JAMES H. SMITH

Home Phone 625-1520

Home Phone 373-5630

GORDON MacKENZIE

Home Phone 624-2426

CARMEL POINT - COMSTOCK - 3 BEDROOM ADOBE

Immaculate Comstock adobe brick home, with beach and bird sanctuary views. 3 bedrooms, 3 baths. large Carmel stone fireplace in living room. Beautifully landscaped, with brick terraces. Home is carpeted throughout, and is for sale below replacement cost at \$110,000.

HATTON FIELDS - 4 BEDROOM - 3 BATH - \$77,500

A ten year "young" home on about 3/4 acre just a few blocks from Carmel business section. A very quiet secluded setting, with beautiful trees. The house is immaculate, and well constructed. There is a dining room, 2 car garage, and a bedroom suite is downstairs so that it makes a nice separate living area. Shown by appointment.

4 BEDROOM HOUSE + GUEST HOUSE - CARMEL

A charming older Carmel House on over 8000 square feet of land, about four blocks from the beach and the Post Office, PLUS a beautiful, all redwood, new 1 bedroom guest house, presently rented at \$235.00 per month. This is an exceptionally fine property, with many trees in a quiet setting yet close to everything. Full price \$85,000.

CARMEL VALLEY LUXURY VIEW HOME

Breath-taking views from this custom-built, almost new, spacious two bedroom, two and one-half bath home -- redwood was used throughout the house and the extensive decks. Spacious open beam ceilings, with massive granite rock fireplace in living room. Top quality construction and materials throughout. Located just six miles up Carmel Valley from Carmel on a completely private, wind-sheltered lot of over 1/2 acre that is landscaped for minimum care, and there is a beautifully planned location for a swim pool. Shopping is very near. Shown by appointment only, and priced below replacement cost at \$98,500.

SAN ANTONIO CORNER LOT -- \$33,750

This almost level building site is only a block south of Ocean Avenue (and if you're not familiar with our street names, is just one block from Carmel Beach). To our knowledge, it is the ONLY vacant lot for sale on this desirable street and one of the few left, for sale or not.

CARMEL REALTY COMPANY

ESTABLISHED 1913

Business Opportunities - Multiple Listing Service

P.O. Drawer C

PHONE 624-6484 ANYTIME

CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th

Big Sur Branch: Redwood Lodge -- Phone 667-2454

William H. Pentony

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Derek Napier Lawford

Robert A. Weir

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Art Strasburger

Betty and Leslie Gross - Rentals, Property Management

Barbara Wermuth, Vacation Rentals

F.M. SCOTT & ASSOCIATES

(408) 624-5321

P.O. Box 5598

Carmel, Calif. 93921

BIG SUR HOUSE

Early Big Sur home in choice location with ocean view and exceptional weather. Easily accessible yet secluded and peaceful. Property includes 1.7 acres with deeded rights and direct access to magnificent privately owned redwood canyon with trails, stream and sandy beach.

Nestled in grove of live oaks. Redwood exterior. Charming wood interior and fireplace. Three bedrooms, two baths. Two bedrooms have separate entrances and are suitable for rentals. Storage room and darkroom that could be converted to bedrooms. Sun deck, terraced garden, site for guest house. \$79,500 -- \$30,000 down with favorable terms.

Tel. (408) 667-2194

Carmel's Only Land Title Office

**FIRST AMERICAN
TITLE COMPANY
OF
MONTEREY COUNTY**

**Paul Jacobson
Manager**

Doud Arcade (upstairs)

Ocean between San Carlos and Dolores

P.O. box 5246

Tel. 624-8581

Notary Public Service

LARGE CARMEL FAMILY HOME -- 2900 square feet of living area all on one level, located on over a third of an acre with privacy and a little view of Pt. Lobos. Entrance foyer, 14x20 dining room, breakfast area in kitchen, four bedrooms and three baths. The master bedroom has a fireplace, dressing room and bath with both tub and stall shower. Double garage with basement storage including dark room. Fresh on the market. \$79,500.

PANORAMIC VIEW LOT 'N TIERRA GRANDE -- A high up level building site with 180 degree view of valley, mountain ranges and the ocean to the west. \$17,500.

LARGE COLONIAL HOME NEAR DOWNTOWN MONTEREY -- A fine Williamsburg reproduction, built in 1951 in a wooded area with secluded terraced gardens. Cathedral ceiling living room, library (both with fireplaces), dining room, family room, 6 bedrooms and 4 baths plus servants quarters. Early American atmosphere with all modern conveniences. \$110,000.

HANDLEY HILLS BUILDING SITE -- An 85x110 foot lot with sloping terrain and close to the present highway but a good investment at the price of \$12,750.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Edith Leach - 373-4687 Roy Potter - 624-9751
Sallie Conn - 624-5252

THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Peggy Dyer Georgi Scott
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

Pebble Beach -- nearly 2 acres wooded -- close to Del Monte Lodge. Magnificent residential site. \$48,000. EXCLUSIVE.

Exceptional Rancho Rio Vista 1 acre level lot -- with Point Lobos view. \$24,500.

Old Carmel Board and Batten. This two bedroom fixer-upper with living room fireplace is on a level lot and close to downtown. \$38,500.

ENOS FOURATT, Realtor

REAL ESTATE ... INSURANCE ... RENTALS

OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL ... 624-3829
Victor Vecchi, 624-3793 John C. Barsch, 1-688-5844
G. Robert Henry, 659-2941

SOUTH OF OCEAN AVENUE -- offering a smart 2 story home with 4 bedrooms, 3 baths, large living room, library, dining room, all steel kitchen, etcetera. PLUS separate studio with a 1/2 bath -- \$79,500. EXCLUSIVE.

SHIRLEY JONES, Realtor

Bill Clay, Associate Office 624-8969
Residence 372-6948 Residence 624-5435
Carmel
P.O. Box 1153 5th & Mission

PEBBLE BEACH

1 1/2 level acres with ocean view. Contemporary house with vaulted ceilings, lovely floors. Glass walled living room, separate dining room, excellent built-in sky-lighted kitchen adjoining family room. 3 bedrooms or 2 and study. 2 tiled and sparkling baths plus a charming shuttered 2 room and bath guest house. EXCLUSIVE. \$147,500.

SELLER WILL FINANCE

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

UNUSUAL OFFERING ON PARTINGTON RIDGE

This charming rustic two bedroom home nestled on a level area with a sweeping ocean and canyon view. Two decks, natural stone fireplace, window seats, modern kitchen, also a Franklin stove. All this combined with the expert touch of a well known architect. Privacy plus on these three acres. EXCLUSIVE. \$50,000.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME Betty Machado 624-3097
Ocean Ave.
across from Pine Inn
Box 2522, Carmel K.O'Bannon 624-4510

LOCATION IS IMPORTANT

And here are some excellent properties in that sought-after location near the Village and near the beach!

1. **JUST LISTED.** Beautiful lot 3 blocks to the beach. Has some choice oaks and a pine tree on it. One of the few sites left in this South of Ocean Ave. area. \$34,000.

2. **BRAND NEW** and ideal for the retired couple. Rustic wood with heavy cedar shake roof, nestled in some lovely oaks and pines just a few level blocks to town. The ceilings are high and open-beam in the living room and dining room, and we think you will like the well-thought-out floor plan in this 2 bedroom, 2 bath home. Detached garage. Buy now and you can choose your own carpeting and linoleum. \$59,500!

3. **VIEW! VIEW! VIEW!** Deluxe Town House near the Pebble Beach Gate. No upkeep worries here, just luxuriate in this attractive split-level home and enjoy the ocean and golf course views. Three bedrooms, three baths, two fireplaces ... one in the living room and one in the paneled family room, a kitchen that should be every woman's dream, complete with stove, refrigerator, dishwasher, disposal, compactor and food center. A striking home designed by Brown and Takigawa, A.I.A., featuring a handsome shingle exterior ... and an excellent buy at \$112,500.



San Carlos Street
North of Fifth

CROSS & FOSTER, REALTORS

Telephone 624-1569
P.O. Box 1172, Carmel

4 ATTRACTIVE EXCLUSIVES

1. New 3 bedroom, 2 1/2 bath, 2 story home fronting MPCC Golf Course and Club House. \$79,000.
2. Seventeen Mile Drive. 3/4 acre estate near Country Club. 3 bedrooms, 2 1/2 baths, lovely flower garden and ocean view. \$85,000.
3. Forest Hill area. Near stores. 3 bedrooms, 2 baths, plus guest studio. \$44,000. Available immediately. Good rental or good home.
4. Golf Course frontage -- MPCC fairway. 1/4 acre home site, nearly level. \$20,000.

JIM MUSTARD, Realtor

Business Opportunities - Insurance

PHONE 624-3807 ANYTIME

Jerry Duncan, Dick Parker, Clint Downing, Merv Lingle
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

WILLIAM N. EKLUND, Realtor

624-3050 Office 624-4258 Residence
P.O. Box 2804 Carmel Dolores & 5th

426 ACRES

Oak studded, park like with fine access. Only minutes away from Carmel. A complete valley ready for development into 2 1/2 acre parcels. Secluded but not remote. 10 miles from Salinas. Charles H. Irwin, Agent. 214 East Lake Ave., Watsonville. 724-0240 evenings.

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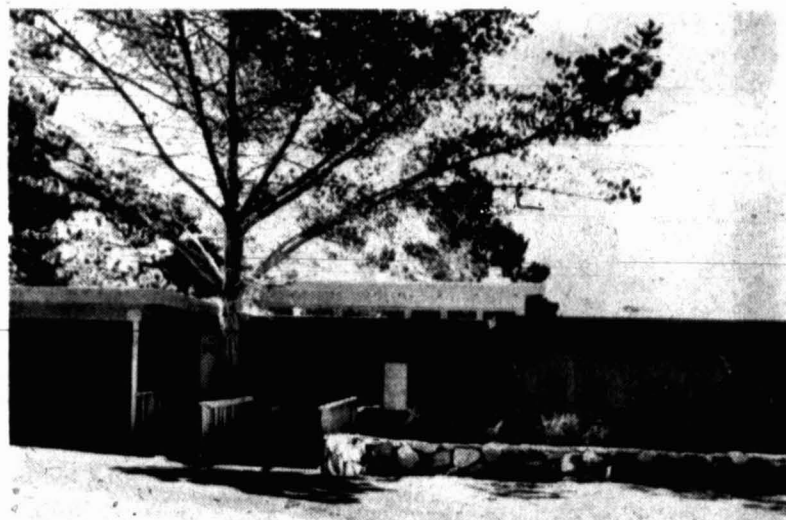
Phone 624-7722

Fern Canyon Road

Adjoining north of Highlands Wedding Chapel

Lines from Lois

What an Interesting House!

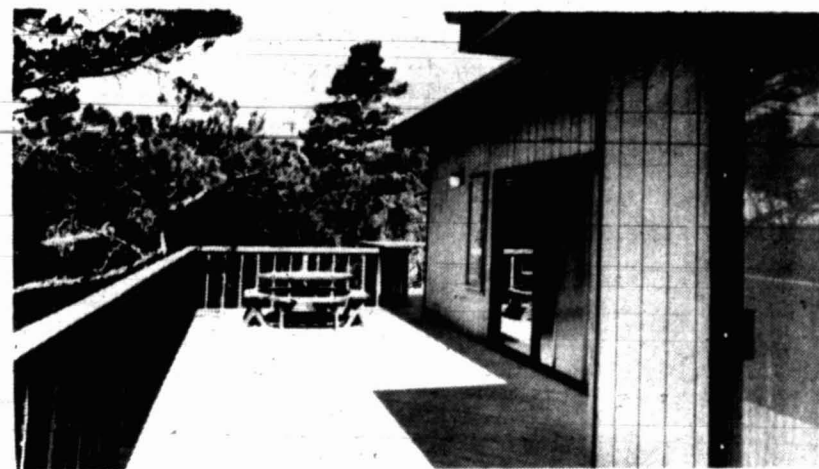


Street-side, a rock wall sets off this handsome cedar home, a carport bridges the street-to-house area for an easy, level approach. The fenced "bridge" walkways give unusual interest and suggest marvelous spots to display your prize tubbed plants.

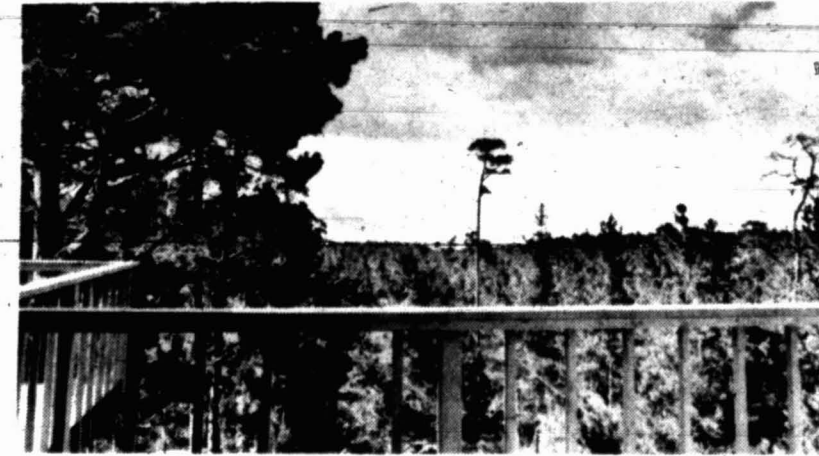


Inside, this interesting home provides two-level living with fine separation for family privacy (or makes it ideal for two families to share). The 3,000 sq. ft. interior design provides for a really workable kitchen with tile countertops and splash beneath and above beautifully designed cabinets. "Daylight" ceiling and a view make your work there a pleasure. A gracious size (14' x 14') dining room also makes entertaining easy.

There are 4 bedrooms, 2 1/2 baths, and the master area has a dressing room, sunken tub in a luxurious bath. (The fourth bedroom would be an ideal study.) Thick, off-white carpeting -- an unusual feature in a new home.



A spectacular view down over the forest and out across the sea to Pt. Lobos is given full advantage from the floor-to-ceiling windows, a view just as lovely in the misty summertime as it is in the bright spring and fall seasons when the ocean is blue and the surf is high.



A feeling of really living in the forest and with the view is afforded by 1060 sq. ft. of fenced deck areas, easily accessible for the house, and vastly expanding your pleasure of living in the beautiful Pebble Beach area. See it soon. We think you will find its interesting exterior just an introduction to the equally interesting interior, which is at home with almost any decor from oriental to rustic.

Price \$119,500

Open House Saturday 1-4

Call for Directions

(Photos are by George Robinson)

8-2-73

Lois Renk

Real Estate By The Sea

Phone (408) 624-1593

Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

